

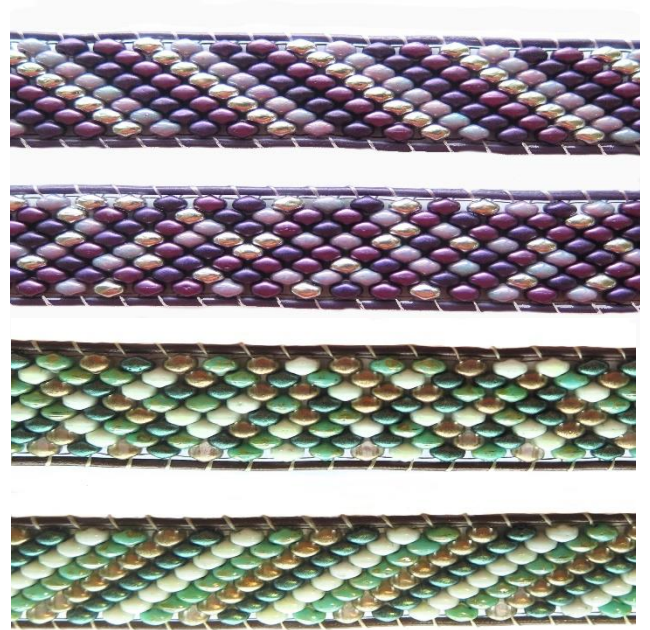
# Hippy Chick Bracelet

by Jill Wiseman

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## Supply List

- SuperDuos – 15 to 20 grams depending on size
- 19mm ribbon crimps – 2
- 1.5mm Greek leather – 2 pieces of 8+ inches ea.
- Size 11 seed beads – literally, 8 beads ☺
- Clasp of your choice
- 4mm jump rings – 2
- Beading needle – Size 10
- Fireline – 6lb
- Size D beading thread of your choice



## Tools needed

- Flat nose pliers
- Nylon Jaw pliers helpful
- Glue (G-S Hypo Cement, or some other fast acting, clear-drying glue)

I had this vision for the bracelet and thought it was going to be so simple to design. But after my sixth or seventh try, I was frustrated! I failed so many ways! Or in some cases, I didn't fail, but the effort was so difficult it wasn't something I felt comfortable presenting to my beaders. Finally, FINALLY it all fell into place when I decided to make the beadwoven strip separately and only after that attach it to the leather. Now it's a project I love and am proud of. I hope you love it too!

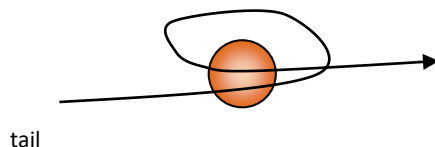
**Note:** You'll find the video tutorial covering all the steps in this project on YouTube on the Jill Wiseman Designs Channel: <https://www.youtube.com/JillWisemanDesigns>

## Make the SuperDuo Peyote Strip

I like to make the peyote strip with Fireline because it's easier for me to hold the tension in my beads than it is with regular beading thread.

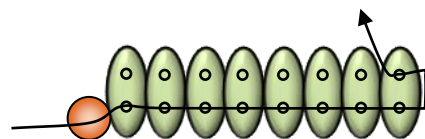
I showed two ways of using the multiple colors in your kit. The first is to do a completely random color placement. The second is to create a slanted stripe color pattern. The basic instructions are next – and you'll use these for each design option. But there are additional instructions for the stripe version starting on the next page.

**Step 1:** Using about five feet of Fireline, add a stop bead to the end of your thread. This is just a bead you use to keep the beads you're working with from falling off the end of your thread. A stop bead is temporary and is removed after you've finished the bracelet. For your stop bead, string a size 11° seed bead and move it down to about 4-6 inches from the end of your thread. Now circle around and go through the bead again.

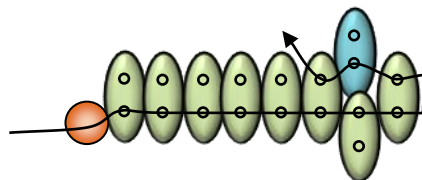


**Step 2:** The first row of peyote with SuperDuos is a little wonky, so take your time and have some patience. 😊

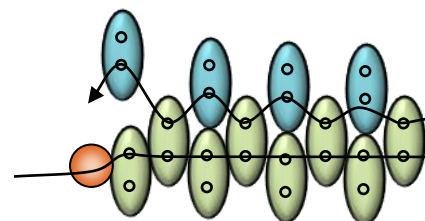
Pick up 8 SuperDuos and bring them down to the stop bead. Pass back through the second hole of the last bead you picked up. The thread will show on the outside, but that's ok.



**Step 3:** Pick up a SuperDuo and skipping one SuperDuo, pass through the next SuperDuo. This is where they'll be all wiggly and crazy. You want the SuperDuo you skip to have the extra hole pointed down, and the SuperDuo you want to pass through you want to have that hole sticking up where your thread is. Tell those beads who's boss!

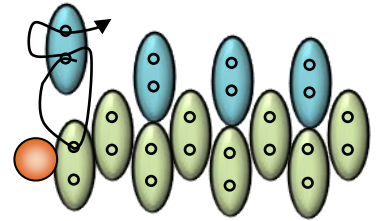


Repeat across the set of beads. You will end up with one empty space at the end where a new SuperDuo should go, but you have no way of attaching it. Fear not! There's a way!



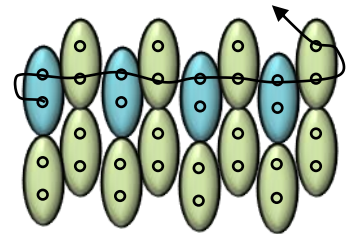
**Step 4:**

So here's the oddball path – you'll only have to do this once. In the future the turns will be easier and more straightforward.



Pick up that last SuperDuo you need to add, pass through the SuperDuo beneath it, going in the same hole the tail thread is exiting. Then pass back through the bottom hole of the SuperDuo you just added (the same hole your thread exited before) and last, pass through the top hole of that same SuperDuo, leaving the thread to show on the outside edge.

**Step 5:** Now it's easy! Simple peyote across the strip. Pick up a bead, pass through the sticky-outy bead, repeat. When you get to the last SuperDuo to add, again you run into the problem of having no sticky-outy bead to attach it to. So pick it up, slide it into place, and then pass back through the top hole of the same bead, leaving the thread showing on the outside edge. It's that easy!



Repeat adding rows of peyote until you get the length you desire.

**Creating the Stripe Pattern (optional)**

If you decide to make the stripe version, you'll have to take care in picking up the right color at the right time! Here's how:

Starting the peyote strip, you'll pick up two of each color.



Then, when starting the next row, the first bead picked up will be the color on the opposite side of the strip.

The remaining colors you pick up will be the color right below where the new bead will sit.



On the next row, the color you pick up will be the same as the color above where the new bead will sit. You'll see how you're making sure the color stripe continues.

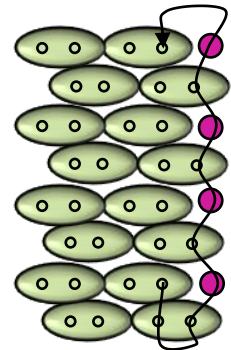
It's on the turn on the side without the tail thread that you'll have to pick up the color on the opposite side of the strip each time. So in the photo to the left, the first bead picked up will be the light green which is on the opposite side.

### Figure Length

Your ribbon crimps and clasp will add about 2" of length to your bracelet. So the peyote strip should be 2" shorter than you want your finished bracelet to measure.

### End the Peyote Strip

Once you have the length established, you have four SuperDuos that are kind of sticking out on the end and sometimes they can move around on you. So when ending off my thread, I work my way through those last four beads, adding a size 11° seed bead between each one as I go to stabilize them. Repeat on the other end as you end off your tail thread.



### **Attach Ribbon Crimp to Leather**

The ribbon crimps can be a little slippery when you're trying to hold on to the crimp, a plier, and keep the leather in place! I found it works better for me if I partially close the ribbon crimp first, before I place the leather and close it the rest of the way.

If you can, use a nylon jaw pliers so you don't mar the metal. If you don't have a pair of those, then simply use your flat nose pliers very gently. Maybe even cushion them by putting a tissue or paper towel between the pliers and the crimp.

Place the leather cord end as close to the outside edge of the crimp as possible, but making sure it's where the teeth of the crimp will clamp down on it. Close that end, then place the second piece of leather on the other end and close that end. If desired, you can squeeze a little glue inside the end of the ribbon crimp to help secure it. G S Hypo Cement is my favorite for doing this, but really any glue will work.

### **Stitch SuperDuo Strip to Leather**

You can work with your thread either doubled so it makes more of a color accent over the leather, or single if you'd prefer it blend in. If working with doubled thread, cut about 2 yards of thread (not the Fireline, unless you'd rather have the Fireline be what shows on the leather.) If working with single thread, cut about 4-5 feet of thread and thread your needle.

Tie the thread on the leather about ¼" away from the ribbon crimp. Use a square knot (or two) to make it really secure.

A square knot is where you tie an overhand knot with the right end crossing over the left end first, and then a second overhand knot with the left over the right – those two knots together complete one square knot that won't easily come undone.

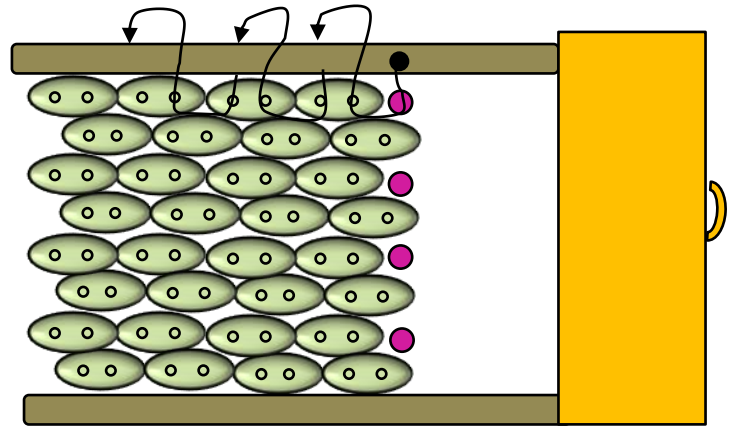
Then use a glue that will dry clear (G S Hypo Cement, Gem-tac, E-6000, Zap It) to dab the entire knot and leather location with glue. This will secure the knot, and also keep the knot from moving around on the leather. Once the glue is dry you can clip the end of the thread off.



Once the glue is dry, you will basically whipstitch the peyote strip to the leather.

Pass down the first hole (on one side that will be a seed bead, on the other that will be a SuperDuo hole) and then pass up the next hole.

Loop thread over (or under – just be consistent about which way you go around the leather because it has a lean to it and you want that to match all the way across) and pass through the next hole. Repeat all the way down the strip.



When you get to the end of the strip, get to the other side to secure the second leather strip by passing through all the beads on the end (where the size 11's are) and then repeat the whipstitch.

For that first stitch, you'll be coming out of the end hole, go around the leather, and then go right back in that same end hole to secure it. After that, it's the same as before.

### Attach Other Ribbon Crimp

Cut the two loose ends of leather about  $\frac{1}{2}$  to  $\frac{3}{4}$  inch past the SuperDuos. Attach the leather to the ribbon crimp as you did with the first end.

### Attach Clasp

With flat nose pliers, open a jump ring and attach it to the ribbon crimp and the clasp. Close the jump ring. Repeat on the other end of the bracelet.

Now go wear it and show it off!

### Please Note:

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