Delicate Delica & Seed Peyote Bracelet
Deb Moffett-Hall

Materials:
Size 11 Small Gold tone or Silver tone seeds
Size 8 Large Gold tone or Silver tone Delica beads
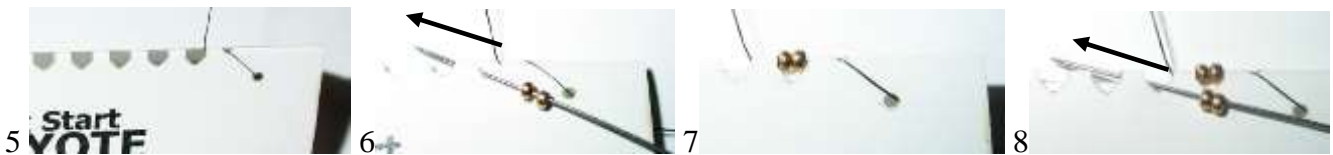Clasp & Fireline 4lb Thread
Quick Start Peyote **size 8 Cylinder card**
                    (Delica with flat sides = cylinder)
Bracelet any size up to 9" x 1/2"wide. Clasp alone = ½ in length"

1   2   3   4

1-4 Follow the Quick Start peyote instructions to prepare the card, add the stop bead to a 28" length of fireline leaving an 8" tail and position the thread on the card.

5   6   7   8

NOTE: Card must remain folded for first three or four rows

5-8   **1ˢᵗ row** is stitched with small gold tone or silver tone seed beads: Working thread exits the first bead slot. String 2 small gold tone or silver tone and pass from the first bead slot under the fold to exit the 2ⁿᵈ bead slot, repeat one time. Working thread now exits bead slot #3.


9   10   11   12
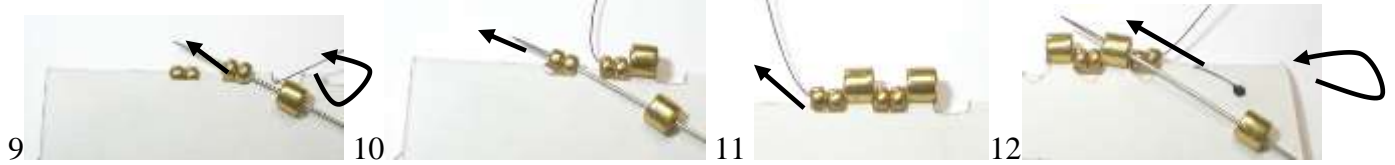
9-11 Turn card over…**2nd row** large gold tone or silver tone Cylinder beads: String 1 large gold tone or silver tone and pass back through the last pair of small beads added in step #8, Draw thread through to position the large gold tone or silver tone on top of the card bridge. String a 2nd large gold tone or silver tone and pass back through the first pair of small gold tone or silver tone from step #6, draw thread through.

12. Turn card over for **3rd row** large gold tone or silver tone: string 1 large gold tone or silver tone and pass back through the last large gold tone or silver tone added in step #11.
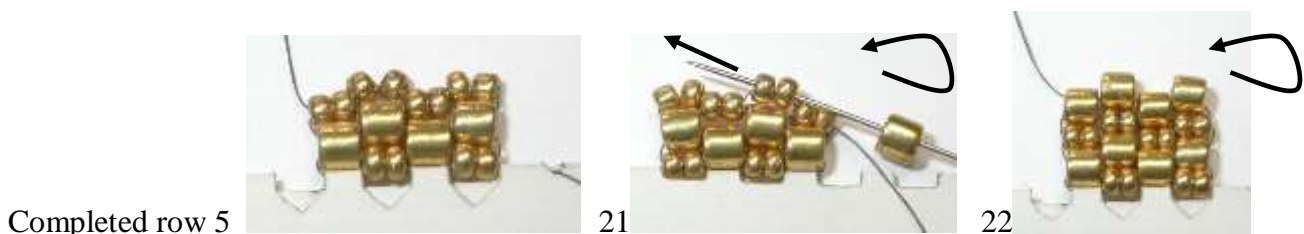

13   14   15   16
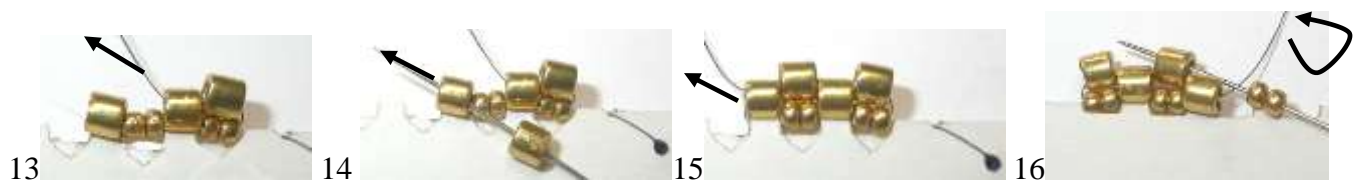
13-16 Complete row 3 with another large gold tone or silver tone. Turn card over. Begin row 4 with 2 small gold tone or silver tone as shown.


17   18   19   20
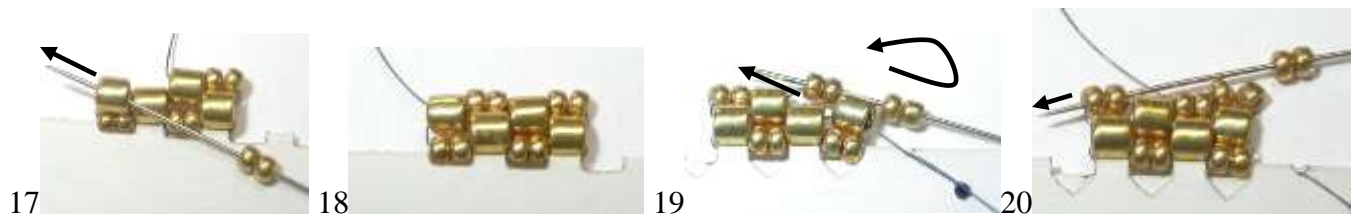
17-18 Complete row 4 with another pair of small gold tone or silver tone.
19-20 Turn card over. Begin row 5 with another pair of small gold tone or silver tone. Complete row 5 with a pair of small gold tone or silver tone.


Completed row 5   21   22

21-22 Begin row 6 with a large gold tone or silver tone. Complete row 6 with another large gold tone or silver tone. Turn card over and add Row 7 (two large).

23   24   25
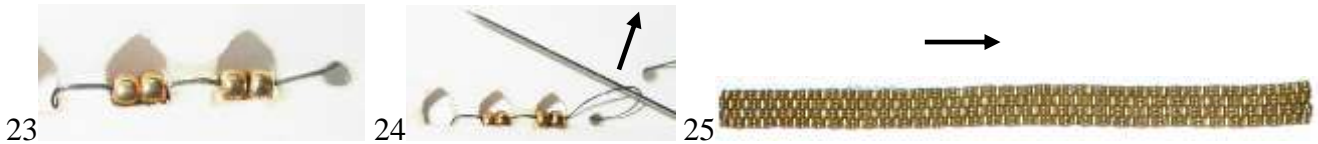
23-24 The Quick Start Peyote card can be removed at any time after row 7. Open the QSP card and follow the directions to remove the beadwork from the card by un-stitching the thread.

25. Repeat Seed bead and Cylinder rows to reach desired bracelet length allow 1/2" for the clasp. End the bracelet with one row of small gold tone or silver tone,

Clasp

26   27   28
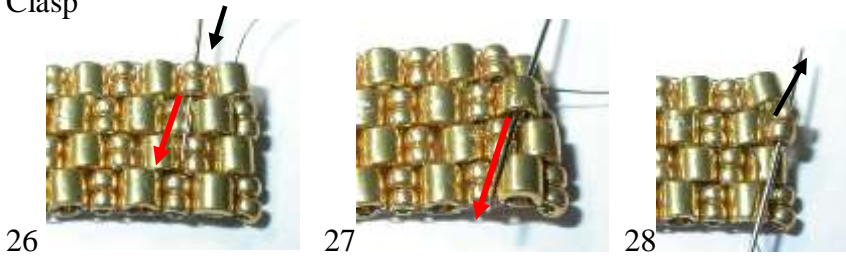
26-28 Thread exits a large gold tone or silver tone. To position the thread to attach the clasp pass down through the pair of small gold tone or silver tone under the large gold tone or silver tone that thread exits and continue through the 2nd large gold tone or silver tone from top and exit as shown. Pass up through the pair of 2 small gold tone or silver tone seed beads next to the large and at the end of the beadwork and exit.

29   30   31
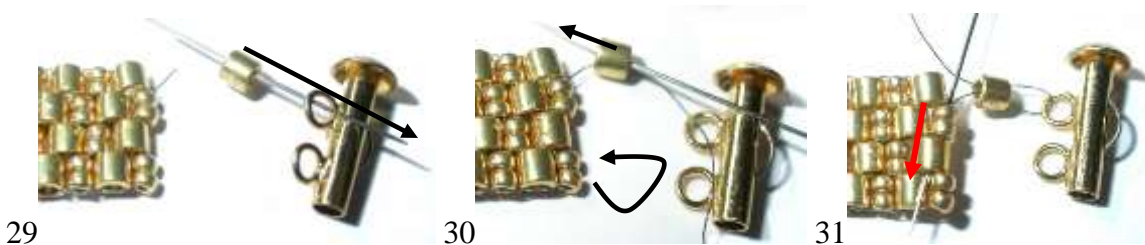
29-30 String 1 large and pass into the top hole of ½ the clasp, turn and pass back through the large cylinder strung in step #29.

31 Pass down through the two seed beads on the end of the beadwork and continue down through the large directly below and at the end of the beadwork as shown and exit.

32   33   34

32 -33 String 1 large and pass into the bottom hole of the clasp, turn and pass back through the large cylinder strung in step #32.

34. Pass up through the large gold tone or silver tone and exit up the same pair of small gold tone or silver tone. Repeat thread path through clasp and bracelet beads again then tie off thread in bracelet and trim. Check that the 2nd half of the clasp is in the correct orientation and repeat steps 26-34 to add remaining half of the clasp using the tail thread.

Colorful Drop Bead Accent Peyote Bracelet
Deb Moffett-Hall

Materials:
Size 11 Small Gold tone or Silver tone seeds
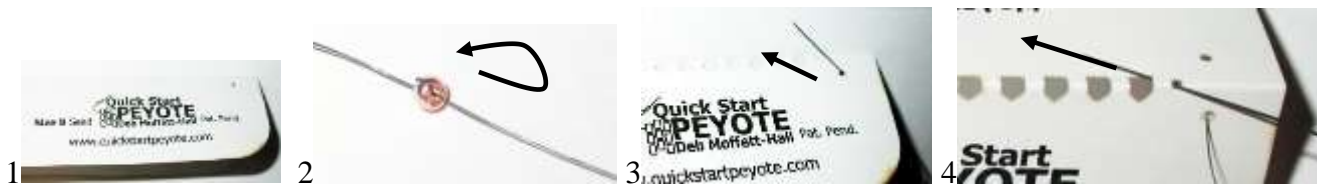Size 8 seed beads in two colors + white

(Pink & Lavender or Blue & AB Black Lined)
Drop beads
Clasp & Fireline 4lb Thread
Quick Start Peyote **size 8 Seed card**
Bracelet any size up to 9" x 3/4"wide. Points & Clasp = 1" in length

1   2   3   4

1-4 Follow the Quick Start peyote instructions to prepare the card, add the stop bead to a 28" length of fireline leaving an 8" tail and position the thread on the card. Main instructions will feature Blue colorway with the pink & lavender in ( )

5   6   7   8

NOTE: Card must remain folded for first three or four rows

5-8 Thread exits the first bead slot as shown. String 1 Blue (Pink) seed bead and pass under the bridge between the first and second bead slot on the card. Draw the thread through to position the bead in the first bead slot. String 1 Black lined (lavender) pass under the bridge between the second and third bead slot on the card. Draw the thread through to position the bead in the second bead slot.

9 & 10 String 1 white (white) seed bead and pass under the bridge between the third and fourth bead slot on the card. Draw the thread through to position the bead in the third bead slot. String 1 Blue (Lavender) seed bead and pass under the bridge between the fourth and fifth bead slot on the card. Draw the thread through to position the bead in the fourth bead slot.

11-12 Completed first row for both colorways   Turn the card over to start second row.

13-15 Second row: string 1 blue (pink) pass through the last blue (lavender) strung in step #10. Draw the thread to position the bead on top of the bridge. String 1 black lined (lavender) and pass through the white (white).

16-18 Draw the thread to position the bead on top of the bridge. String 1 white (white) and pass through Black lined (lavender) Draw the thread to position the bead on top of the bridge. String 1 blue (lavender) and pass through the blue (pink).

19 Completed second row in both colorways
20 Turn the card over to prepare for the third row. .

21   22   23

21-23 Third Row: String 1 Blue (pink) and pass through the second row blue (lavender). Draw the thread to position the bead on top of the first row edge bead. String 1 black lined (lavender) and pass through the white (white). Draw the thread to position the bead on top of the first row bead. String 1 white (white) and pass through the black lined (lavender). Draw the thread to position the bead on top of the first row bead. String 1 blue (lavender) and pass through the blue (pink).

The color order for each blue row is: Blue / Black lined / White / Blue Turn card over & repeat
Color order for each pink lavender row is: Pink / Lavender / White / Lavender turn card over & repeat

The Quick Start Peyote card can be removed at any time after row 7. Open the QSP card and follow the directions to remove the beadwork from the card by un-stitching the thread.
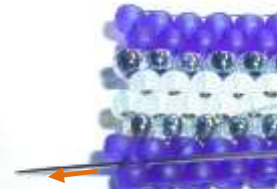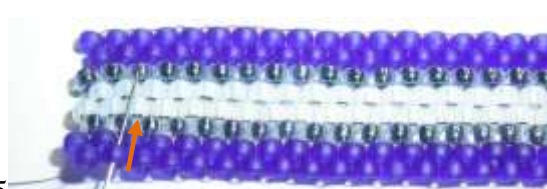
24   Colors form stripes

Sizing: Subtract an inch from the desired bracelet size (for the points and clasp) and complete the striped peyote beadwork to that new adjusted length.

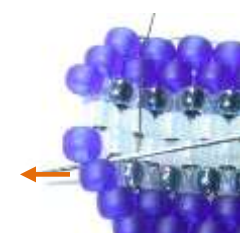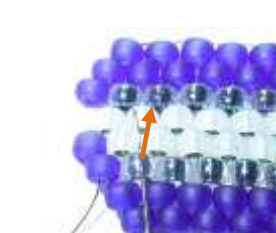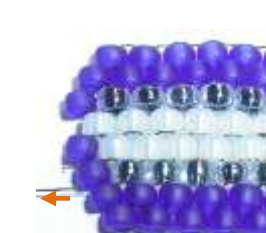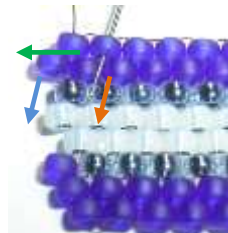**Forming points to add the clasp**

25   26   27

25-27 Thread exits down from the bottom edge bead. Pass up through the next edge bead to the right, pass under the **thread** that lies between the edge bead and the last bead added and pass back up through the last bead added as shown.

28   29   30   31

28 String a blue (pink) and pass up through the white. Add a white (white) and pass up through the black lined (lavender). Add a blue (pink) and pass up through the top edge blue (pink) bead. Reposition the thread by passing down through the second to the right top edge bead, orange arrow, passing under the thread that lies between the top edge bead and the last bead added, green arrow, and then pass down into the last bead added, blue arrow.   Continued on next page

29 Add a blue (pink) on top of the white stripe (white) and another blue (pink) on top of the black lined stripe (lavender stripe).

30-31 Reposition thread by passing up through the black lined (lavender) bead directly to the right of the last bead thread exits, passing under the thread that lies between the beads……


32   33   34   35
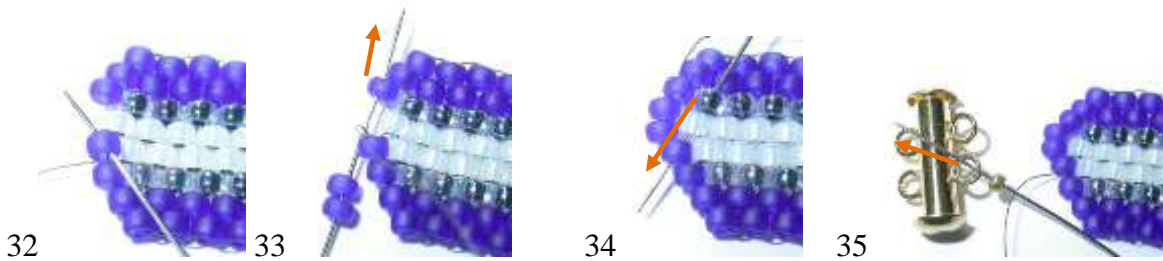
32 ….and then pass up into the last bead added.

33. String two blue (pink) to fill the point.

34. To position thread to add the clasp pass on a diagonal down through the black lined (lavender) / white (white) / and lower point edge blue (pink) as shown.

35 Since this bead lies slightly lower that the point pair string 1 small gold (silver) and pass through the bottom hole of the clasp.

36   37   38   39
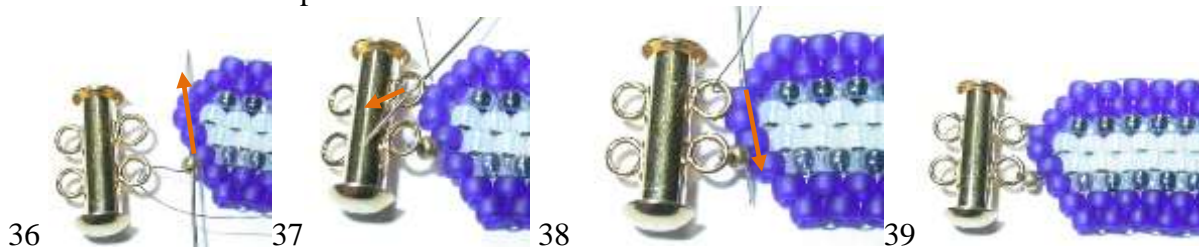
36-39 Pass back through the small gold (silver) and pass up through the low blue (pink) and continue up through the point pair and exit. Pass through the top hole on the clasp (do not add the small seed bead) Pass back through the three beads to exit from the lower blue (pink) again. Repeat the thread path to strengthen the clasp. Add a needle to the tail and repeat steps to bring the other end to a point and add the remaining half of the clasp. NOTE: check that the clasp is in the right orientation before stitching to the other bracelet end.

Drop Bead Accents

40   41   42

40-42. Add new thread if needed or pass through beads to exit the first black lined (lavender) near the end of the bracelet and on top of the white stripe and exit down toward the white stripe as shown. String 1 small gold (silver) - 1 drop bead – 1 small gold (silver). Pass down through the first black lined (lavender) on the bottom stripe as shown.

43

44

43-44Turn and pass up through the next black lined (lavender) directly below the white stripe and exit. String 1 small gold (silver) - 1 drop bead – 1 small gold (silver). Pass up through the second from the end black lined (lavender) on the top stripe as shown.

45

45. Repeat back and forth to cover the white strip with drop bead accents.

Makes a delightful bracelet without the drop bead accents too!

Elegant Wide Peyote Bracelet
Deb Moffett-Hall

Materials:

Size 11 Small Gold tone or Silver tone seeds

Size 6 extra-large seed beads
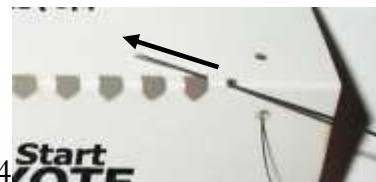
Blue/green + Gold Matte

Purple + White Matte

Clasp & Fireline 4lb Thread

Quick Start Peyote **size 8 Cylinder card (also fits size 6 seed beads)**

Bracelet any size up to 9" x 1"wide. Points & Clasp = 1" in length

1-4 Follow the Quick Start peyote instructions to prepare the card, add the stop bead to a 28" length of fireline leaving an 8" tail and position the thread on the card. Main instructions will feature Blue/Gold colorway with the Purple/White in ( )   NOTE: Card must remain folded for first three or four rows

5-7 Thread exits the first bead slot as shown. String 1 Gold(Purple) seed bead and pass under the bridge between the first and second bead slot on the card. Draw the thread through to position the bead in the first bead slot. String 1 Blue (White) pass under the bridge between the second and third bead slot on the card. Draw the thread through to position the bead in the second bead slot. String 1 Gold (Purple) seed bead and pass under the bridge between the third and fourth bead slot on the card. Draw the thread through to position the bead in the third bead slot. String 1 Blue (White) seed bead and pass under the bridge between the fourth and fifth bead slot on the card. Draw the thread through to position the bead in the fourth bead slot. Completed first row in both colorways.

8   9   10   11
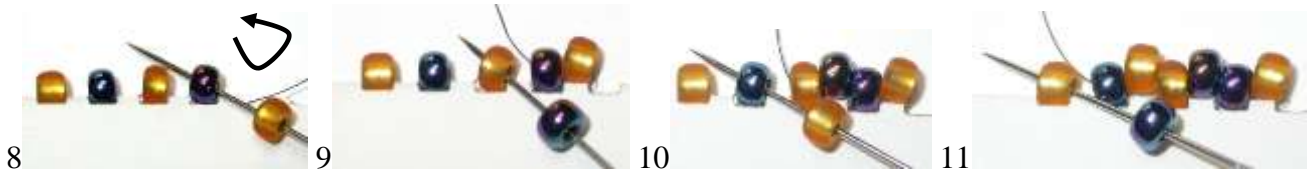
8-11 Turn card over for the Second row: string 1 Gold (Purple) pass through the last blue (white) strung in step #7. Draw the thread to position the bead on top of the bridge. String 1 Blue (White) and pass through the Gold (Purple). Draw the thread to position the bead on top of the bridge. String 1 Gold (Purple) and pass through Blue (White) Draw the thread to position the bead on top of the bridge. String 1 blue (White) and pass through the Gold (Purple).


12   13

12 Completed second row in both colorways

13 Turn card over to begin third row. String 1 Gold (Purple) pass through the last blue (white) strung in step #11. Draw the thread to position the bead on top of the first row gold (purple) bead.

14   15   16

14- 16 String 1 Blue (White) and pass through the Gold (Purple). Draw the thread to position the bead on top of the first row blue (White). String 1 Gold (Purple) and pass through Blue (White) Draw the thread to position the bead on top of the first row Gold (purple). String 1 blue (White) and pass through the Gold (Purple). Draw the thread to position the bead on top of the first row Blue (White).

17   18
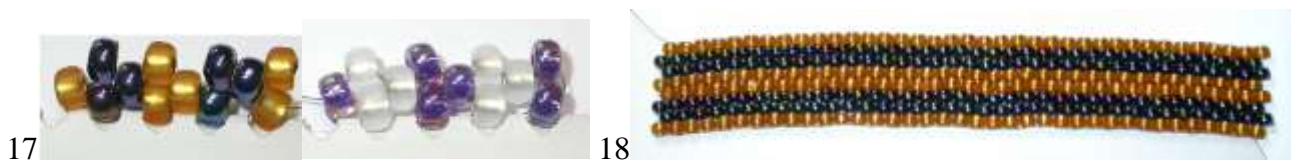
17 Completed third row in both colorways.

       Stringing order for Blue/Gold is: Gold / Blue / Gold / Blue turn card and repeat

       Stringing order for Purple/White is: Purple / White / Purple / White turn card and repeat

The Quick Start Peyote card can be removed at any time after row 7. Open the QSP card and follow the directions to remove the beadwork from the card by un-stitching the thread.

Sizing: Clasp and points = @ 1", subtract 1" from desired bracelet size and complete a peyote panel at the newly determined length plus ¼" (adding the seed bead details tightens up the beadwork and a little additional length is needed to allow for shrinkage) Repeat rows to desired length.

Points and clasp

19   20   21   22   23
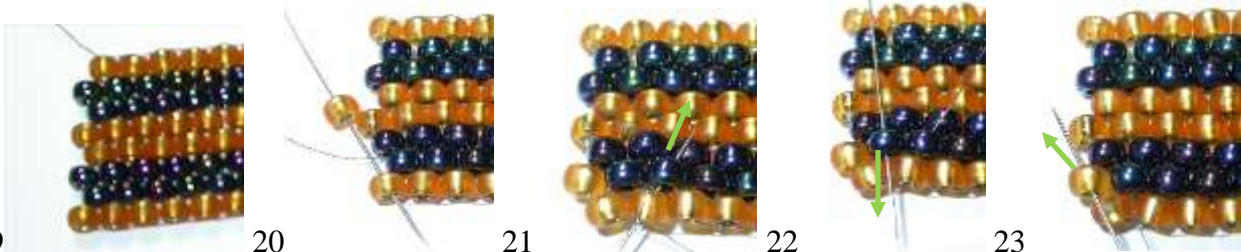
19-20 Position the working thread at the top. Add a Gold (purple), a Blue (White), a Gold (Purple), and a Gold(purple). This last Gold (Purple) sits on top of a Blue (White) stripe.

21-23 Reposition thread by passing on a diagonal through the second from the end bottom Gold (Purple), and continue up through the 3rd bead from the end Blue (White). Pass down through the second from the end Blue (White) in the same row. Pass up through the Gold (Purple) just added in step #20 and exit.

24   25   26   27   28
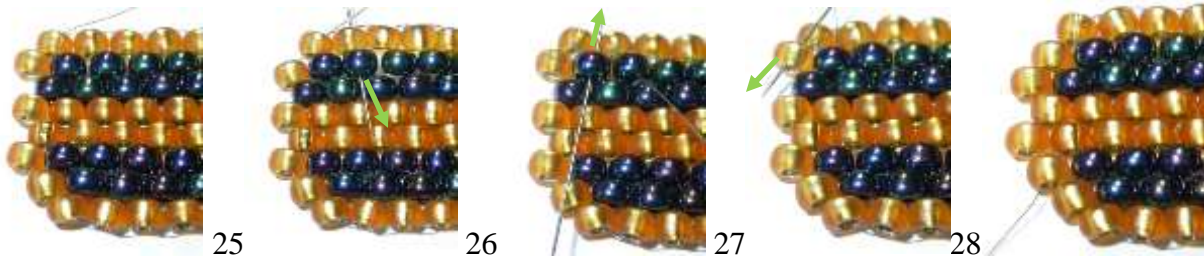
24. Add 3 Gold (Purple).

25-27 Follow arrows to reposition thread.

28. Add two Gold (Purple)

29   30   31   32   33

29-30 String 3 small Gold (Silver) Add between the Two Gold (Purple) added in step #28

31. Follow the arrow to pass on a diagonal through three beads to reposition thread.

32-33 Pass through the bottom ring on the clasp and pass back up the Gold (Purple) and continue through the 3 small Gold (Silver) and exit.

34   35   36

34-36 Pass through the top ring on the clasp and pass back through the 3 small Gold (Silver) and the Gold (Purple) and exit. Repeat thread path to strengthen the clasp. Tie off and trim thread. Add needle to the tail thread and repeat steps #19-36 to complete the other end of the bracelet.

Seed bead accents

37   38   39

37. Begin a new thread to exit up from the first Gold (Purple) on the bottom edge as shown.

38. String 3 small Gold (Silver) seed beads, pass up through the third from bottom row Blue (White) as shown. Pass up diagonally right through 1 Gold (Purple) turn and pass down the Gold (Purple) to the left and exit

39. String 3 small seed beads, pass down diagonally right through the starting edge bead, turn and pass up through the 2nd edge bead to the left and exit.

40   41
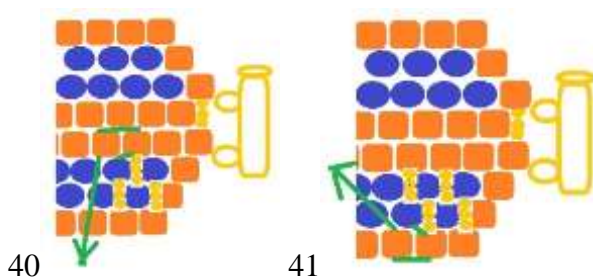
40. String 3 small Gold (Silver) seed beads, pass up through the third from bottom row Blue (White) as shown. Pass up diagonally right through 1 Gold (Purple) turn and pass down the Gold (Purple) to the left and exit

41. String 3 small seed beads, pass down diagonally right through the 2nd edge bead, turn and pass up through the 3rd edge bead to the left and exit.

Repeat steps 40 & 41 to the end. Repeat Steps #37-41 on the other half of the bracelet to complete the project.

You can alter the look of the bracelet by reversing the colors. Here is the Purple/White version with White on the edges and in the center