

KITE™ BEAD NECKLACE BY LESLIE ROGALSKI

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The geometry of mosaics inspired the sunburst medallion in this elegant pendant, created with unique Kite™ beads.

MATERIALS for a 20-inch (51cm) necklace with 2-inch pendant.

For longer length add more size 6 beads between donuts.

20 Color A (dark) Kite™ beads

20 Color B (light) Kite™ beads

35 fire polished donuts 3x5mm Color A

22 fire polished donuts 4x7mm Color B

20g size 6/0 seed beads

8.5g size 15/0 seed beads

Fireline™ .008 (6 lb test)

soldered closed jump rings

open jump rings

wire guards

clasp

YOU ALSO NEED: flexible beading wire .015, crimps

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!!!Check all holes in any multi-holed beads before use to be sure the holes are clear!!!

Round 1: Figure 1

1. On a 30-inch (76cm) piece of thread string one Kite™ color A through short hole (KSH) and one 15/0 ten times. Pull snug and sew through all again. Knot in a ring. Exit through the next Kite bead.

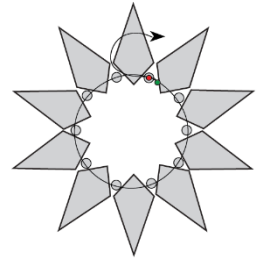


FIGURE 1

2. Step up: Sew in reverse direction through the exit Kite's long hole (KLH).

3. Thread tail on needle and weave it to secure, trim.

Round 2: Figure 2

4. String one KSH color B and sew through the next KLH color A. Repeat adding one Kite color A between each Kite from round 1. Keep snug tension but don't allow piece to cup. Repeat through all beads a second time. Beadwork will still have some softness but shouldn't be too floppy.

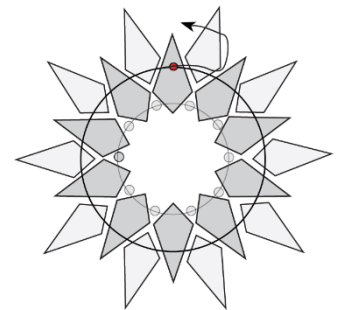


FIGURE 2

5. Exiting one of the Kite beads just added, reverse direction and sew through its LH.

Round 3: Figure 3

TIP: To have proper tension on this round, keep your piece flat on your mat, and nudge the new pairs to lie flat.

6. String a KLH color B, a 15/0 and a KLH color B. Sew through the next Kite from round 2. String a KLH color A, a 15/0 and a KLH color A. Sew through the next Kite from round 2. Continue around adding pairs of alternating color Kite beads LH with 15/0s between each bead in the pair. Repeat thread path to snug up, but don't cup the beads.

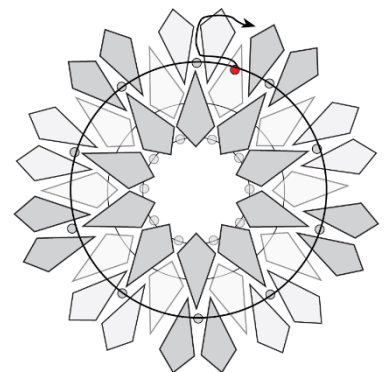


FIGURE 3

Keep placing the piece down and pressing the beads to lie flat. Exit between two color B beads, reverse direction, and exit the open short hole.

Round 4: Figure 4

7. String a 6/0 and sew through the next Kite. Repeat around to add 6/0s between each Kite bead. Keep pressing the medallion to lie flat. Repeat around the thread path a second time. Weave in thread to secure and trim.

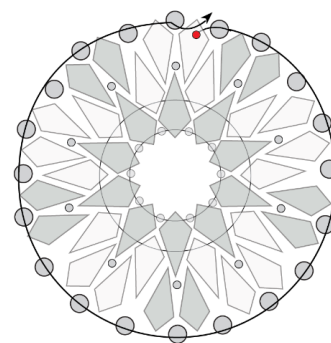


FIGURE 4

Center beads: Figure 5

8. Secure a new 12-inch (30cm) piece of thread to exit from a round 1 Kite. String a 6/0, a small donut and a 6/0. Sew through the Kite on the exact opposite side of Round 1. Sew back through the 6/0, donut and sew in the opposite direction through the Kite first exited. Repeat thread path to snug the new beads. Weave in thread to secure and trim. **Note:** This embellishment will sit vertically when the pendant is strung.

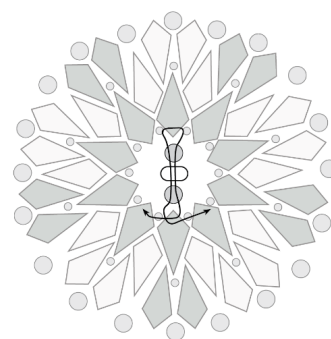


FIGURE 5

Bail: Figures 6 and 7

9. Position the pendant on your work table so the new center beads sit vertically. A pair of Kite beads faces up, we'll call these the top Kites. Secure a new thread to exit a Kite bead from the adjacent pair of Kites (starter dot). Sew through the 6/0 (a), a top Kite, and 6/0 (b). Square stitch a new 6/0 (c) to the existing 6/0 (b). Exit through the other top Kite.

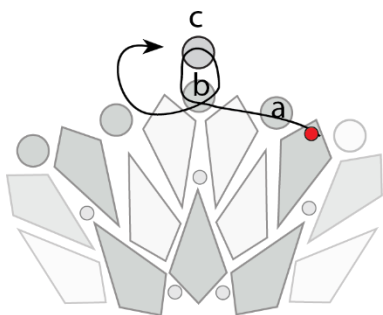


FIGURE 6

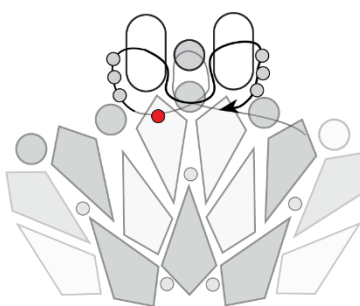


FIGURE 7

10. String three 15/0s and a large donut. Sew through the Round 4 size 6/0. String another large donut and three 15/0s. Sew into the top Kite from this step.

11. Repeat the thread path several times. Weave in and secure the end, trim.

Cord:

12. Cut a length of wire ten inches longer than your desired finished length. String the wire to its center through the large donut, 6/0, and large donut in your bail. String large and small donuts and 6/0s as desired for length of necklace on each side.

Style shown: String alternating a 6/0 and large donut ten times. String two 6/0s and a small donut seven times, ending with a small donut. String four 6/0s and a small donut seven times, ending with a small donut. Place a bead stopper leaving a 5-inch tail to secure beads temporarily. Repeat sequence of stringing for the other half of the wire.

13. String a crimp tube, a wire guard and a closed jump ring. String back through the other side of the wire guard, making sure the closed ring is captured inside the guard. String back through the crimp tube, guiding the wire carefully through several more beads. Pull to snug the beads to the crimp tube, crimp securely.

14. Repeat Step 13 for the other end of the wire. Make sure your beads are snugged for the length of the necklace and your stringing sequence is the same on both sides. Trim any wire tails.

15. Use the open jump rings to secure your clasp.



Light and dark variations make the pattern pop!