



Chenille Stitch

Instructions by Gail DeLuca

What we know as chenille stitch is essentially a tubular netting stitch. It is easy to learn, easy to stitch and provides quick and beautiful results.

Refer to my blog on the Fundamentals

<http://www.whitefoxbeads.com/bead-weaving-fundamentals-essential-stuff-for-successful-stitching/>

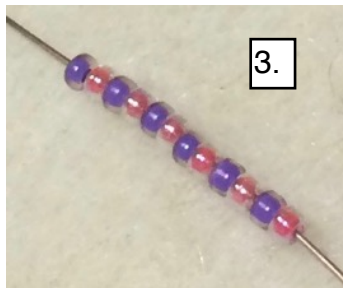
for information on adding thread, clasp ideas and more.



Tools and supplies

- Size 11 seed beads in at least two colors.
- Size 10 Beading Needle
- Beading thread (Nymo, Sono, K.O., One-G or Fireline 6lb)
- Bead blanket or other work surface
- Scissors and/or thread burner if using Fireline
- Clasp - optional.

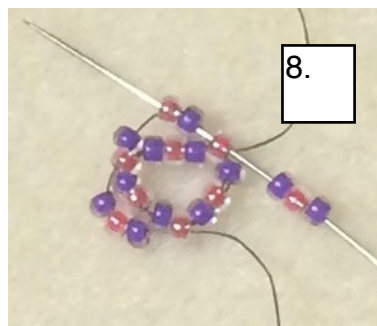
1. Thread a needle on a 6' length of thread.
2. Decide which bead is color A and which is color B. Color A will be the dominant color.
(In this tutorial, Color A is the purple bead.)
3. String twelve beads, alternating Color A and Color B as shown.
4. Stitch through all twelve beads again, forming a circle.
5. Stitch through another bead or two, so that thread is exiting Color B.



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6. String a Color A, Color B and Color A. Skip the next three beads on the circle (A,B,A) and through the next color B.



7. String a Color A, Color B and Color A. Skip the next three beads on the circle (A,B,A) and through the next color B.
8. String a Color A, Color B and Color A. Skip the next three beads on the circle (A,B,A) and through the next color B, then (STEP UP) stitch through the first Color A and B you added in step 6. This completes one row.

Tip: Remember to do your step up at the end of each row.

9. String a Color A, Color B and Color A. Stitch through the next Color B (the one you added in step 6)
10. String a Color A, Color B and Color A. Stitch through the next Color B (the one you added in step 7)
11. String a Color A, Color B and Color A. Stitch through the next Color B (the one you added in step 8), then (STEP UP) stitch through the first Color A and B you added in step 8. This completes another row.
- Repeat steps 9-11 until you get to the length you want, changing color combinations as desired.

To do a necklace like the one pictured on page 1, select an assortment of beads (I used 9) and every 14 rows make color B the new color A, and introduce a new color as the new color B. Repeat as needed to get to desired length. Adjust the number of rows before you change if you like, for shorter or longer segments.