



# Classic Plaid Peyote Ornament

Deb Moffett-Hall

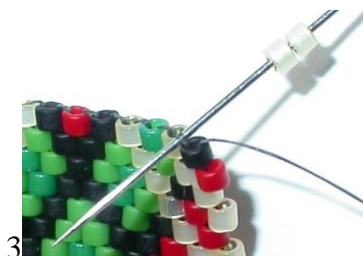
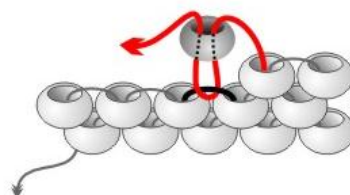
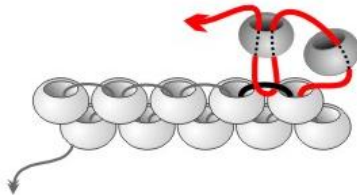
This timeless peyote ornament features a taffeta inspired holiday plaid in Red, shades of Greens, and Gold with touches of black.

Follow the basic Quick Start Peyote even count instructions using the fireline thread to stitch five repeats of the chart. Or if you prefer, follow the word charts instead of the color graphs.

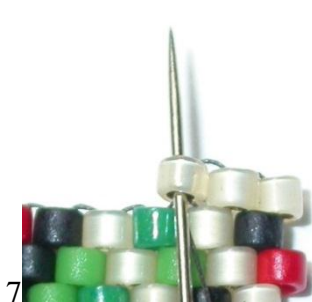
**Using Word Charts:** Each row is **read** left to right as is natural for reading words but is **stitched** right to left which is natural movement for hand work if right handed. After completing each row **Flip** the piece over to bring the working thread back to the right and begin next row. Word chart uses size 11 Quick Start Peyote card. See the glossary for how to end thread and add new thread.



1  
Completed peyote ornament panel stitched in even count without the upper golden edge of beads which will be added using brick stitch as follows



2 -5 Working thread exits the last bead on the top edge, string 2 golden Delica beads. Pass needle from back to front under the thread that lies between the 2<sup>nd</sup> to last and the last beads (golden and black) on the top edge. Draw the thread through and position the 2 new beads side by side as shown. Pass up through the 2<sup>nd</sup> golden bead added and pull thread snug. String 1 golden edge bead.



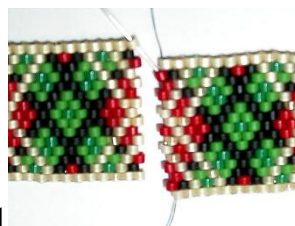
6-8 Pass from back to front under the thread that lies between the 3<sup>rd</sup> and 2<sup>nd</sup> edge beads (dark green and golden) and draw the thread through to position the new bead on the edge next to the first two just added. Pass up the single bead and draw thread snug. Repeat adding one golden edge bead at a time along the top edge to the end.



9 Completed ornament panel with the top edge added with brick stitch.



10



11



12

10-12 Fold a sheet of paper into thirds as to put in an envelope. Place the folded paper vertically in the center of the beadwork. Fold both ends of the beadwork up and onto the paper. The ends of the beadwork will meet and mesh together seamlessly like teeth on a zipper. Using the thread already in place; zig zag between the beads that stand out from one side to the next in line on the other side, similar to lacing sneakers. Zig zag in one direction.



13



14

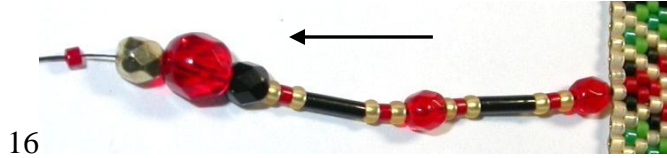


15

13. Zig zag on the return catching alternate beads. Circle (see glossary) and hide both thread ends.  
14-15 Begin a new thread (this can be regular beading thread like s-lon) to exit from the bottom edge bead just to the right of the point of a red diamond as shown.



Bottom Tassels: Use the accent beads, red Delica and golden **seed** beads (**not** the golden Delica beads)



16



17

16-17 String: 1 small red fire polish, 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed, 1 small red fire polish, 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed, black fire polish, 1 large red fire polish, 1 gold fire polish 1 red D. Skip the last red D added and pass back up all beads to exit the first small red fire polish.



18



19



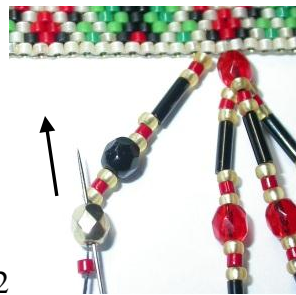
20

18-20 Pass up through just the peyote edge bead to the left of the red diamond point and draw the thread to form the first dangle snug but not too tight that the beads kink. Pass back down through the peyote edge bead to the right of the red point and through the small red fire polish already in place and exit. Repeat steps #16-#19 and then steps #16-#18. Where you would perform step #19 after the 3<sup>rd</sup> tassel instead pass down through the peyote edge bead two to the left of the red diamond point as shown in #20 and exit to position thread for swag.

Bottom Swag



21



22



23

21-22 String: 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed, 1 black fire polish, 1 seed, 1 red D, 1 seed, 1 gold fire polish, 1 red D. Skip the last red D and pass back up through the gold fire polish and exit. Draw thread to form the picot turn.

23. String: 1 seed, 1 red D, 1 seed, 1 black fire polish, 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed. Spacing for attaching the swag: Skip one red diamond on the peyote panel, pass up through the 2<sup>nd</sup> golden peyote edge bead to the right of the next red diamond. Pass down through the golden peyote edge bead to the right of the red diamond to position thread for 2<sup>nd</sup> tassel set.



24



25

Top Swags



26

24. Repeat steps 16-23 for a total of five tassels and swags. Circle (see glossary) and hide ends in peyote panel – trim.

25-26 TOP: Begin a new regular thread to exit the golden peyote edge bead to the left of the top of a red diamond. First Top Swag: String: 1 small red fire polish, 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed, 1 small red fire polish, 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed, small red fire polish.



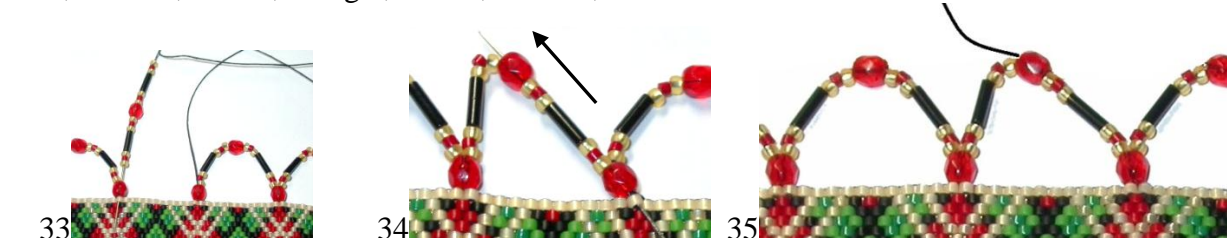
27-28 Pass down through the peyote golden edge bead to the right of the top of the very next red diamond (do not skip one red diamond in between) Pass up the golden peyote edge bead to the left of the red diamond point and pass up through the small red fire polish and exit.

29 Second – ninth top swag string: 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed, 1 small red fire polish, 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed, small red fire polish.



30-31 Pass down through the peyote golden edge bead to the right of the top of the very next red diamond, Pass up the golden peyote edge bead to the left of the red diamond point and pass up through the small red fire polish and exit. Repeat seven more times.

32. Last (tenth) swag: 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed, 1 small red fire polish, 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed



33-35 Pass down through the starting small red fire polish already in place from step #27 and continue down through the peyote golden edge bead to the right of the top of the starting red diamond, Pass up the golden peyote edge bead to the left of the red diamond and pass up through the small red fire polish and beads on the first swag to exit from the middle small fire polish.



36-37 Second round swags: 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed, 1 small red fire polish, 1 seed, 1 red D, 1 seed, 1 bugle, 1 seed, 1 red D, 1 seed. Pass right to left through the next middle small fire polish to the left and repeat nine more times.



39



40

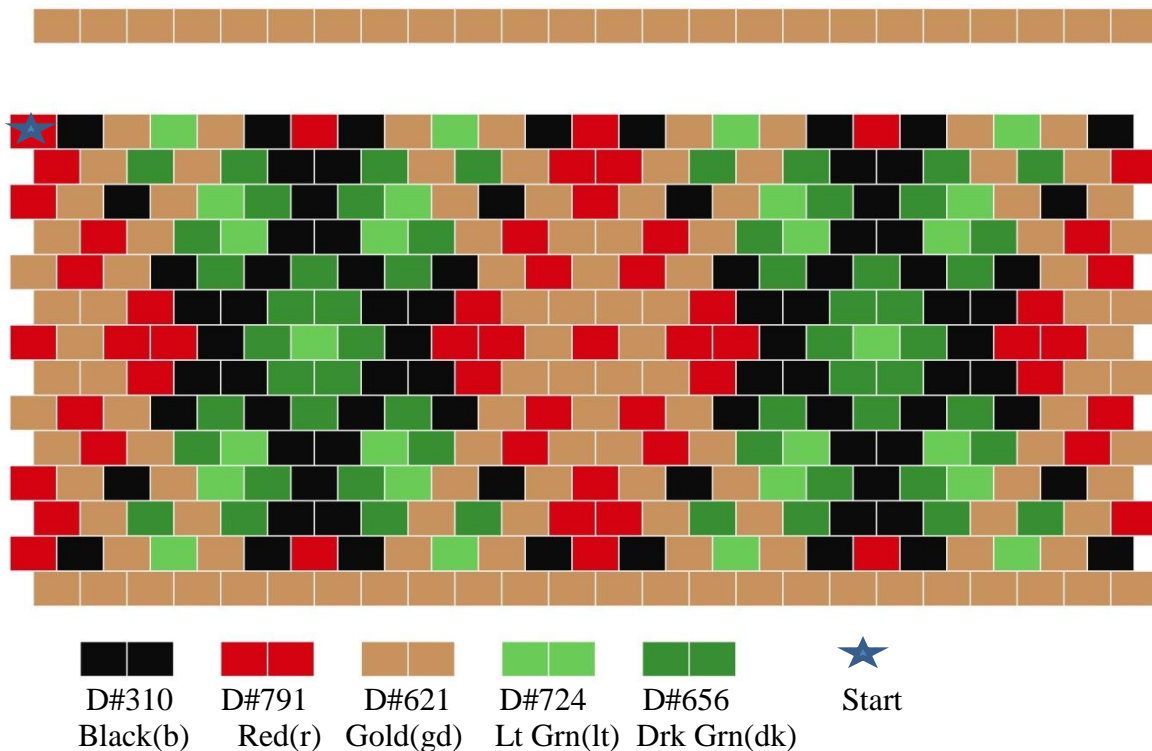
41



42

39 After completing the tenth 2<sup>nd</sup> round swag pass up through beads to exit the middle small red fire polish on the starting 2<sup>nd</sup> round swag and exit.

40-41 Draw top together to fit ball: String: 1 seed, 1 red D, 1 seed, pass right to left through the middle small red fire polish on the swag to the left, repeat nine more times. Pass through beads again in a circle and pull snug. Tie off thread and trim. Band fits very snug on the ball, gently ease into position.



Repeat Holiday Plaid total of 5 times for ornament or to desired size for bracelet  
 Even count pattern is stitched using the Quick Start Peyote card size 11, begin adding beads at the blue star. Top line of golden beads above the pattern are added later with brick stitch.

Make a sticky note row marker to help read the chart –glossary - or follow the word chart if desired.

## Christmas Plaid word chart

- 1) 2r, g, r, g, 2r
- 2) g, r, 4g, r
- 3) b, g, r, g, r, g, b
- 4) 2g, r, 2g, r, g
- 5) g, b, g, r, g, b, g
- 6) g, dk, g, 2r, g, dk
- 7) lt, g, b, r, b, g, lt
- 8) 2g, dk, 2b, dk, g
- 9) g, lt, dk, b, dk, lt, g
- 10) g, dk, lt, 2b, lt, dk
- 11) b, dk, b, dk, b, dk, b
- 12) g, 2b, 2dk, 2b
- 13) r, b, dk, lt, dk, b, r
- 14) g, 2b, 2dk, 2b
- 15) b, dk, b, dk, b, dk, b
- 16) g, dk, lt, 2b, lt, dk
- 17) g, lt, dk, b, dk, lt, g
- 18) 2g, dk, 2b, dk, g
- 19) lt, g, b, r, b, g, lt
- 20) g, dk, g, 2r, g, dk
- 21) g, b, g, r, g, b, g
- 22) 2g, r, 2g, r, g
- 23) b, g, r, g, r, g, b
- 24) g, r, 4g, r     Repeat from #1 nine more times for ornament

### Size 11 Delica Beads

D#310   D#791   D#621   D#724  
 Black(b)   Red(r)   Gold(g)   Lt Grn(lt)

D#656  
 Drk Grn(dk)

**Using Word Charts:** Each row is **read** left to right as is natural for reading words but is **stitched** right to left which is natural movement for hand work if right handed.

After completing each row **Flip** the piece over to bring the working thread back to the right and begin next row.

If no number is given just add one of that color

Word chart uses size 11 Quick Start Peyote card

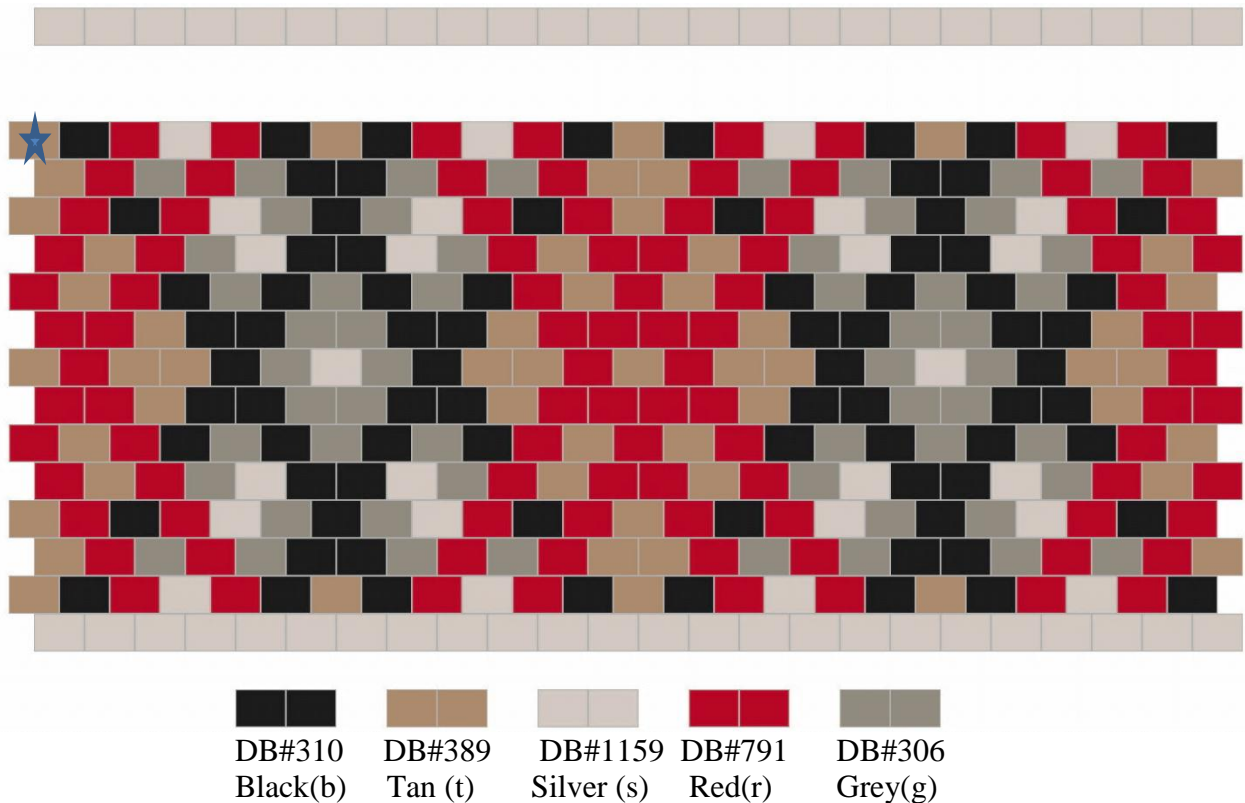
Note: Word chart represents ½ of the Color chart and that is why repeats differ





A timeless, classic plaid design in neutrals with a pop of red. Bracelet includes both gold/tan tones and silver tones and will coordinate nicely with any look.

## Classic Plaid Bracelet. Deb Moffett-Hall



Classic Plaid repeat even count chart to size for bracelet allow  $\frac{3}{4}$ " for ends and clasp. Begin stitching at the blue star or follow the Word Chart. Silver beads above the chart are added later using brick stitch

## Classic Plaid Word Chart

- 1) 2t, r, t, r, 2t
- 2) s, t, 4r, t
- 3) b, r, t, r, t, r, b
- 4) s, r, t, 2r, t, r
- 5) r, b, r, t, r, b, r
- 6) s, g, r, 2t, r, g
- 7) s, r, b, t, b, r, s
- 8) s, r, g, 2b, g, r
- 9) r, s, g, b, g, s, r
- 10) s, g, s, 2b, s, g
- 11) b, g, b, g, b, g, b
- 12) s, 2b, 2g, 2b
- 13) t, b, g, s, g, b, t
- 14) s, 2b, 2g, 2b
- 15) b, g, b, g, b, g, b
- 16) s, g, s, 2b, s, g
- 17) r, s, g, b, g, s, r
- 18) s, r, g, 2b, g, r
- 19) s, r, b, t, b, r, s
- 20) s, g, r, 2t, r, g
- 21) r, b, r, t, r, b, r
- 22) s, r, t, 2r, t, r
- 23) b, r, t, r, t, r, b
- 24) s, t, 4r, t Repeat from #1 for classic plaid

### Size 11 Delica Beads

D#310 D#791 D#389 D#1159  
Black(b) Red(r) Tan(t) Matte silver(s)

D#306  
Grey(g)

**Using Word Charts:** Each row is **read** left to right as is natural for reading words but is **stitched** right to left which is natural movement for hand work if right handed.

After completing each row **Flip** the piece over to bring the working thread back to the right and begin next row.

If no number is given just add one of that color

Word chart uses size 11 Quick Start Peyote card

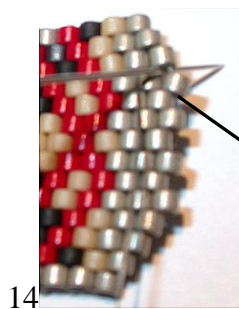
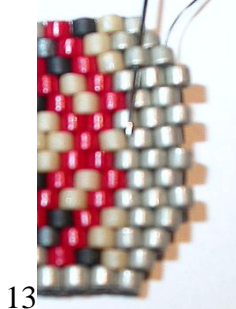
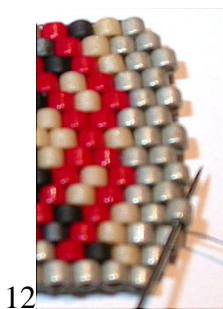
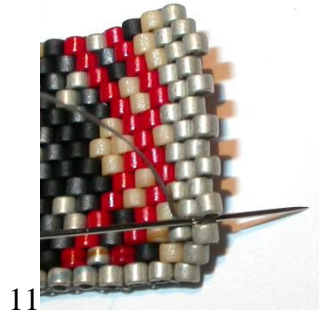
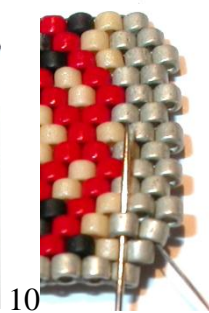
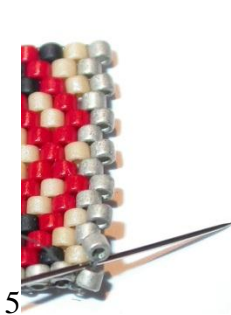


1. Stitch the peyote panel to size using the size 11 Delica beads and following the even-count instructions for the Quick Start Peyote Cards. Allow  $\frac{3}{4}$ " for the clasp area.

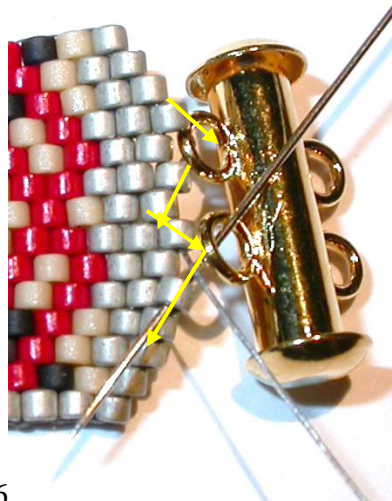




2 & 3. Work two rows of matte silver Delicas.



4-14 Refer to the glossary for “No Thread Show Reduce Sides” instructions. Photos are for reference. Use only the matte silver Delica beads for the reduction rows. Reduce the ends until only 4 “up” beads remain (photo #13) 13&14 show passing through panel beads to exit down through the first of the four “up” beads on the bracelet end to add the clasp.



16



17



18

16. Thread exits the first of four “up” beads on the bracelet end. Pass through the first loop on the clasp top down and then pass through the second “up” bead. Continue with the thread down through the “low” bead between the second and third “up” bead and then pass through the third “up” bead and exit. Pass top down through the second loop on the clasp and pass through the fourth “up” bead on the bracelet.

Pass through a few beads in the peyote panel to exit up through the fourth “up” bead on the end. Pass bottom up through the second loop on the clasp, through the third “up” bead- the “down” bead and through the second “up” bead and exit. Pass bottom to top through the first loop on the clasp and pass through the first “up” bead on the bracelet.

17. Circle around 2 times (see Glossary) to secure the clasp thread through panel beads and exit up through the last silvery bead on the upper edge (edge without solid line of silvery Delicas).

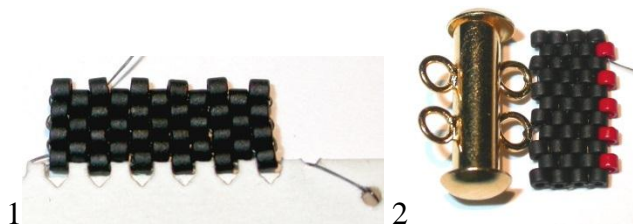
18. Refer to the Glossary for Brick Stitch instructions. Complete the brick stitch edging using silvery Delica beads. Repeat to add remaining half of the clasp to the other end of the bracelet  
**BE CAREFUL TO KEEP THE PROPER CLASP ALIGNMENT** when the panel lies flat the bulging ends of the clasp should be on opposite sides. Tie off thread and trim.



## Classic Plaid Collection Alternate Bracelet Showcasing the Accent Beads

Deb Moffett-Hall

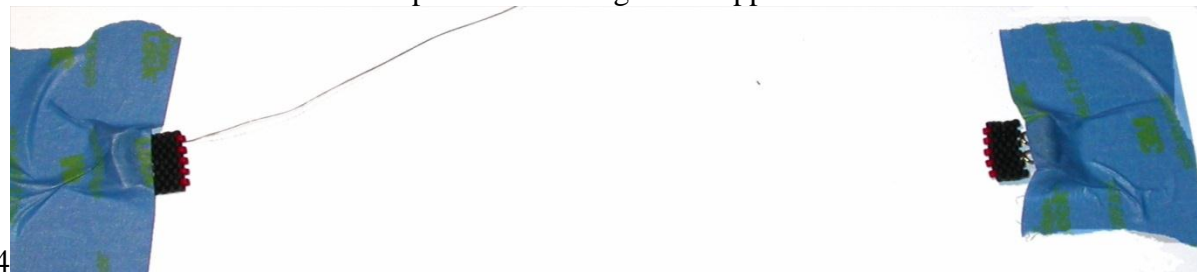
If you do not wish to make your peyote panel into an ornament you can make this fun multi-strand bracelet using the accent beads!



1&2 Leaving a 9" tail follow the Quick Start Peyote instruction for odd-count peyote to create a small black beaded panel eleven beads wide and seven rows deep. Add one row of red and position working thread to exit the bottom of the top red as shown. Remove the small panel from the card and use the tail to attach the clasp between "up" beads 2 & 3 and 4 & 5 (see clasp attachment covered in classic bracelet segment) tie off tail and trim. Make another and attach to other half of the clasp tie off tail and working thread and trim..



3. On work surface or a sheet of plain paper use a ruler to position the clasp ends the distance desired for the finished bracelet. Make sure the clasp ends are facing in the opposite directions.



4. Use gentle painters tape to temporarily attach the clasps to the paper or work surface. I will provide some strand bead sequence ideas but feel free to mix the beads any way you like!





5. First strand: 1 small red fire polish, 1 seed, 1 bugle, 1 seed and repeat to reach the desired length.



- 6-8 Pass needle down through the top red Delica on the right clasp side. Return path through all beads just strung. Exit from the starting small fire polish.



- 9-11 Pass down through the top red Delica and continue through the next "down" beads...and on to exit through the second red Delica. Second strand: seed, red D, black D, red D, and repeat to desired length.



- 12-14 Pass needle down through the second red Delica on the right clasp side. Return path through all beads just strung to exit from the starting seed. Position thread to exit bottom of red Delica #3 Center (3<sup>rd</sup>) strand: small black fire polish, seed, large red fire polish, seed repeat to desired length. Return path through all beads just strung to exit from the starting seed. Pass down to exit fourth red Delica on left.

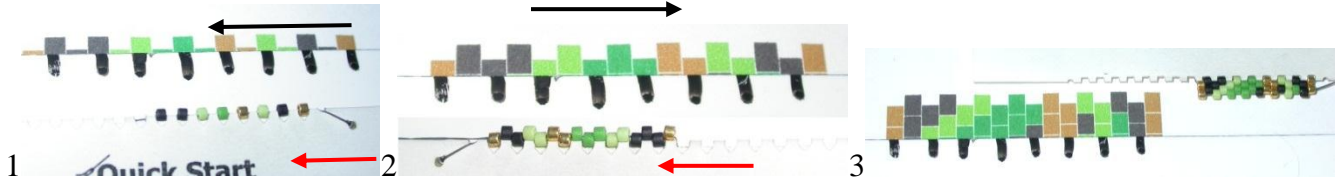


15. Fourth strand: 3 seed, 1 black D, 1 red D, 1 black D, repeat, attach to fourth red Delica on right clasp side pass back  
16. Exit fifth red Delica on left clasp side. Fifth strand: Same as first. Pass back and tie off to secure, trim. Twirl beads to wear.

## Glossary

### Sticky Note Row Marker

(photos for illustration only and are not of this pattern.)



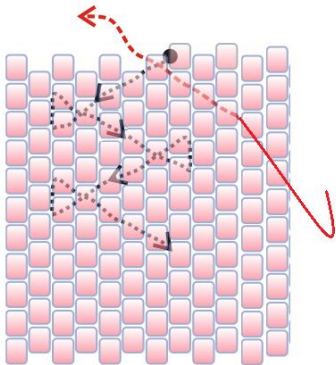
Step 1. Making a sticky note row marker: Place the sticky edge of the note just under the top (1st) row of “up” beads on the graph. Using a permanent pen draw short lines, one line centered under each “up” bead on the row. The lines should extend to the edge of the sticky note as shown.

Step 2. Using a sticky note row marker: Top Down

With the chart’s star at the top, place the sticky note so the top row of beads is visible with the row marker lines centered under the beads. Begin adding the beads starting at the star one by one to the QSP size 11 card - reading and stitching from right to left.

Step 3. To move sticky note gently lift note until sticky part is free from the paper. Now shift lines to the side ½ bead, move sticky edge down & center the lines under the next row of beads. READ the 2<sup>nd</sup> row colors left to right but flip the qsp card over and STITCH the colors right to left.

### Circle Thread



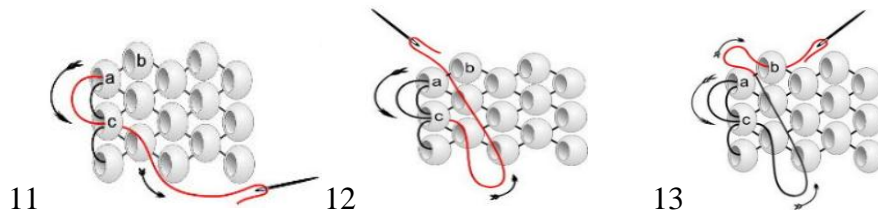
How to end and begin new thread in peyote panels

Never start or end thread on the outer edges always inside the beadwork

Old thread is shown in black travel and circle around several times then trim

New thread in red with long tail outside beadwork - travel through beads to exit where needed, begin beading with new thread. After completing several rows with new thread circle and trim tail.

No Thread Show Reduce Sides:



11. To decrease in Peyote stitch you need to reposition your thread so it will not show on the decrease edges. Pass through the bead (c) directly below the last bead passed through (a), stitching from the outside of the panel towards the center of the panel, exit bead and pull the thread all the way through to front of panel.

12. Pass thread between last bead passed through on top row (a) and last bead added on top row (b) and under the thread between them, stitching from front to back of panel.

13. Bring thread all the way through (b) and tug gently to settle into place, with thread in its new starting position you can now continue beading as before.