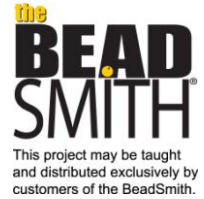




ROYAL SUITES

BEADED BEAD NECKLACE & SILKY BEAD BRACELET
DESIGNED BY LESLIE ROGALSKI FOR THE BEADSMITH AND JTV



CONTESSA SUITE



GYPSY QUEEN SUITE

This regal suite of necklace and bracelet uses complimentary beads without being overly “matchy.” For the necklace, capture shimmering Polaris beads in beaded cages, then string them with sparkling rondelles. The bracelet uses two needles to weave together a romantic lattice of silky beads and seed beads.

SKILL LEVEL: advanced beginner

TECHNIQUES: crimping, stringing, bead stitching with needle and thread

MATERIALS for a 22-in (56 cm) necklace and up to an 8 ½ -in (24cm) bracelet.

Color codes for CONTESSA kit: Delica and donut Color A=silver; Delica, donut, and Silky color B=black; Silky color C=white

Color codes for GYPSY QUEEN kit: Delica color A=copper; Delica color B =matte green; Donut color A = dark bronze; Donut, Silky, and 8/0 color B=metallic mix; Silky color C=iris luster

7 size 12mm Siam Polaris round beads

14 size 14x8mm rhinestone rondelles

20g Delica 11/0 color A

20g Delica 11/0 color B

50 3x5 donuts color A

100 3x5 donuts color B

40 5mm Silky beads color C

80 5mm Silky beads color B

20g size 8/0 seed beads color A (silver)

4 closed jump rings

4 open jump rings

2 clasps (silver lobster)

2 beading needles

Fireline .006 or .008 black
flexible beading wire .018

2 crimp tubes

2 wire guards

scissors

crimp pliers

wire snips

pliers to work jump rings

Optional: toothpick (to help with beaded bead),
bead stopper



NECKLACE: BEADED BEADS

FIGURE 1

1. On a 24-in thread string 11 Delica B (black) and tie in a ring leaving a 6-in tail.
2. String alternating 1A and 1B Delica beads for a total of 11 beads (6A and 5B).
3. String 11 Delica B and pass through the first four again, forming a second ring. Pass through the next A in the second ring.

FIGURE 2

4. Exiting the B in one ring, string another spoke of 11 Delica (alternating colors A and B) and sew through the next B in the other ring.

FIGURE 3

5. Continue stringing spokes between the ring beads, but after the 7th or 8th spoke insert one Polaris bead with the rings sitting at the bead's holes.

TIP: It may be helpful to insert a toothpick or slim rolled paper through the Polaris bead to help hold beadwork in place. FIG 3

6. String spokes between the ring beads for a total of 11 spokes. Pull spokes very snug. Work back around the ring pulling each spoke one by one to make sure they're all snug.
7. Weave in end to secure and trim. Weave in tail and trim.
8. Make 2 more for a total of 3 "caged" beads.

STRING NECKLACE

First cord section

9. Cut a 28-in (71 cm) piece of beading wire. Using a crimp tube and wire guard, slide one closed ring on the wire and guard, and crimp. Use an open jump ring to attach one part of your clasp.
10. String 1 donut B, 1 Delica A, 1 donut B, 1 Delica A, 1 donut A, and 1 Delica A. Repeat this pattern for a total of 10 A donuts.
11. String 1 donut B, 1 Delica A, and 1 donut B.

Main section with beaded beads and rondelles

12. String 1 rondelle, 1 plain (non beaded) Polaris bead and one rondelle.
13. String 1 donut B, 1 Delica A, 1 donut B, 1 Delica A, 1 donut A, 1 Delica A, 1 donut B, 1 Delica A, and 1 donut B.
14. String 1 rondelle, 1 caged bead and one rondelle.
15. Repeat the section in Step 13.
17. Repeat Steps 12 to 15 for total of three beaded beads and four plain beads with rondelles, ending with a plain bead and rondelle.
18. Repeat steps 10 and 11 to string the remaining cord section.
19. String on a crimp, a wire guard and a closed jump ring. Allow for a little ease, and crimp.
20. Use an open jump ring to attach the lobster clasp at one end. Connect the other open jump ring on the other closed ring and attach the lobster to that when worn.

BRACELET

TIP: Always make sure both holes are clear before using any two-holed beads!

FIGURE 4

1. Thread a needle on each end of a 1 ½-yd (1.4m) piece of thread leaving 5-in tails.
2. String one closed jump ring to the middle of the thread (FIG 4 a).
3. Pass both needles through a donut B (b). Make sure the donut and ring remain centered.
4. On each needle string three A Delicas (c).
5. Pass each needle through opposite holes of a silky color A (d), keeping the textured side facing up.

NOTE: Keep the textured side of the silky beads facing the same way throughout the bracelet.

6. On each needle string one Delica A (e).
7. On each needle string one silky B (f)—make sure to keep the beads aligned as shown, with the open, unstitched holes facing out.

8. On each needle string one Delica A (g).

9. Repeat steps 5 to 8 stringing Silky and Delica beads for your desired length, always ending with a center silky bead: 17 center beads makes a 7 ¼ -in length including the two end donut sections and clasp findings. To lengthen or shorten, add or subtract one pair of additional side silky beads and a center bead per half inch as desired.

10. Repeat step 5, then 4, then 3 to complete the other jump ring and donut end section: Pass one needle through one holes of a silky (h), and one needle through the other, keeping the textured side facing up.

11. String 3 Delica A on each needle (i), and pass both needles through a donut (j).

12. Crisscross the needles through the jump ring. Pass them both back through the donut.

FIGURE 5

13. Pass each needle through the trios of Delicas on either side of the last silky (FIG 5a).

14. On one needle string 4 Delica B (b). Sew through the outer open silky hole (c). String 3 size 8 beads and sew through the silky hole again, forming a loop of the 8s (d).

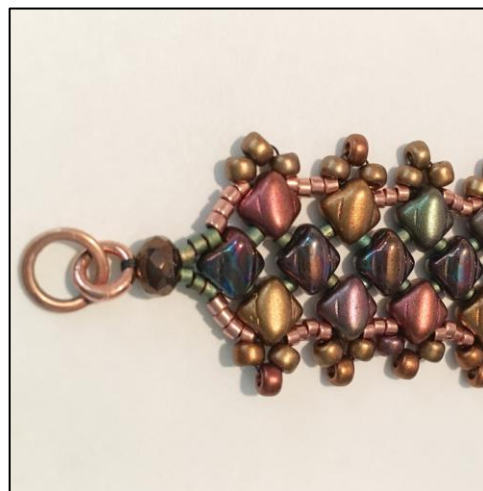
15. Continue up the side of the bracelet, stringing four Delica B and the trios of 8s, but alternate the number of Delicas between Silky beads stringing three instead of four every two sections or so. This keeps the bracelet from getting ruffled—snug up the 8s and flatten the strip as you go. The two 8s that touch the silky beads should lay almost parallel to each other with the middle 8 as the picot tip. Exit through the last side silky (e).

16. String four Delica color A and pass through the 3 Delicas already strung, through the donut, and through the closed jump ring. Exit through the donut (f).

FIGURE 6

17. On the other needle, repeat steps 14-15 to add Delica B and 8s along the other side of the bracelet (FIG 6a-b). Make sure to mirror the count of four or three Delica beads to match the side already completed. After stringing the last four Delica A (c), sew through the three Delica A already strung to meet the other working thread. Knot the threads together (d). Weave in the threads and trim.

18. Use an open jump ring to attach the lobster clasp to the closed ring at one end. Link the clasp to the closed ring on the other end to wear.





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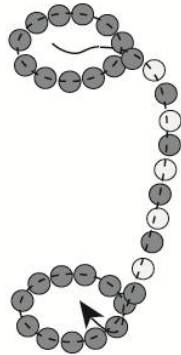
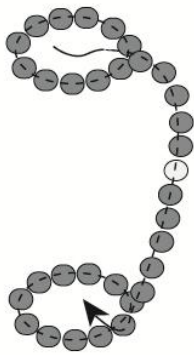


FIG 1



spoke design option

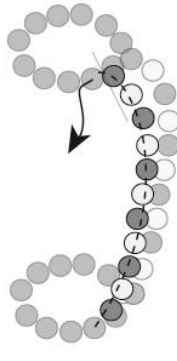


FIG 2

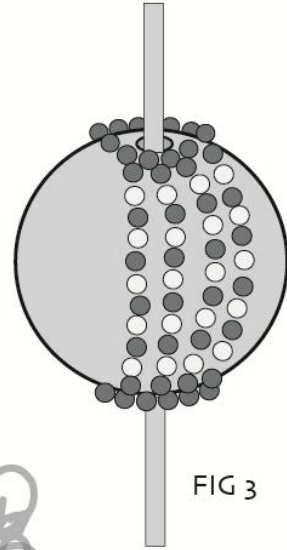


FIG 3

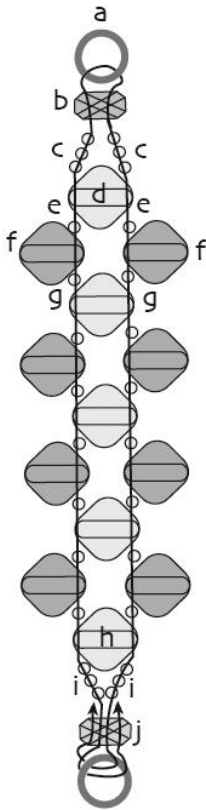


FIG 4

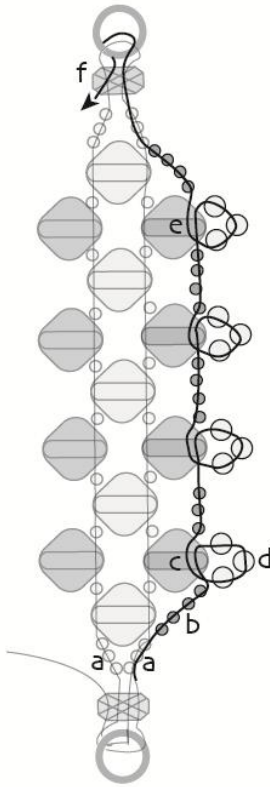


FIG 5

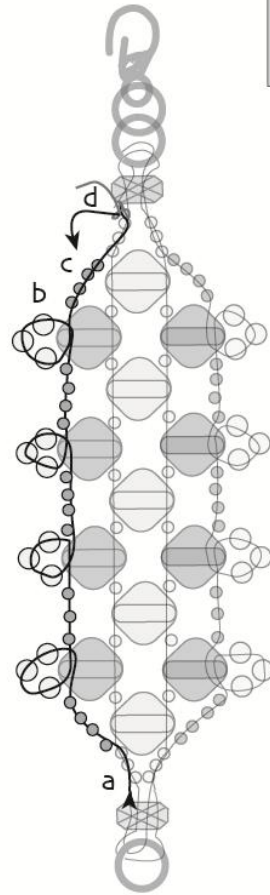


FIG 6

ACTUAL BRACELET IS LONGER THAN ILLUSTRATION DEPICTS.