

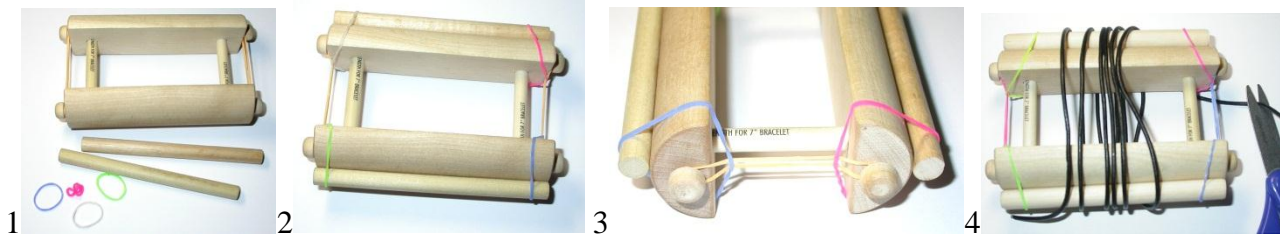


# Groovy Pyramids Wrap Bracelet

By Deb Moffett-Hall

The Pyramid™ two-hole beads and Groovy™ two-hole tile beads create an interesting texture in this leather wrap-style bracelet. Tiny True2™ fire polish beads add a bit of sparkle.

Materials: Groovy™ beads, Pyramid™ beads, seed beads size 11, True2™ beads, leather, button, thread.  
Also need (not supplied): a bead weaving needle, scissors



1-2 Select the pair of sizing rods for the desired bracelet size and assemble the loom.

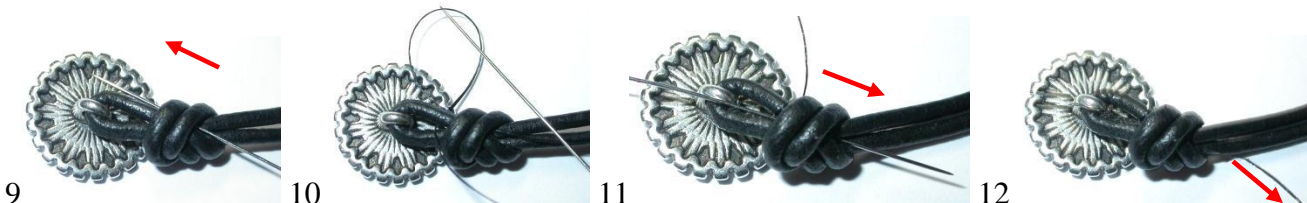
3. Using elastic bands attach a thick tensioning rod to each end bar as shown.

4. Measure your leather as follows: two times around the assembled loom for each bracelet wrap plus 1 ½ again for the knots. IE: for a two-wrap bracelet wrap the leather around the loom 5 ½ - 6 times. You will complete @ 1/2 - 1" of beading before placing the cords on the loom.

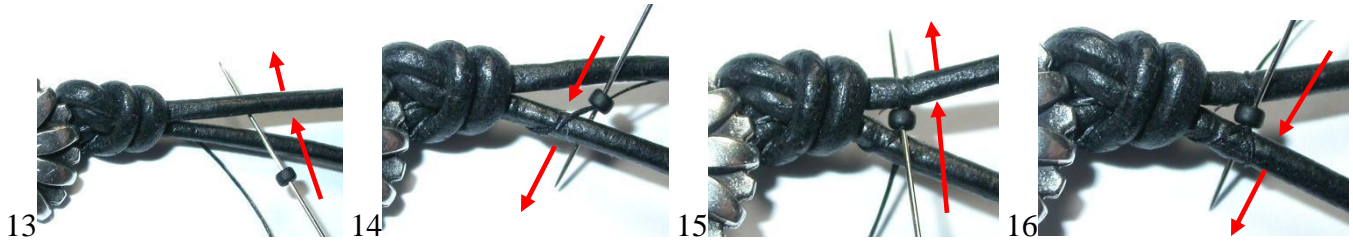


5-6 Slide on your button and position at the center of the leather, matching the cut ends.

7-8 Tie an over hand knot that will lay at the edge of the button. This allows room for the closure loops directly under the button when the bracelet is fastened.



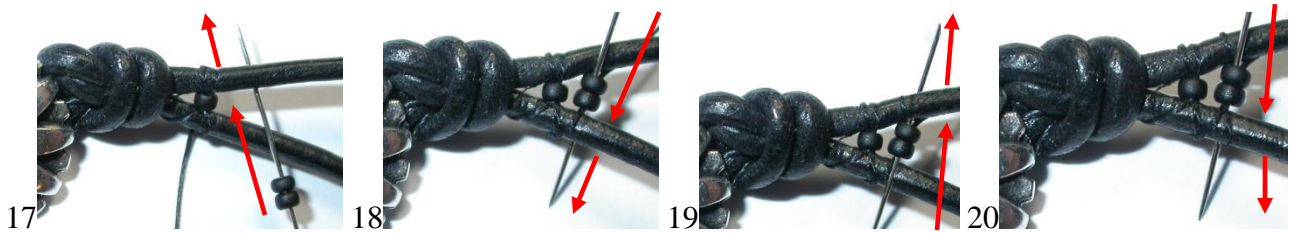
9-12 On the back tie on your working thread leaving a 5" tail to tie-in later. Pass the needle through the leather knot and exit. Working thread exits from behind the bottom cord.



13. The two leather cords will be called “top” and “bottom” For a gradual start to the beadwork string 1 size 11 seed bead and pass over the bottom and under the top.

14. Wrap around the top and pass back through the bead and pass under the bottom cord on the return. .

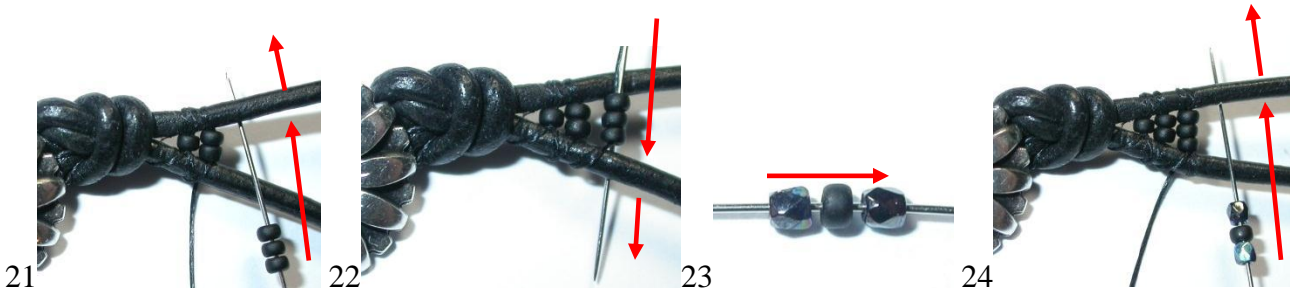
15-16 Repeat the thread path one more time. (always perform the up and back a total of two times through each bead or bead hole)



17. String 2 size 11 seed beads. Pass under the top.

18. Pass around over the top, back through the beads and under the bottom.

19-20 Repeat the thread path one more time.

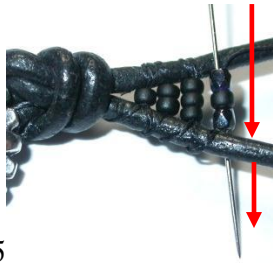


21. String 3 size 11 seed beads. Pass over the bottom cord under the top cord

22. Pass around, then over the top cord back through the beads and under the bottom cord. Repeat the thread path one more time

23 - 24 True2™ unit: String 1 small True2™ fire polish, 1 size 11 seed bead 1 small True2™ fire polish. Pass over the bottom cord under the top cord,





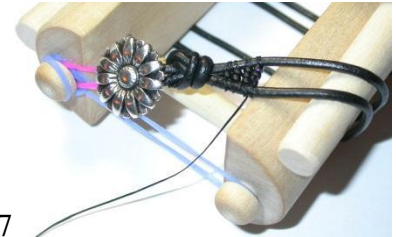
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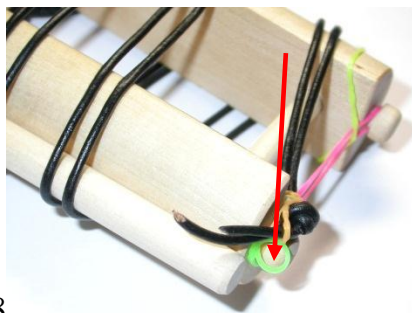
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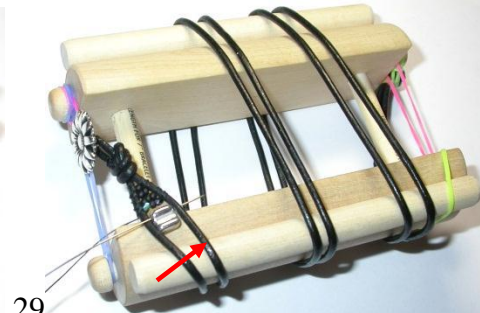
25 Pass around, then over the top cord back through the beads and under the bottom cord. Repeat the thread path one more time to complete the True2™ fire polish unit.

26. String one elastic band around the button and tie a temporary overhand knot to join the ends of the leather cord.

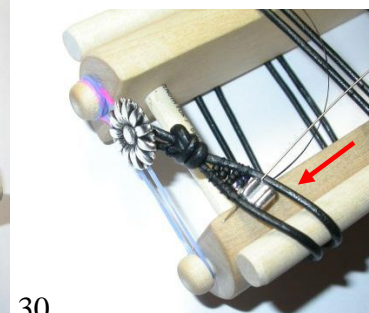
27. Attach the button elastic onto the wooden knob on the left side of the loom as shown.



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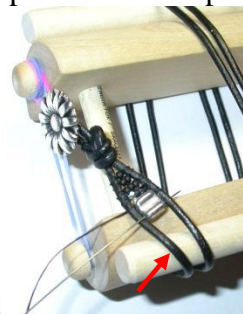


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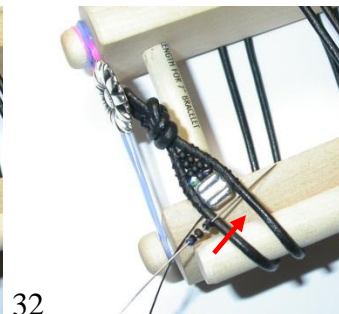
28. Carefully wrap the cords around the loom keeping the cords parallel, not overlapping. Wrap a 2<sup>nd</sup> elastic around the knot tied at the end of the leather cords and use this elastic to secure the cord ends to a wooden knob on the right side of the loom.

**Two hole beads:** The first hole that thread passes through is hole A and the 2<sup>nd</sup> is hole B.

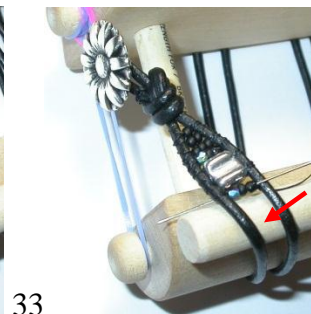
29 -30 String one Groovy™ (square tile) through bead hole A. Pass over the bottom cord, under the top cord, around, then over the top cord back through the Groovy™ bead hole A and under the bottom cord. Repeat the thread path one more time.



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31. Pass through Groovy hole B, pass under the top cord, around, then over the top cord back through the Groovy™ bead hole B and under the bottom cord. Repeat the thread path one more time.

32-33 String a True Two unit: 1 small True2™ fire polish, 1 size 11 seed bead 1 small True2™ fire polish. Pass over the bottom cord under the top cord, around, then over the top cord back through the beads and under the bottom cord. Repeat the thread path one more time. Repeat steps to add a 2<sup>nd</sup> Groovy™. Notice how the large tension rod holds the cords away from the curved end bar creating space under the cords to add new beads and manipulate the needle.



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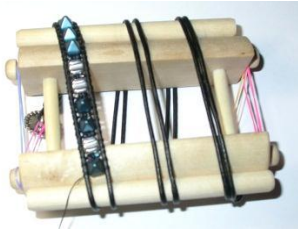


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-37 The tension rod can be positioned under the cords or under the beads just added. Sometimes placing the tension rod under the working beads holds the beads in a more convenient angle for the needle passes.



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The sample bracelet features a simple pattern as follows:

Groovy/ True2™ unit/Groovy/ True2™ unit/Groovy™ / True2™ unit (3 Groovy™)

Pyramid™ / True2™ unit/ Pyramid™ / True2™ unit/ Pyramid™ / True2™ unit (3 Pyramid™)

Groovy™ / True2™ unit/Groovy™ / True2™ unit (2 Groovy™)

Pyramid™ / True2™ unit/ Pyramid™ / True2™ unit (2 Pyramid™)

Groovy™ / True2™ unit (1 Groovy™)

Pyramid™ / True2™ unit (1 Pyramid™)

Repeat starts with Groovy™ / True2™ unit/Groovy™ / True2™ unit/Groovy™ / True2™ unit (3 Groovy™)



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40. When you have nearly completed two beaded wraps around the Endless Loom remove the bracelet from the loom and check the fit. Allow 1 & 1/4" for reducing the beadwork to a point (reverse of the start) and the knots that create the first button hole. Add beads if needed to achieve the desired length. Reverse steps 13-22 to bring the beadwork to a point.

41. Tie one over hand knot close to the last bead. Place the widest part of the button next to the knot just tied and between the cords to determine the position of the next knot. Repeat if two button holes or more are desired.