



Heart Flower

Clasp Style Bracelet for the Endless Loom

Deb Moffett-Hall for The BeadSmith

Instructions are same for both colorways. Charts will reflect the kit/color of choice

Delica beads create a mosaic picture that develops row by row. A simple, yet striking edge adds color. Use the finished end start for these delightful bracelets then simply slip the beautiful BeadSlide clasp over the end row of beads to complete the bracelet.



The BEADSMITH™

Materials from kit:

Size 11 Delica beads, Size 11 seed beads, Metal color of size 8 seed beads, 1 color of choice size 8 seed beads for edge detail, Thread, BeadSlide clasp

Additional items (not included): the Endless Loom, loom needle, beading needle, 12" length of a **different color** thread, and scissors

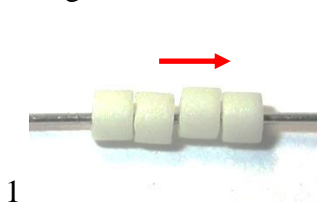
Assemble the Loom



Attach one small size tension rod to the curved side of one end bar with elastic bands.

Important: Assemble the loom to $\frac{1}{2}$ " smaller than desired finished bracelet size when using bead slide clasps to complete your project.

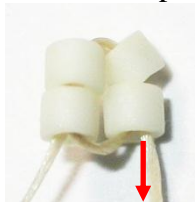
Using the blue size 11 Delica beads and 14" of thread stitch one starter pieces as follows:



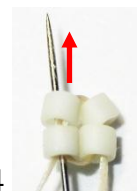
1



2



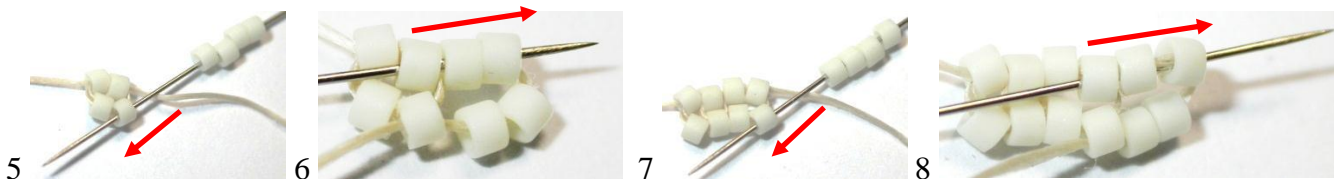
3



4

1-2 String 4 Delicas, leave a 7" tail, moving in the same direction pass through all four again.

3-4 Draw thread to form two stacks of two beads as shown. Pass up first stack and exit

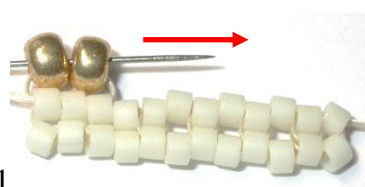


5-6 String 4 cream Delicas, pass down through top bead only in 2nd stack. Pass up top bead only in first stack and continue up through first two Delicas strung in step 5 and exit.

7-8 String 4 cream Delicas, pass down through top bead only in 2nd stack. Pass up top bead only in first stack and continue up through first two Delicas strung in step 7 and exit.



Repeat "String 4 cream Delicas, pass down through top bead only in 2nd stack. Pass up top bead only in first stack and continue up through first two Delicas just strung" three more times for a total of 12 Delicas in each stack.



10-12 Add needle to tail. String 2 large silver size 8 seed beads, circle around to pass from inside bead strip to outside (right to left) through 3 Delica beads in first stack as shown. Draw thread to position new beads on top of Delicas. Pass left to right through the silver beads just added. String 2 large silver seed beads. Pass right to left through the next three Delicas in first stack and draw thread to position beads on top of Delicas.



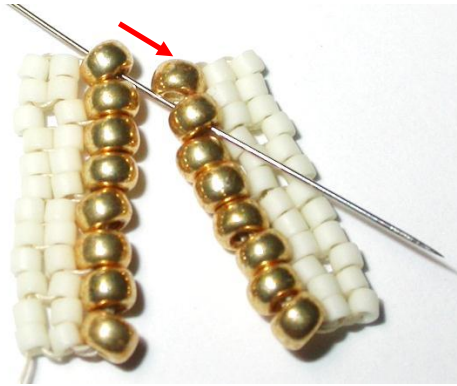
13-14 Pass left to right through the 2nd pair of large silver. Repeat to add a total of eight large silver. This row of large silver will fit snugly inside the Beadslide clasp and provide a secure clasp function. Tie off and hide both thread ends.



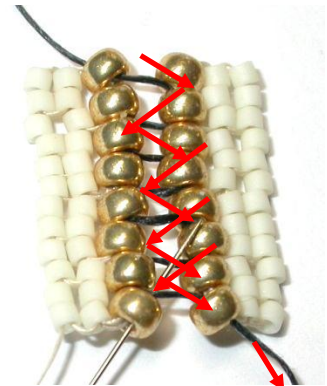
15-17 With the loom set to proper size wrap the thread around the loom 14 times and trim thread from spool. Use this extra-long thread to make a second starter piece. Tie off just the tail leaving the long working thread.



18



19



20

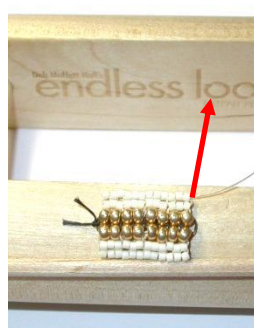
18-20 Position the two starter pieces as shown. Add a needle to the DIFFERENT color thread. Pass down through end silver on left starter, pass down 2nd from top silver on right starter and continue to zig zag down.



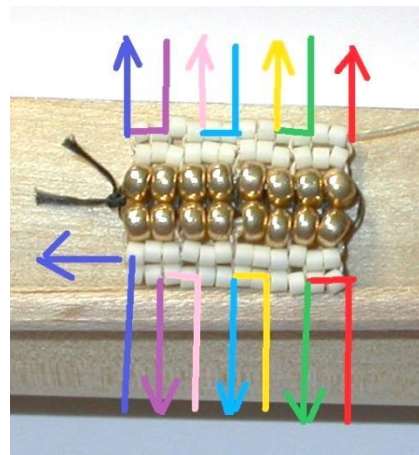
21



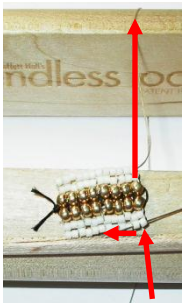
22



23



21-23 Zig zag back up to the top and tie the ends of the DIFFERENT color thread very securely and trim ends as shown.



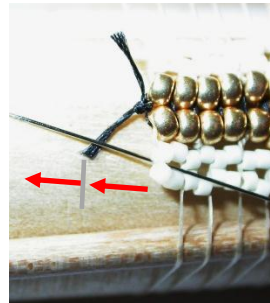
24



25



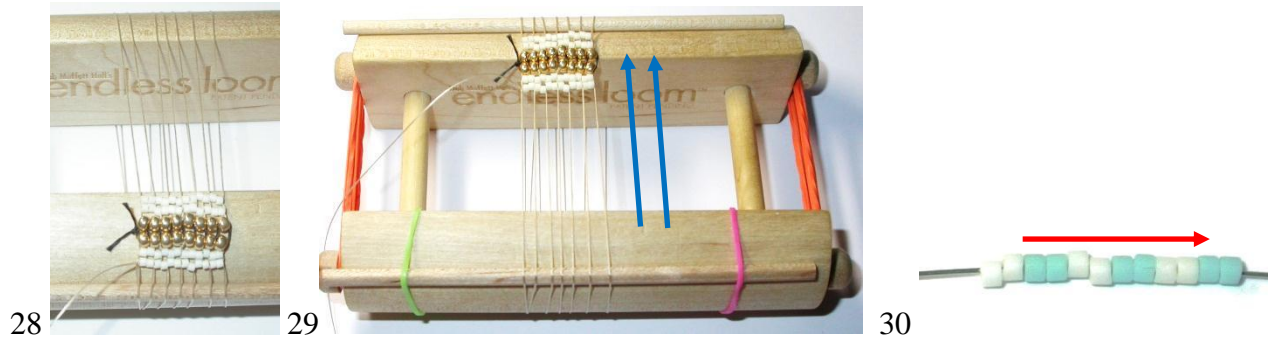
26



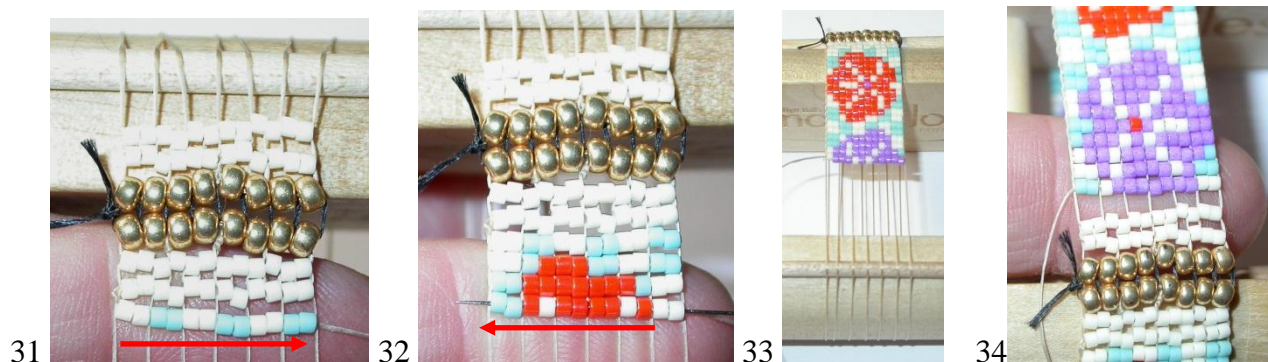
27

WARPING: Place the starters on the loom with the working thread exiting to the top right. First warp is shown with red arrows, pass back over the back of the loom, under the loom to come up the front to pass right to left through the first two Delica beads on the lower right. Note: each warp passes through two Delica beads. The 2nd warp wraps down under the front under the loom to come up over the back and pass right to left through the 2nd pair of Delica beads top right (green arrows)

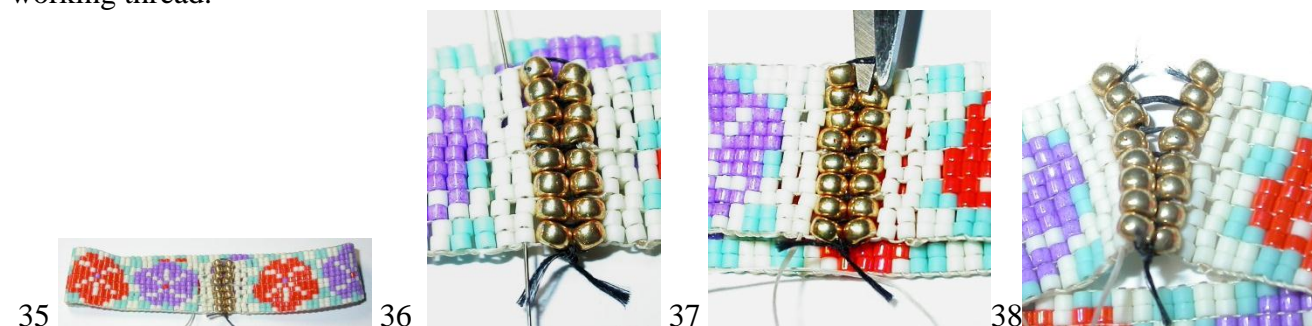
Continue to wrap warps back and forth around the loom. Snug the warps as you go. The last warp is secured by passing down under the thread that lies between the bottom starter Delica rows on the left side. Draw the thread through and tug to adjust the warp tension for last warps. When tension is snug tie two half hitch knots around the last warp on the outside left (dark blue) to secure.



28-30 Loom is warped, slide beadwork to far side of the loom as shown to begin weaving. Place weaving needle on the working thread and pass under the top layer of warps. String the first row of the chart left to right as shown.



31-34 Slide the beads down the working thread and position them 2 Delica beads between each pair of the warp threads. Press upwards on the bead row and pass needle back through the same row crossing OVER the warp threads on the return. Position a sticky note under the next (2nd) row to keep your place on the chart. Continue to add rows, when the last row of the chart is completed simply begin the chart again from the first row. Stop weaving when a small gap remains as shown in #34. **Do not** tie off the thread yet. Remove the beadwork from the loom and allow to rest overnight. If the gap remains fill with bead row(s) if beads bunch up remove a row. When everything lies flat and smooth tie off and trim the working thread.



35-38 Open the beadwork by carefully snipping the OTHER color thread between the starters and gently pulling apart



39



40

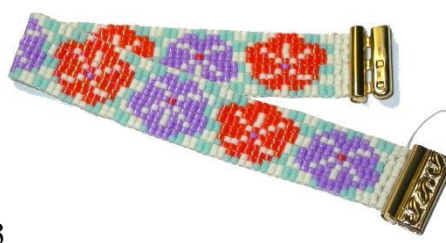
39-40 Two clean thread-free ends!! If needed gently pry open the slot on the edge of the clasp so it will slide smoothly over the first row of silver size 8 seed beads.



41



42



43



44

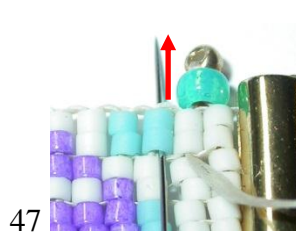
41. Gently slide the first row of beads into the tube on the side of the clasp, pinch the tube if needed to snug the length over the beads. Use jewelry pliers to fold down the end flaps on the clasp to capture the first row of silver size 8 seed beads inside the clasp to secure. Repeat for other end of bracelet, take care that the clasp ends are both face up on the same side of the bracelet band. Bracelet is complete at this point and thread can be tied off so it can be worn or you can choose to add the beaded edging.



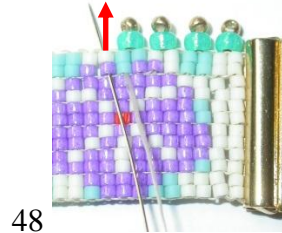
45



46

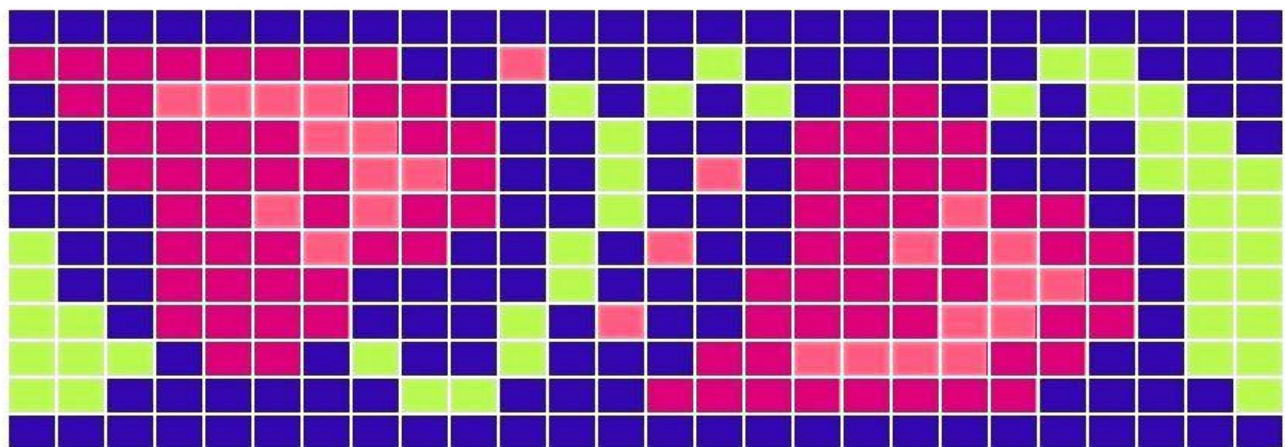


47



48

45-48 Thread exits top first row of Delicas, string 1 large seed, 1 small silver, skip the small silver and pass back through the large seed and continue down through the top two Delica beads in the 2nd stack. Pass up the top two beads in the 3rd stack and repeat to place a large seed over each pair of Delicas along edge- repeat to complete both sides. Tie off thread and trim.





Tila

Wrap Style Bracelet for the Endless Loom



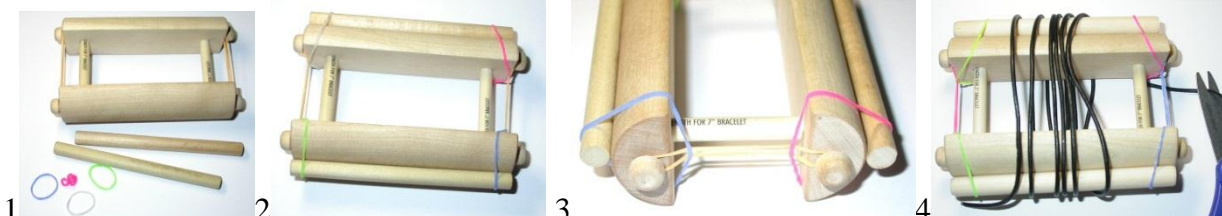
The **BEADSMITH™**

Materials from kit:

Size 11 and size 8 metal-tone seed beads,
Three colors of size 8 seed beads: A,B,C, Full Tila beads,
Nib-Bit, Weaving thread, button, and leather cord.

Additional items (not included): the Endless Loom, needle, and scissors

Assemble the Loom



1-2 Select the pair of sizing rods for the desired bracelet size and assemble the loom.

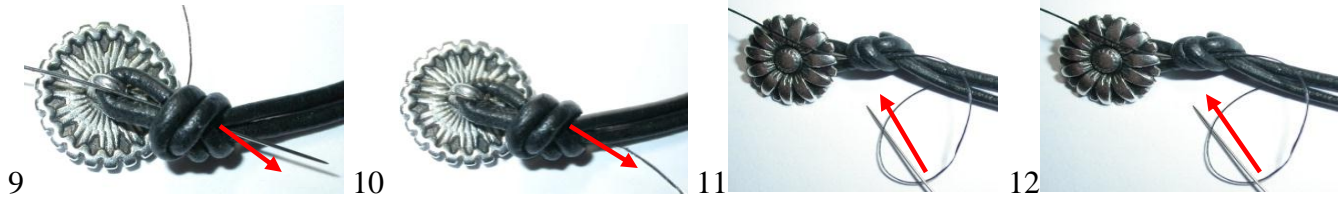
3. Using elastic bands attach a thick tensioning rod to each end bar as shown.

4. Measure your leather as follows: two times around the assembled loom for each bracelet wrap plus 1 ½ again for the knots. IE: for a two-wrap bracelet wrap the leather around the loom 5 ½ - 6 times. You will complete a segment of beading before placing the cords on the loom. Both colorways are assembled exactly the same.



5-6 Slide on your button and position at the center of the leather, matching the cut ends.

7-8 Tie an over-hand knot with the leather cords that will lay at the edge of the button. This allows room for the closure loops directly under the button when the bracelet is fastened.



9-12 On the back, Pass the needle through the leather knot and exit leaving a 5" tail to hide later. Working thread exits from behind the bottom cord. Tie two half-hitch knots on bottom leather cord next to the knot by passing around bottom cord, forming a loop, passing through the loop, and pulling tight.



The two leather cords will be called "top" and "bottom". To create a tapered start to the beadwork string One Nib Bit narrow end first and pass under the bottom and over the top placing the bead in the center. Wrap around the top to pass under the top and back through the bead and over the bottom cord on the return. This thread path forms a figure "8". Repeat the thread path one more time. (always perform the up and back a total of two times through each bead or bead hole) This insures that the beads lie straight and strengthens the bracelet. Pass through the larger end of the Nib-Bit two times in the figure "8" thread path.



Wrap one elastic band around the button. Attach the button elastic onto the wooden knob on the left side of the loom as shown.

25-26 Tie a temporary overhand knot to join the cut ends of the leather cord. Carefully wrap the cords around the loom and the large easement rods keeping the cords parallel, not overlapping. Wrap a 2nd elastic around the knot tied at the end of the leather cords and use this elastic to secure the cord ends to a wooden knob on the right side of the loom.

Notice how the large tension rod holds the cords away from the curved end bar creating space under the cords to add new beads and manipulate the needle.

Bracelet pattern:



Size 8 group 1 color A



Size 8 group 2 Color B



Size 8 group 3 Color C



Tila group 4

4 large metal-tone seeds, Tila are stitched with four size 11 metal-tone seeds

And repeat from group one as many times as needed for bracelet of desired size.



Use a 2nd Nib-Bit - wide end first- to taper the other end of the bracelet.

Tie off and trim weaving thread.

Tie one over hand knot with the leather cords close to the last bead. Place the widest part of the button next to the knot just tied and between the cords to determine the position of the next knot. Repeat if two button holes or more are desired. Trim leather ends.



Nib-Bit

Stretch Style Bracelet for the Endless Loom

Deb Moffett-Hall for The BeadSmith

Instructions are same for either kit/color of choice

Two-hole Nib-Bit beads are stitched on point to give a studded 3-D look to this colorful, fun stretch bangle.



The BEADSMITH™

Materials from kit:

Size 11 seed beads, three colors of size 8 seed beads: A,B,C, Nib-Bits
Elastic and Weaving Thread

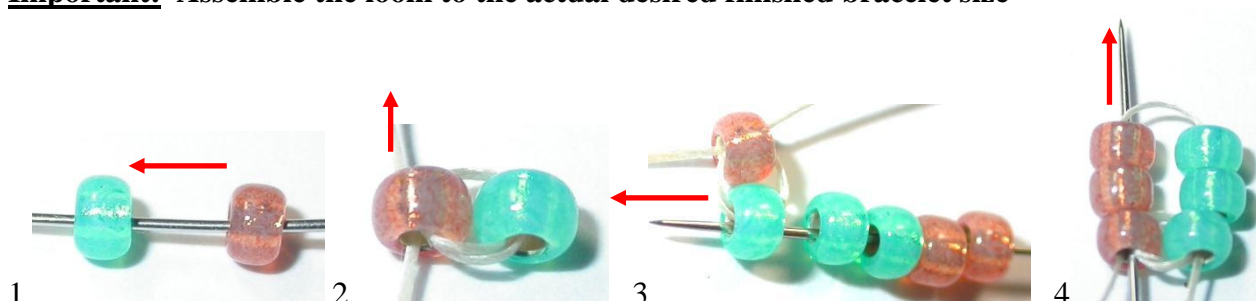
Additional items (not included): the Endless Loom, loom needle, Big eye needle to fit elastic, and scissors

Assemble the Loom

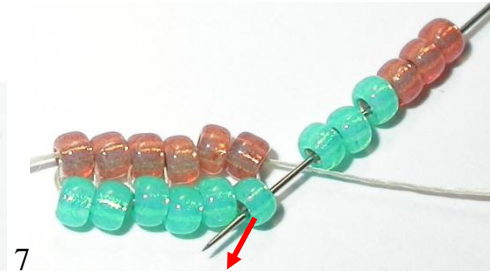
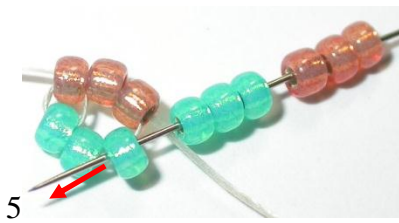


Attach one medium size tension rod to the curved side of one end bar with elastic bands.

Important: Assemble the loom to the actual desired finished bracelet size



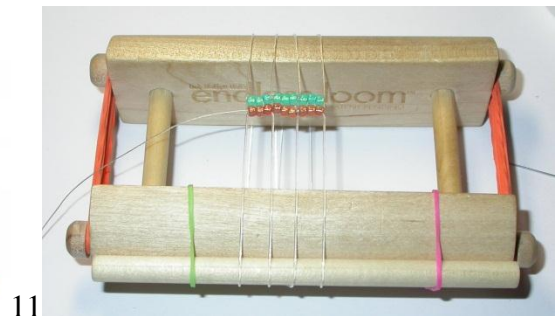
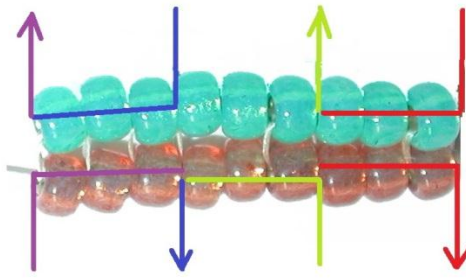
1-4 Measure a length of regular thread around the loom 12 times and use this to stitch the starter unit. String 1 color A and 1 color B. Pass through both beads again moving in the same direction and then pass up color A again as shown in #2 . String 2 A and 2 B and pass through first color B and pass up first color A and continue up through the two new color A to exit as shown in #4.



5-7 String 3 A and 3 B and pass through top bead only in color B stack and pass up top bead only in color A stack and continue up through the three new color A to exit as shown in #6. Repeat steps 5 & 6 one time to have a total of nine beads in each stack.



8-10 Circle around the last bead in each stack. Do not tie off thread yet



11. Measure elastic thread by wrapping around the loom 6 times. Place starter piece on the loom resting on the easement bar. Pass elastic right to left through the three color A beads to the right (red line-bottom right) leave a 6" tail hanging out.

Red line bottom: Pass under the front of the loom, pass under the loom to come up over the back of the loom. Pass right to left through the first three color B beads on the top grid – (red line top).

Green line top: Pass back over the top back of the loom around the bottom and up front and pass right to left through color A beads 4-6 (green line bottom)

Blue line bottom: Pass under the front of the loom, pass under the loom to come up over the back of the loom. Pass right to left through color B beads 7-9 to exit #9.

Purple line top: Pass back over the top back of the loom around the bottom and up front to pass right to left into color A beads 9-7 (bottom row purple). Holding both ends of the elastic draw the elastic snug but not too tight. Tie the "purple" end of the elastic to the Blue warp with two half hitches. Tie the "red" end of the elastic to the green warp. Hide elastic ends inside beads and trim.

Tie off tail end of regular thread and trim



12



13



Weaving with Nib-Bits: First check to see that both holes of all two-hole beads are not blocked.
12-14 Pass weaving thread under the top layer of warps. String 1 small seed (size 11) one Nib-Bit through narrow end or “point” end, 2 small seeds, 1 nib point, 2 small seeds, 1 nib point, 1 small seed. Position the new beads under the warp threads (elastic) with a seed/nib/seed between each warp as shown. Pass needle back through all beads over the elastic warps on the return.



15



16



17

Nib-Bit Accent:

15-17 Without adding any beads pass under the elastic warp on edge and left to right through the point end of the Nib. Without adding any beads pass right to left through the wide end of the same Nib. String 1 small seed.



18



19



20

18-20 Skip the small seed just added and pass back through the wide end of the same Nib. String 1 large color A (or color that matches the adjacent row behind) Pass through wide end of center Nib, string 1 large color A, pass through wide end of the third Nib.



21

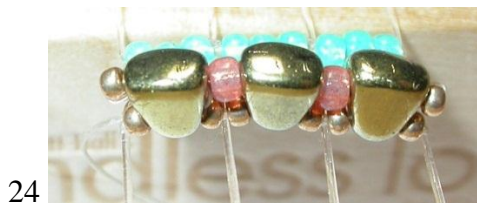


22



23

21-23 String 1 small seed, skip the seed just added and pass back through all beads in the accent row to exit the first small seed. Without adding any beads pass back through the wide end of the Nib, and back through the small end of the same Nib and through the small seed already in place and over the warp.



24



25



26

24. Completed Nib-Bit row with accent beads.

25-26 Pass under the warps. String 9 large color A seed beads, position 3 beads between each warp. Pass back through all beads crossing over the warps on the return path.



27



28

27-28 Complete a plain row with large size 8 seed beads in color C. Complete a Nib-Bit row and accent beads in color C. String a plain row of color C. String a plain row of color B and repeat until @ 1/2" warps remains empty of beads.

DO NOT TIE OFF WEAVING THREAD. Remove the bracelet from the loom and allow the elastic to rest and return to size. If large gap remains add a row of beads. If the beads bunch up remove a row or two as needed to make the beads lie smoothly. When all is well, tie off thread and trim.