

Soft Flex

Green Vine Necklace and Earrings

Designed by: **Sara Oehler**
of SoftFlexCompany.com

Necklace Materials

Soft Flex® Beading Wire .019 Diameter,
Antique Brass Color - 40 inches

Soft Flex® 2x2mm Gold Filled Crimp Tubes - 4 pcs

4mm Green Bicone Crystal Beads - 8 pcs

Vintaj Hibiscus Leaf - 1 pc

Earrings Materials

Soft Flex® Beading Wire .019 Diameter
Antique Brass Color - 18 inches

Soft Flex® 2x2mm Gold Filled Crimp Tubes - 12 pcs

8mm Green Bicone Crystal Beads - 6 pcs

Vintaj Natural Brass Bohemian Connectors - 2 pcs

Vintaj Natural Brass Ear Wires - 1 pair

Tools

Magical Crimping Pliers

Cutters

Macramé Board

Paint Brush

Relieving Block

Vintaj Patinas – Malachite, Deep Turquoise
and White Gold

Paper Towels

Necklace Instructions

Step 1: Patina the hibiscus leaf using layers: 1. Deep Turquoise 2. Malachite 3. White Gold. As you brush each layer of patina onto the leaf, gently wipe the surface with a wet paper towel before the patina dries. After the three layers are dry, brush the surface with the heaviest grit on the relieving block to expose and polish some of the brass leaf.

Step 2: Using three 40 inch strands of beading wire, string a crimp tube. Crimp the tube about 2 inches from the end of the wire.

Step 3: If desired, attach the wires to a macramé board.

Step 4: Braid the three long wires for about an inch. String a crystal bead on the middle wire and braid around it.

Step 5: Repeat Step 4, three more times, adding a total of four crystal beads on the first half of the necklace.

Instructions continued on next page.



Instructions continued for Necklace:

Step 6: Braid the wires for about 23.5 inches.

Step 7: String a crystal bead on the middle wire and braid around it.

Step 8: Repeat Step 4, three more times, adding a total of four crystal beads on the second half of the necklace.

Step 9: Braid the wires for about an inch.

Step 10: Use the wires to string a crimp tube. Crimp the tube.

Step 11: Trim two wires, leaving just one wire. String a crimp tube. Pass the wire through the hibiscus leaf and back into the tube. Crimp the tube snugged up to the previous crimp tube and trim excess wire.

Step 12: Repeat Step 11, on the second side.

Instructions for Earrings:

Step 1: Patina the two connectors using layers: 1. Deep Turquoise 2. Malachite 3. White Gold. As you brush each layer of patina onto the connector, gently wipe the surface with a wet paper towel before the patina dries. After the three layers are dry, brush the surface with the heaviest grit on the relieving block to expose and polish some of the brass connector.

Step 2: Using 3 inches of wire, string a crimp tube and a connector. Pass the wire back into the tube. Crimp the tube and trim the excess wire, leaving just one wire.

Step 3: String a crystal bead and a crimp tube. Pass the wire back into the crimp tube and snug it up to the bead. Crimp the tube and trim excess wire.

Step 4: Repeat Steps 2-3, two more times, for a total of 3 crystal bead dangles.

Step 5: Attach an ear wire to the top of the connector.

Step 6: Make a second, identical earring.

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Crimping with Magical Crimping Pliers



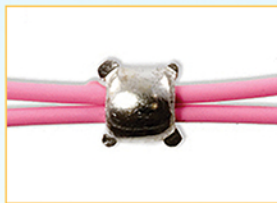
Step 1

String a crimp tube. If attaching a clasp or ear wire, make sure that the wires lay side by side.



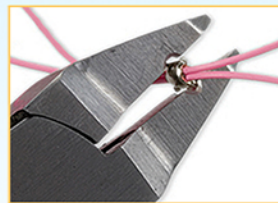
Step 2

Place the crimp tube inside the groove of the Magical Crimping Pliers and squeeze.



Step 3

The pliers will pinch the four corners of the crimp tube and look like a square.



Step 4

Turn the crimp tube on its side in the Magical Crimping Pliers, making sure the top of the square is up and squeeze.



Step 5

Rotate and squeeze a few more times. The crimp should tighten down on the wire and look like a round bead.

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