



# Poinsettia

## Loomed Ornament

Deb Moffett-Hall

Rich, glowing reds and vibrant green against a velvet black background these poinsettia blooms are elegant and timeless. Repeat five times to circle the 2 5/8" glass ball

### Design Band:

Miyuki size 11 Delica beads in

Red, AB red, green, yellow, and matte black.

Size 8 seed round beads in

Gold, matte black, and **choose one of the 2 reds:**

Deep transparent red **or** bright Holiday Red, sample shows transparent red.

### Fringe and trim beads:

Size 3mm black fire polish

Size 4mm and 6mm Gold fire polish

Size 6mm Red rounds (Druks)



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1. Select the Ornament sizing rods from your Endless Loom kit and assemble the loom as shown with a medium easement rod in place, larger rod is used later.
2. Use the assembled loom to pre-measure your thread: Wrap thread around the loom 14 times and trim from spool.



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### Starter Unit size 8 seed beads:

3. Place a needle on the pre-measured thread and string the following size 8 seed beads: 2 black,
4. Pass through beads again moving in the same direction. Draw the thread to bring the beads side by side in two stacks and pass up through the first bead again as shown
5. String 2 gold size 8 seeds, pass needle down the black in the right column and exit.
6. Pass up the black in the left column and continue through the gold just added and exit top.
7. String 2 red and pass down only the gold on the right column,

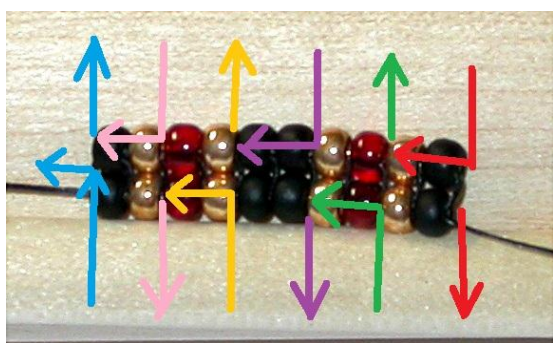


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7 & 8 Pass up through the left column gold and up through the new red and exit the top.

Continue to add pairs of beads in this order: 2 gold, 2 black, 2 black, 2 gold, 2 red, 2 gold, 2 black.

After adding the last pair of black beads circle around the between those black beads **as if** adding beads but without adding additional beads, this locks the last pair in place.

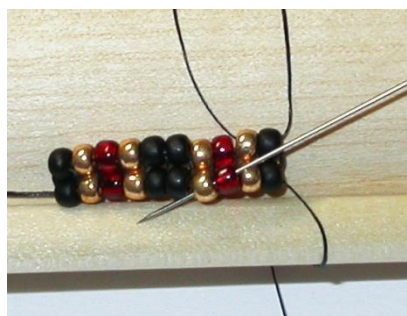


9 10



### Warping Diagram

9 & 10 Place the completed starter unit on the medium easement rod as shown with the working thread exiting lower right. Follow the red arrows down the front, under the loom and up the back and pass right to left through the upper beads on right (black and gold) and exit = Warp #1



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11. Follow green arrows to wrap thread back over the top of the loom, around under the front and right to left through the bottom two beads (red,gold) and exit.

12. Continue to follow the color arrows to position for a total of five warps (arrows red, green, purple, yellow & pink)

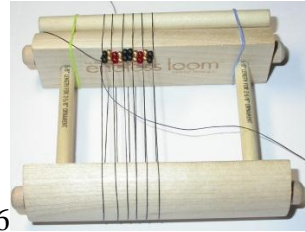
13. The last warp (blue arrows) is locked into place by passing under the thread on the outer left side between the two starter unit columns. Pull to snug all warps but not too tight just snug and knot.



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14 Push the medium easement rod into the center to release the tension.

15. Rotate the starter unit into the center beading area. Remove the medium tension rod and replace with the large to provide nice snug tension.

16. You can place the tension rod on back or front as desired.



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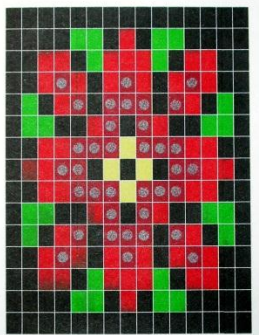


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17. String the first woven row to match starter unit: black, gold, red, gold, 2 black, gold, red, gold, black.

18 -19 Pass the working thread under the upper set of warps, Push the beads up and into position with 2 beads between each set of warps. Pass needle back through the row of beads just added taking care to pass over the warps on the return.

20. Complete a total of 4 seed bead woven rows. (With the starter it looks like 6 rows of seeds.)



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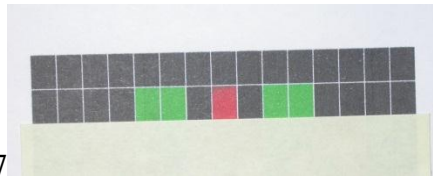
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22-24. Begin Delica bead patterned rows: Refer to the poinsettia chart pattern, The grey dots indicate the darker plain red, the other AB red is the brighter red on the chart. Place a sticky note over all but the top row as shown. String the beads as they appear on the chart in this case the first row is 15 black.

25. Pass the beads under the top warps and press the beads into position 3 beads between each pair of warp threads. (3 size 11 Delica strung = 2 size 8 seeds strung)



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26. Pass back through all beads passing OVER the warps on the return.

27 & 28 Move the sticky note down one row and string the 2<sup>nd</sup> row of beads as revealed. Add the 2<sup>nd</sup> row passing under then back over on the return.



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29. Follow the chart to work the first poinsettia.

30 & 31. When needed, release tension and rotate the beadwork to bring more open warp threads into the bead weaving area. Alternate a flower with 6 rows of seed beads, for a total of 5 flowers.

32 Completed ornament band Fold a sheet of paper into thirds and insert in the beaded band, it keeps the fringes from tangling as you work.



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### Fringe and top netting:

33. Begin a new 5ft or longer thread to exit from the bottom right of a seed bead unit.

34 & 35 First Fringe: string 1 gold, 1 black, 1 red, 1 black, 3 gold, 1 black, 1 red, 1 black, 1 gold, 1 black fire polish, 1 gold small fire polish, 1 red round, 1 large gold fire polish, 1 small black fire polish, 1 red Delica. Skip the last Delica strung and pass back up all beads to exit the first gold seed. Pass up through the entire 2<sup>nd</sup> column of seed beads to exit the black at the top. Draw thread to position first fringe between columns 1 & 2.



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36. Picot turn: String 1 gold, 1 red Delica. Skip the Delica and pass back down the new gold just added and continue down the 2<sup>nd</sup> column to exit the bottom black to the side of the first fringe.

37 Second fringe is slightly longer: 2 gold, 1 black, 1 red, 1 black, 3 gold, 1 black, 1 red, 1 black, 2 gold, 1 black fire polish, 1 gold small fire polish, 1 red round, 1 large gold fire polish, 1 small black fire polish, 1 red Delica. Skip last Delica strung and pass back up all beads to exit the first gold seed. Pass up the third column of seed beads and exit the top black. Draw thread to form fringe



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38 Repeat step #36 a picot turn and pass back down the third column and exit beside the 2<sup>nd</sup> fringe.

39 Third (middle) fringe is slightly longer still: 3 gold, 1 black, 1 red, 1 black, 3 gold, 1 black, 1 red, 1 black, 3 gold, 1 black fire polish, 1 gold small fire polish, 1 red round, 1 large gold fire polish, 1 small black fire polish, 1 red Delica. Skip last Delica strung and pass back up all beads to exit the first gold seed. Pass up the fourth column of seed beads and exit the top black. Draw thread to form fringe.



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40. Make a picot turn and pass back down the fourth column. Repeat steps #37 & #38 for fourth fringe in fifth column, make a picot turn and repeat steps #34 & #35 in sixth column for the last (fifth) fringe. Thread exits the top of the last (sixth) seed bead column as shown.

41. Knot the thread to the beadwork at the top of column #6 to secure.

### Top Netting: size 8 seed beads



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42. String 3 gold, 1 black, 1 gold, 1 red, 1 gold, 1 black, 3 gold, 1 black, 1 gold, 1 red, 1 gold, 1 black, 2 gold,

43. Skip the last gold seed added and pass back through the 2<sup>nd</sup> to last gold Draw thread to form picot turn.



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44 String 1 black, 1 gold, 1 red, 1 gold, 1 black, 3 gold, 1 black, 1 gold, 1 red, 1 gold, 1 black, 3 gold

45. Pass under the thread at the top of the first seed bead column in the seed bead grouping to the left after the poinsettia panel. Snug beads and tie a knot at the top of the column to secure. Pass down the first column.

Repeat steps to position five fringes under each seed bead group and the top netting triangles on top of each poinsettia panel.



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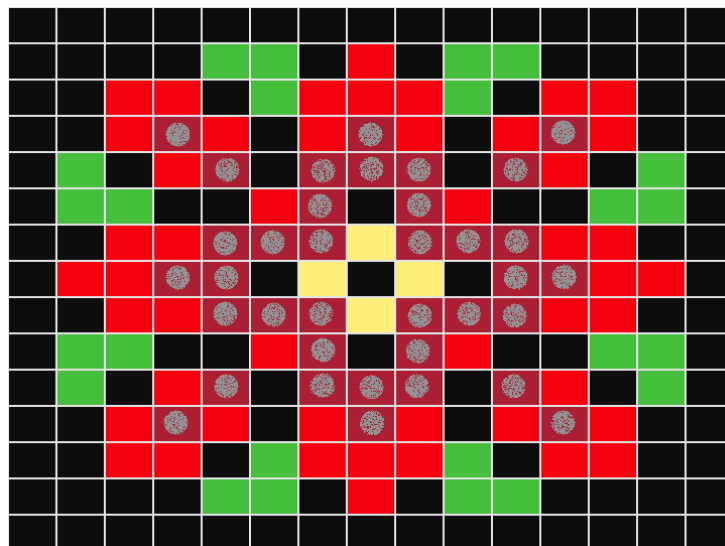


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### Draw top of netting to fit ball.

46 After knotting the final leg of the fifth (last) netting triangle pass back through triangle beads to exit the picot turn gold and pass right to left through the point picot turn gold.

47. Bridge: string 1 black, 1 red, 2 gold, 1 red, 1 black. Pass right to left through the gold picot point bead on the next netting triangle to the left. Repeat four more times. Pass through all bridge beads again to strengthen the netting and form a neat circle. Make sure the circle fits your particular ball, if too small redo and add beads as needed to fit. Tie off thread and trim.



Dark Red rectangle with gray dot = DB 723  
Bright red = # DB 159



### Loomed Beadslide Clasp

Alternate size 8 seed bead segments with Delica Bead charted pictures to create stunning bracelet designs.



## Deb Moffett-Hall

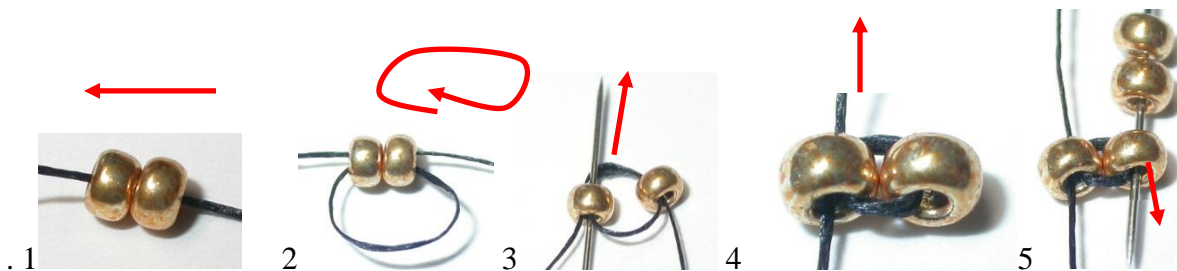
Icy Aqua and shimmering white create a midnight snowfall. Rich, glowing, reds and vibrant green against a velvet black background the poinsettia blooms are elegant and timeless.

Miyuki size 11 Delica beads and Size 8 round seed beads. Poinsettia: **choose one of the 2 reds:** Deep transparent red **or** bright Holiday Red, sample shows transparent red.

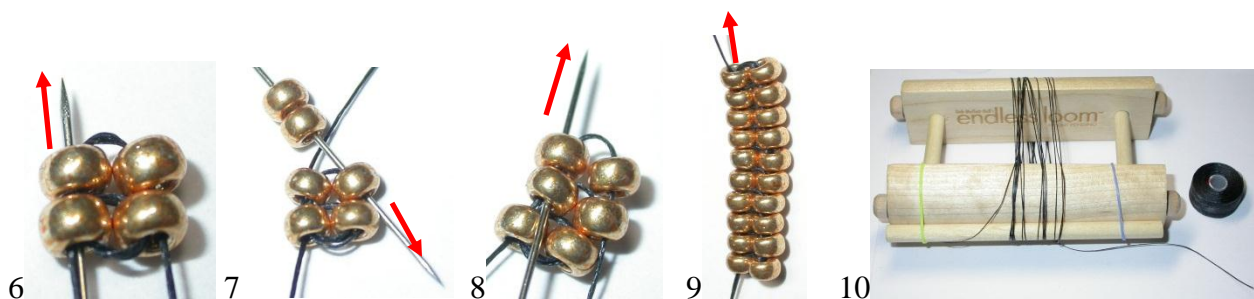


Attach one medium size tension rod to the curved side of one end bar with elastic bands.

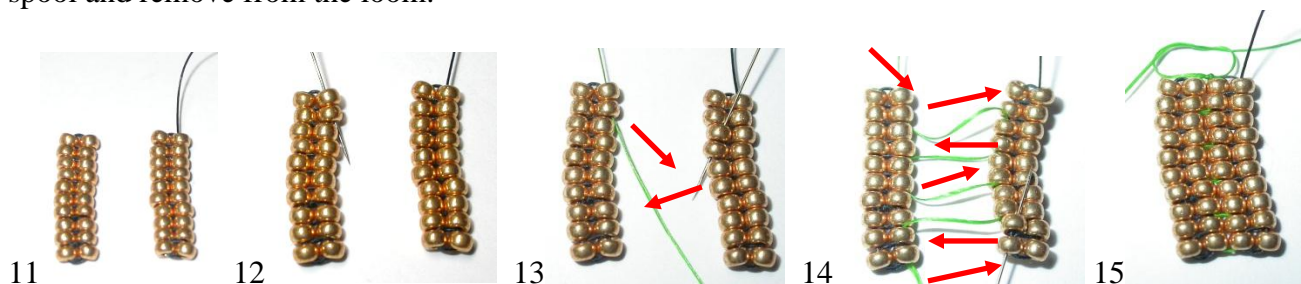
**Important:** Assemble the loom to  $\frac{1}{2}$ " smaller than desired finished bracelet size when using bead slide clasps to complete your project.



1. Stitch the first starter unit using 18" of thread, string 2 seed beads
2. Leave a 6" tail and pass through both beads again moving in the same direction
3. Pass through the first bead strung again and exit
4. Draw the thread snug and position the beads side by side as shown with the working thread top left. Beads will now be referred to as column left and column right
5. String 2 seeds; pass down through the bead on the right



6. Without adding any beads pass up two beads on left.
7. String 2 beads, pass down top bead only on right, draw thread to position new beads on right and left.
8. Without adding any beads pass up top two beads on left.
9. Repeat to stitch a unit with 10 beads in each column. On last round without adding new beads pass down the top bead only in right and up the top bead only in left. Tie off and trim both thread ends.
10. Pre measure long thread for the 2<sup>nd</sup> starter by wrapping thread around the loom 10 times, cut from spool and remove from the loom.



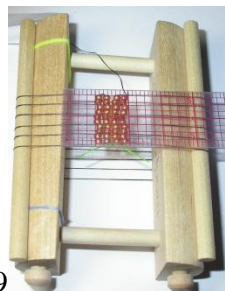
- 11.. Tie off and trim only the tail thread on the 2<sup>nd</sup> starter leaving the long working thread intact.
- 14-17 Position the two starter units as shown. USING A DIFFERENT COLOR THREAD Stitch back and forth between the units much like lacing shoes (stitch through the left column on starter on the right and through the right column in the starter on the left) Snug the two together and tie with a secure knot.



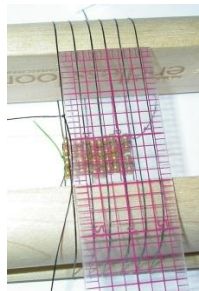
- 16-18 Place the starters on the loom with the working thread exiting to the top right. First warp is shown with red arrows, pass back over the back of the loom, under the loom to come up the front to pass right to left through the first two seed beads on the lower right. Note: each warp passes through two seed beads. The 2<sup>nd</sup> warp wraps down under the front under the loom to come up over the back and pass right to left through the 2<sup>nd</sup> pair of seed beads top right (green arrows)

Continue to wrap warps back and forth around the loom. The last warp is secured by passing down under the thread that lies between the top starter rows on the left side. Draw the thread through and tuck to adjust the warp tension for all warps. When tension is snug tie two half hitch knots around the last warp on the outside left (purple arrow) to secure.

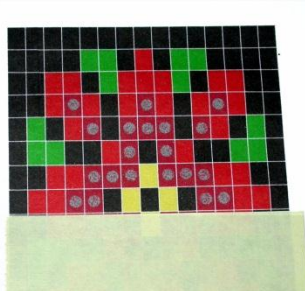
## How to center a focal piece in the bracelet band



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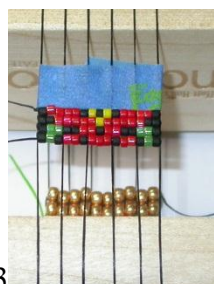


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19-22 Sometimes you need to insure that a focal piece will be centered on the completed bracelet. A little pre-planning does the trick. Rotate your starter unit into the center of the bead weaving area. Place a 2<sup>nd</sup> medium tension rod under the warps on the opposite side of the first. Use a clear ruler to center the starter properly. Flip the loom over so the starter is on the bottom and again using a ruler locate the center of the open warp area. Tie a 6 ft weaving thread onto the left outside warp at the center mark. Locate the center row of your Delica panel and string those beads, pass under then over on the return to suspend the center row of beads at the center point on the warps. Use the straight edge of a small piece of painters tape to wrap the warps above the bead row to keep the beads from shifting upwards.



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23-24 Finish the half of the Delica panel.

25 String and weave a size 8 seed bead row: black, gold, red, gold, 2 black, gold, red, gold, black.

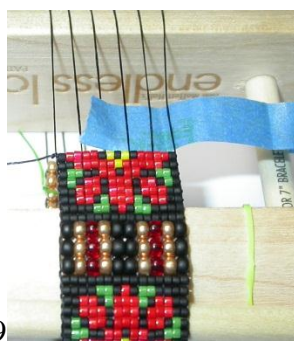
26 Repeat to add a total of three size 8 seed bead rows.



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27-28 After the three seed bead rows begin another Delica panel. Each Delica panel is 1" long. You will certainly be able to complete at least 3 Delica panels (including completing the half panel started in the center). After weaving another Delica panel after the half panel measure the remaining open warp to the starter piece to determine if you have room for another Delica panel or if you should simply complete the bracelet half with rows of size 8 seed beads. Sample is on the 7" sizing rods to create a finished 7.5" bracelet and I was able to complete a total of five Delica panels. Leave a little gap between beads and the starter but do not tie off the thread yet.

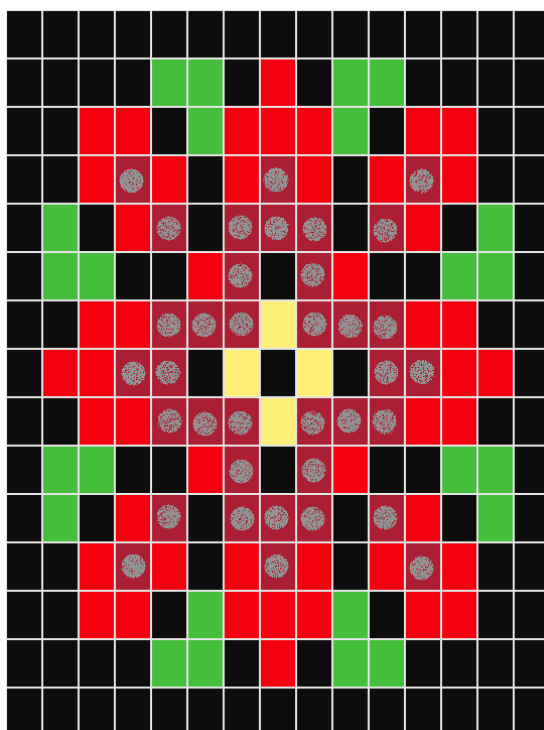
29 Remove the tape and complete the remaining half of the bracelet.



30-32 Remove the bracelet from the loom and allow to rest overnight. If the gap remains fill with beads if beads bunch up remove a row. When everything lies flat and smooth tie off and trim the working threads. Open the beadwork by carefully snipping the OTHER color thread between the starters and gently pulling apart.



33 Two clean thread-free ends!!  
 34-36 If needed gently pry open the slot on the edge of the clasp so it will slide smoothly over the first row. Gently slide the first row of beads into the tube on the side of the clasp, pinch the tube if needed to snug the length over the beads. There will be a little extra room in the beadslide tube – to keep your bracelet centered on the clasp find two “skinny” black size 8 seed beads and tuck one inside either end then use the jewelry pliers to fold down the end flaps on the clasp to capture the first row of beads and the extra black seeds inside the clasp to secure. Repeat for other end of bracelet.



Dark Red rectangle with gray dot = DB 723  
 Bright red = # DB 159



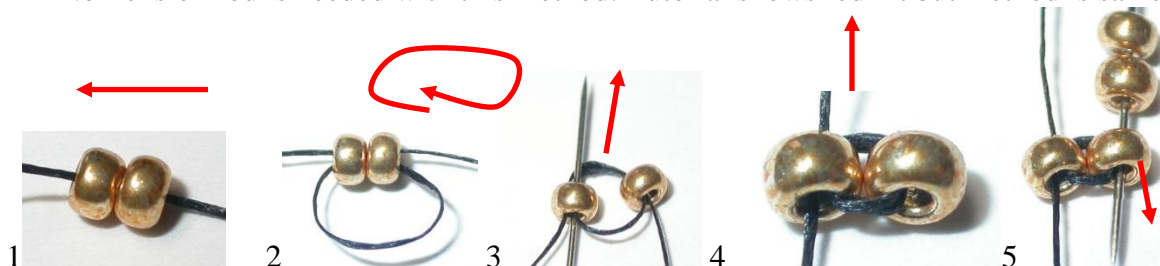
## Clasp Start Accent Bead Bracelets

Super quick to loom  
and oh so gift-able!  
Use the size 8 seeds and  
6mm accent beads  
from your kit or  
from your own  
bead collection.  
So fast & fun  
you'll want  
to make several.

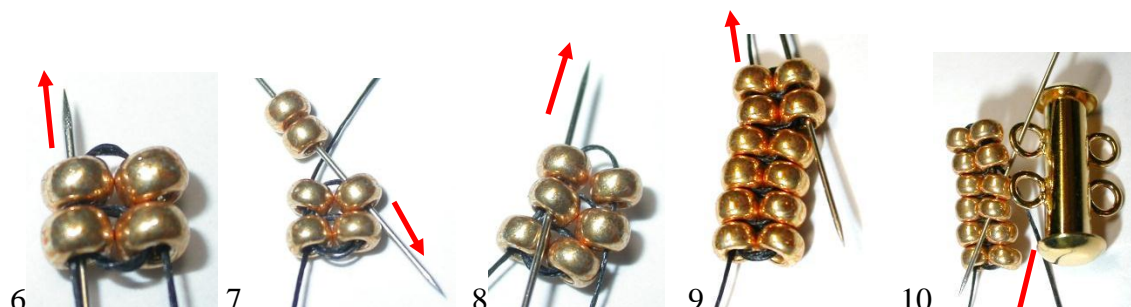
Deb Moffett-Hall

**Important:** Assemble the loom to desired finished bracelet size

No Tension rod is needed with this method. Tutorial shows red kit but method is same for both.



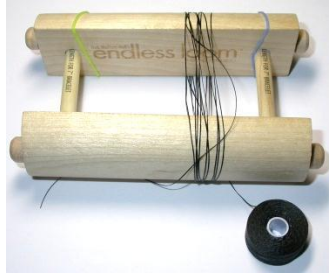
1. Stitch the first starter unit using 18" of thread, string two size 8 seed beads
2. Leave a 6" tail and pass through both beads again moving in the same direction
3. Pass through the first bead strung again and exit
4. Draw the thread snug and position the beads side by side as shown with the working thread top left.  
Beads will now be referred to as left and right
5. String 2 seeds; pass down through the bead on the right



6. Without adding any beads pass up two beads on left.
7. String 2 beads, pass down top bead only on right, draw thread to position new beads on right and left.
8. Without adding any beads pass up top two beads on left.
9. Complete a unit 6 beads long. Pass down 2 beads and exit to position thread for clasp attachment
10. Pass down top hole on clasp and through middle two seed beads on starter and exit.



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11. Pass through bottom hole on clasp and through last two seeds on starter. Tie off thread, repeat using tail thread to secure the clasp. Tie off and trim tail.

12 Pre-measure long thread for the 2<sup>nd</sup> starter by wrapping thread around the loom 14 times, cut from spool and remove from the loom.

13. Stitch second starter just like the first but only use the tail to attach to the remaining half of the clasp. Tie off tail and trim. Working thread exits right column, pass down two beads and exit to position thread for first bead strand.



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14. String one 6mm (round or fire polish) 2 seeds, repeat to fit around the loom.

15. When strand fits snug around the loom pass from outside in through just the 2<sup>nd</sup> bead from the edge on the opposite starter as shown. If needed a tension rod can be added.



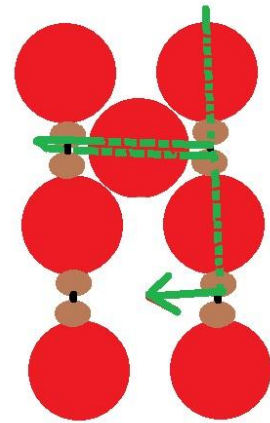
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16 Pass back through all beads just strung keeping the strand snug to the loom.

17 Pass left to right through middle four beads on the first starter and exit. String a second matching strand and secure to the starter and pass back through. Tie off in starter but do not cut thread.

18 Pass down through 1 size 6mm and 1 seed to exit between the first seed bead pair.

**Middle weaving thread path:** String one 6mm, Pass thread under the thread that lies between the seed bead pair directly across and pass back through the middle bead just added. Middle weaving thread passes under then over the opposite thread. Pass down 1 seed, one 6mm, 1 seed and exit ready to add another middle bead.

Repeat adding middle beads to end, Tie off and trim thread.