# Gail's Famous and Addictive Beaded Bead 

Designed by Gail DeLuca

The beaded bead is composed of three shapes of seed beads to create a seven sided bead with a large hole. Make them into a luscious necklace by using lots of different colors to vary the look of each bead.

## Tools and supplies

- Beads, as specified below
- Size 10 Beading Needle
- 4 lb . Fireline Beading Thread
- Bead blanket or other work surface
- GS Hypo Cement glue, optional
- Scissors

Beads: The amounts shown below are for each bead.
Bead A: 14 Super Duo beads
Bead C: 56 Size 11 seed beads
Bead B: 14 Peanut beads

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1. Thread your needle with 3 ' of thread.
2. String on 1 Bead C, 1 Bead $A$ and repeat 6 more times for a total of 14 beads.

3. Form the beads into a circle by passing your needle through all the beads one more time, and then through the first Bead C and Bead A.
4. With your thread exiting a Bead A, pass needle through the other hole in that same bead.
5. String on 1 Bead $C, 1$ Bead $B, 1$ Bead $C$ and pass needle through the unused hole in the next Bead A

6. Repeat step (5) 6 more times until you have connected all the Bead A's. Travel* through all the outside edge beads again to tighten.

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7. Travel* until your needle is exiting a Bead $B$.
8. String on a Bead C, a Bead B, a Bead C and, forming a little loop, pass your needle through the Bead $B$ your thread was exiting at the beginning of this step.

9. Travel* to the next Bead B in the circle
10. Repeat Steps 8 and 9 another 6 times.
11. Travel* through the next Bead C and a Bead B (your thread should be exiting a Bead $B$ at the outer edge of the circle.)
12. String a Bead $C$, a Bead $A$, a Bead $C$ and pass through next Bead B.
13. Repeat step 12 another 6 times. Travel* through all the beads along outside edge again to tighten.
14. Fold all the Bead A's into the center. Travel* until your needle is exiting an A bead. Pass needle through the unused hole in the Bead A you are exiting.
15. String on 1 Bead $C$ and pass needle through the unused hole in the next Bead $A$.

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16. Repeat step (15) six more times, then travel through all the beads one more time to tighten.
17. Travel to other side of bead, passing through beads extra times to tighten if needed.
18. Travel until you end with your working thread coming out of the same bead hole as the tail. Knot off thread by knotting the two threads together with a surgeon's knot. Travel with each thread to meet halfway around the circle, and knot again.
19. Add a dab of hypo-cement glue to each knot (optional) and trim tails. Done!
> *How to Travel Travel means to take stitches to move through your beadwork to a new place without adding any beads. Stitch through each bead along the way so no thread shows. Sometimes you may have to go in a diagonal or reverse direction to get where you want to go.

To make the luscious necklace shown in the photo, use three colors of each bead and combine into 27 different possible combinations. String onto a long length of chain, connect the chain together at the end by opening one link and attaching to other end of chain. Slip over your head and get ready for compliments!

Great tips for working with Super Duos can be found on my blog post here: http://www.whitefoxbeads.com/tips-for-beading-with-super-duos/

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