



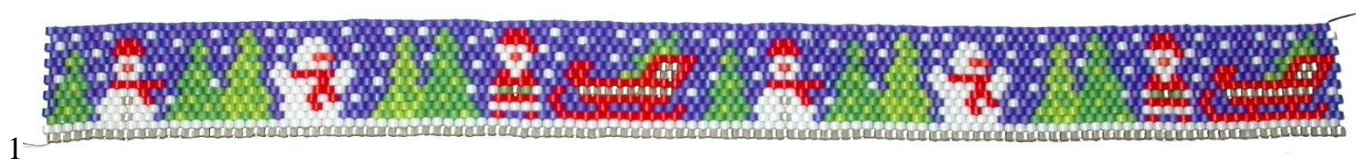
Snowy Day Peyote Ornament

Deb Moffett-Hall

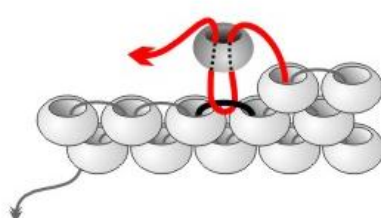
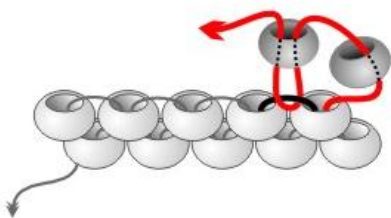
This delightful peyote ornament features snowmen in the pines enjoying a visit from Santa himself.

Use the fireline to follow the basic even count Quick Start Peyote instructions to alternate the smaller panels: snowman – Santa – snowman – Santa for a total of two each. Or if you prefer follow the word charts instead of the color graphs.

Using Word Charts: Each row is **read** left to right as is natural for reading words but is **stitched** right to left which is natural movement for hand work if right handed. After completing each row **Flip** the piece over to bring the working thread back to the right and begin next row. Word chart uses size 11 Quick Start Peyote card



1 Completed peyote ornament panel stitched in even count without the upper silvery edge of beads which will be added using brick stitch as follows



2 -5 Working thread exits the last bead on the top edge, string 2 silvery Delica beads. Pass needle from back to front under the thread that lies between the 2nd to last and the last beads on the top edge. Draw the thread through and position the 2 new beads side by side as shown. Pass up through the 2nd silvery bead added and pull thread snug.



6

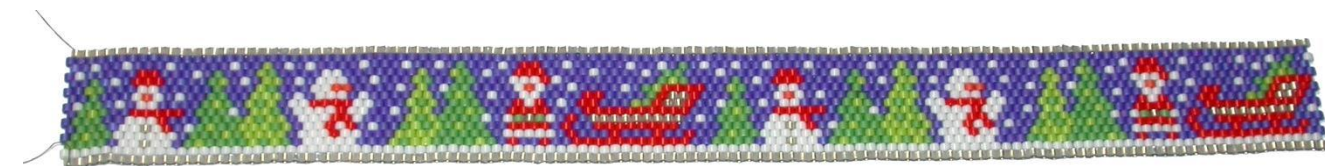


7



8

6-8 String 1 silvery edge bead, pass from back to front under the thread that lies between the 3rd and 2nd edge beads and draw the thread through to position the new bead on the edge next to the first two just added. Pass up the single bead and draw thread snug. Repeat adding one silvery edge bead at a time along the top edge to the end.



9

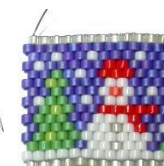
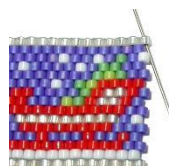
Completed ornament panel with the top edge added with brick stitch.



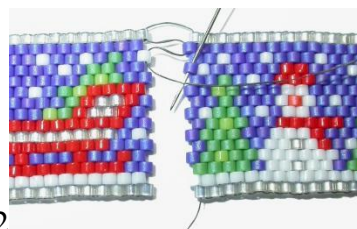
10



11



12



10-12 Fold a sheet of paper into thirds as to put in an envelope. Place the folded paper vertically in the center of the beadwork. Fold both ends of the beadwork up and onto the paper. The ends of the beadwork will meet and mesh together seamlessly like teeth on a zipper. Using the thread already in place; zig zag between the beads that stand out from one side to the next in line on the other side, similar to lacing sneakers. Zig zag in one direction.



13



14



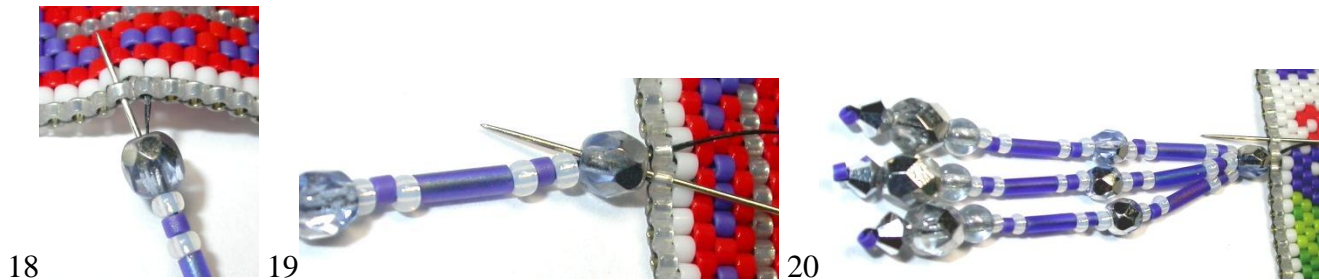
15

13. Zig zag on the return catching alternate beads. Circle thread (see glossary) and hide both thread ends.
14-15 Begin a new thread (this can be regular beading thread like s-lon) to exit from the bottom edge bead near the center of the sleigh as shown.

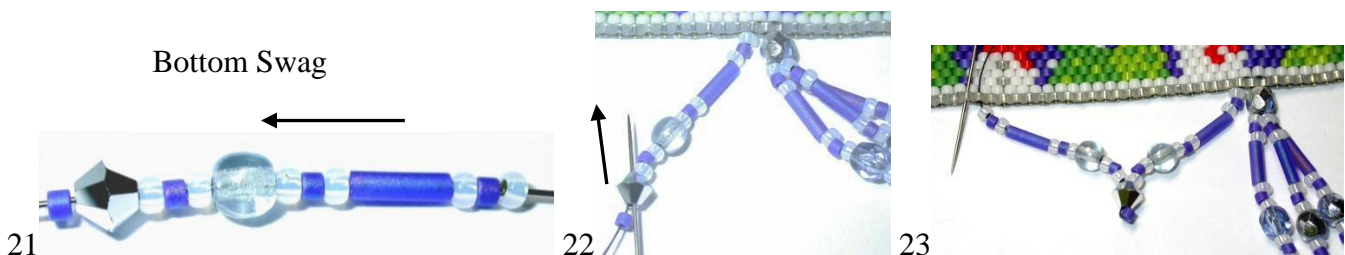
Bottom Tassels: Use the accent beads, blue Delica and silvery **seed** beads (**not** the silvery Delica beads)



16-17 String: 1 small blue fire polish, 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed, 1 small blue fire polish, 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed, blue round, 1 large silver fire polish, 1 silver bicone 1 blue D. Skip the last blue D added and pass back up all beads to exit the first small blue fire polish.



18-20 Pass up through just the peyote edge bead to the left of the starting point and draw the thread to form the first dangle snug but not too tight that the beads kink. Pass back down through the starting peyote edge bead again and through the small blue fire polish already in place and exit.
Repeat steps #16-#19 then #16-#18. Where you would perform step #19 after the 3rd tassel instead pass down through the peyote edge bead two to the left of the starting point as shown in #20 and exit to position thread for swag.



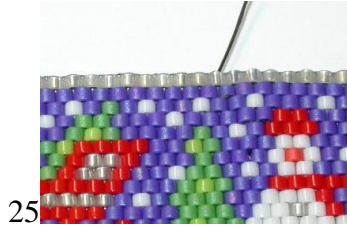
21-22 String: 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed, 1 blue round, 1 seed, 1 blue D, 1 seed, 1 silver bicone, 1 blue D. Skip the last blue D and pass back up through the silver bicone and exit. Draw thread to form the picot turn.

23. String: 1 seed, 1 blue D, 1 seed, 1 blue round, 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed.

Spacing for the swag: Counting the bead the thread exits count 22 peyote edge beads to the left and pass up through the 22nd bead. Pass down through the 23rd bead (one more to the left) to position thread for next tassel.



24



25



26

Top Swags

24. Repeat steps 16-23 for a total of five tassels and swags. Circle (see glossary) and hide ends in peyote panel – trim.

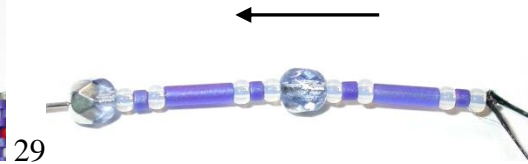
25-26 Top: Begin a new regular thread to exit the top silvery peyote edge bead directly on opposite one of the tassels already in place. First Top Swag: String: 1 small blue fire polish, 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed, 1 small blue fire polish, 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed, small blue fire polish.



27



28



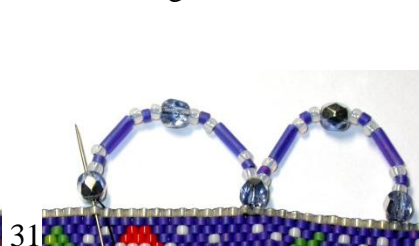
29

27-28 Counting the bead that thread exits count to the left 12 peyote edge beads and pass down through the 12th peyote silvery edge bead Pass up the 13th silvery peyote edge bead and pass up through the small blue fire polish and exit.

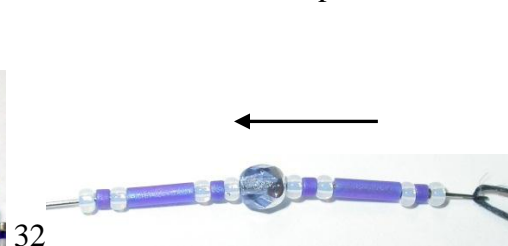
29 Second – ninth top swag string: 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed, 1 small blue fire polish, 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed, small blue fire polish.



30



31



32

30-31 Counting the edge bead that thread exits (13th) count to the left 12 more peyote edge beads and pass down through the 12th peyote silvery edge bead Pass up the 13th silvery peyote edge bead and pass up through the small blue fire polish and exit. Repeat seven more times.

32. Last (tenth) swag: 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed, 1 small blue fire polish, 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed



33



34



35

33-35 Pass down through the starting small blue fire polish, down through the peyote silvery edge bead and pass up the silvery peyote edge bead under the starting blue fire polish and pass up through the small blue fire polish and beads on the first swag to exit from the middle small fire polish.



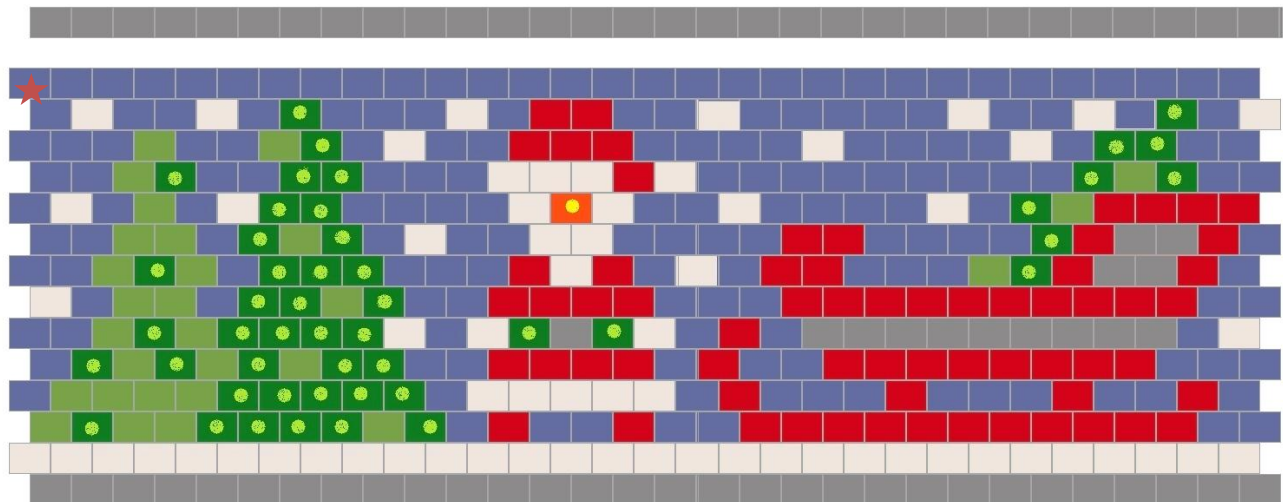
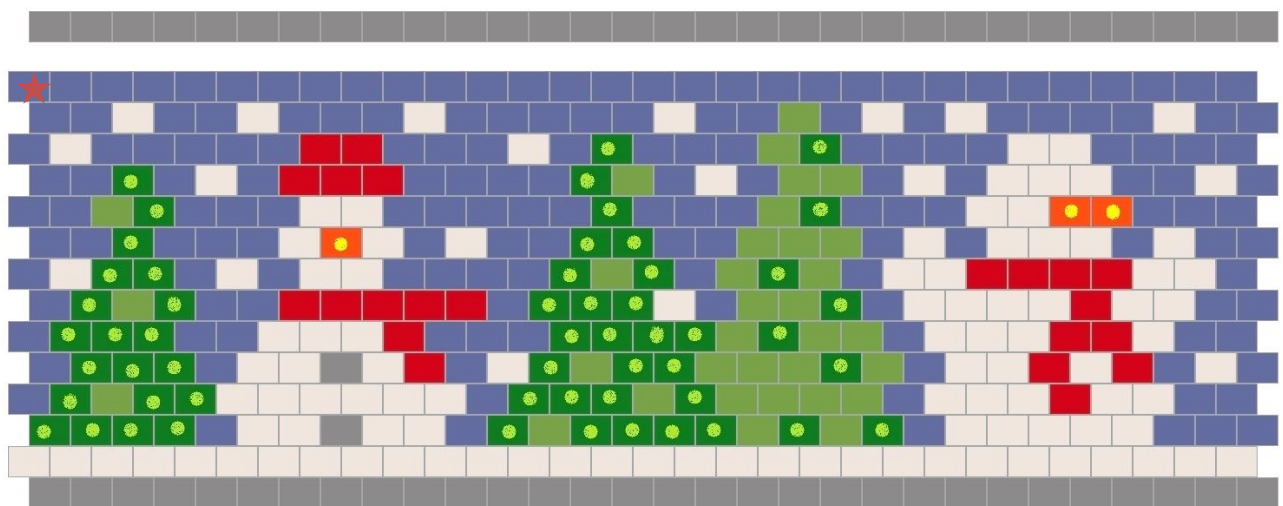
36-37 Second round swags: 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed, 1 small blue fire polish, 1 seed, 1 blue D, 1 seed, 1 bugle, 1 seed, 1 blue D, 1 seed. Pass right to left through the next middle small fire polish to the left and repeat nine more times.



39 After completing the tenth second round swag pass up through beads to exit the middle small blue fire polish on the starting second round swag and exit.

40-41 Draw top together to fit ball: String: 1 seed, 1 blue D, 1 seed, pass right to left through the middle small blue fire polish on the swag to the left, repeat nine more times. Pass through beads again in a circle and pull snug. Tie off thread and trim. Band fits very snug on the ball, gently ease into position.

Make a sticky note row marker to help read the chart – instructions in glossary - or follow the word chart if desired.



						
White(w) DB#200	Blue(b) DB#880	Lt Green(lt) DB#733	Dk Gren(dk) DB#877	Red(r) DB#727	Orange(o) DB#872	Silvery(s) DB#630

Pattern is stitched using the Quick Start Peyote card size 11, begin adding beads at the red star
Top line of silvery beads above the pattern are added later with brick stitch.

Snowmen Word Chart

- 1) 6b, w
- 2) s, dk, 5blue
- 3) b, w, b, w, 2dk, w
- 4) s, 3dk, 3b
- 5) 2b, lt, 2dk, lt, w
- 6) s, 2dk, lt, 2dk, w
- 7) 2b, 4dk, w
- 8) s, 3dk, 3b
- 9) 5b, dk, w
- 10) s, 4b, w, b
- 11) 3b, w, b, 2w
- 12) s, 2w, 3b, w
- 13) 4b, 3w
- 14) s, 2w, r, w, r, b
- 15) b, r, 5w
- 16) 3s, r, o, r, b
- 17) b, r, 5w
- 18) s, 2w, r, w, r, b
- 19) 4b, r, 2w
- 20) s, w, 2r, 2b, w
- 21) 5b, 2w
- 22) s, 2b, r, w, 2b
- 23) 6b, w
- 24) s, dk, w, 4b
- 25) b, w, 3b, dk, w
- 26) s, lt, 2dk, 3b
- 27) 3b, 3dk, w
- 28) s, dk, lt, 3dk, b
- 29) b, 2dk, lt, 2dk, w
- 30) s, 4dk, lt, b
- 31) 3b, 2dk, lt, w
- 32) s, 2dk, w, 2b, w
- 33) 4b, 2dk, w
- 34) s, dk, lt, 2b, w, b

Size 11 Delica Beads

White(w) DB#200	Blue(b) DB#880	Light Green(lt) DB#733
Dark Gren(dk) DB#877	Red(r) DB#727	Orange(o) DB#872
Silvery(s) DB#630		

Using Word Charts: Each row is **read** left to right as is natural for reading words but is **stitched** right to left which is natural movement for hand work if right handed.

After completing each row **Flip** the piece over to bring the working thread back to the right and begin next row.

If no number is given just add one of that color

Word chart uses size 11 Quick Start Peyote card

continued.....

- 35) 3b, 3lt, w
- 36) s, 4lt, 2b
- 37) b, 2lt, 2dk, lt, w
- 38) s, dk, 5lt,
- 39) b, 2dk, 3lt, w
- 40) s, lt, 2dk, 2lt, b
- 41) 4b, 2lt, w
- 42) s, dk,lt, 3b, w
- 43) 3b, w, 2b, w
- 44) s, 2b, 3w, b
- 45) 3b, 4w
- 46) s, 3w, 2b, w
- 47) 2b, w, r, 3w
- 48) s, 5w, b
- 49) b, 2w, r, 3w
- 50) s, w, r, 3w, b
- 51) b, w, o, 3r, w
- 52) s, 2w, r, 2w, b
- 53) 2b, o, 2r, 2w
- 54) s, w, r, w, 3b
- 55) 3b, 4w
- 56) s, 2b, 2w, b, w
- 57) 3b, w, 2b, w
- 58) s, b, w, 2b, w, b
- 59) 6b, w
- 60) s, 6b End of Snowmen word chart

Size 11 Delica Beads

White(w) DB#200	Blue(b) DB#880	Light Green(lt) DB#733
Dark Gren(dk) DB#877	Red(r) DB#727	Orange(o) DB#872
Silvery(s) DB#630		

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Word chart uses size 11 Quick Start Peyote card

Santa Word Chart

- 1) 6b, w
- 2) s, lt, b, w, 3b
- 3) 2b, w, 2b, lt, w
- 4) s, 2dk, 3b, w
- 5) 3b, 3lt, w
- 6) s, 5lt, b
- 7) b, 2lt, 2dk, lt, w
- 8) s, lt, dk, 2lt, dk, b
- 9) 3b, 3lt, w
- 10) s, dk, lt, 3b, w
- 11) 2b, w, b, 2dk, w
- 12) s, 4dk, 2b
- 13) b, lt, 4dk, w
- 14) s, dk, lt, dk, lt, 2dk
- 15) b, 5dk, w
- 16) s, 2dk, lt, 2dk, b
- 17) 3b, 3dk, w
- 18) s, lt, 2dk, 3b
- 19) b, w, 2b, w, dk, w
- 20) s, dk, 2b, w, 2b
- 21) 6b, w
- 22) s, 5b, w
- 23) 4b, 3w
- 24) s, 3r, b, w, b
- 25) b, r, w, r, dk, 2w
- 26) s, b, 2r, 2w, r
- 27) b, r, o, w, s, 2w
- 28) s, b, 2r, 2w, r
- 29) b, r, w, r, dk, 2w
- 30) s, 3r, b, r, b
- 31) 4b, 3w
- 32) s, 4b, w, b
- 33) 3b, w, 2b, w
- 34) s, b, r, 3b, w continued.....

Size 11 Delica Beads

White(w) DB#200	Blue(b) DB#880	Light Green(lt) DB#733
Dark Gren(dk) DB#877	Red(r) DB#727	Orange(o) DB#872
Silvery(s) DB#630		

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If no number is given just add one of that color

Word chart uses size 11 Quick Start Peyote card

- 35) 2b, w, b, 2r, w
 36) s, r, 5b
 37) 3b, r, 2b, w
 38) s, r, b, 2r, 2b
 39) b, w, b, r, s, b, w
 40) s, 4r, 2b
 41) 4b, s, b, w
 42) s, 3r, 3b
 43) 4b, s, r, w
 44) s, 3r, 3b
 45) 2b, w, b, s, b, w
 46) s, 3r, 2b, w
 47) 3b, lt, s, b, w
 48) s, 3r, 3b
 49) b, w, 2dk, s, b, w
 50) s, 3r, dk, 2b
 51) 2b, lt, r, s, r, w
 52) s, 4r, dk, w
 53) b, dk, r, 2s, b, w
 54) s, 3r, s, lt, b
 55) b, dk, r, 2s, b, w
 56) s, r, b, r, s, 2dk
 57) 2b, 2r, b, r, w
 58) s, 3b, r, 2b
 59) 2b, r, b, w, b, w
 60) s, 5b, w End of Santa Word chart

Size 11 Delica Beads

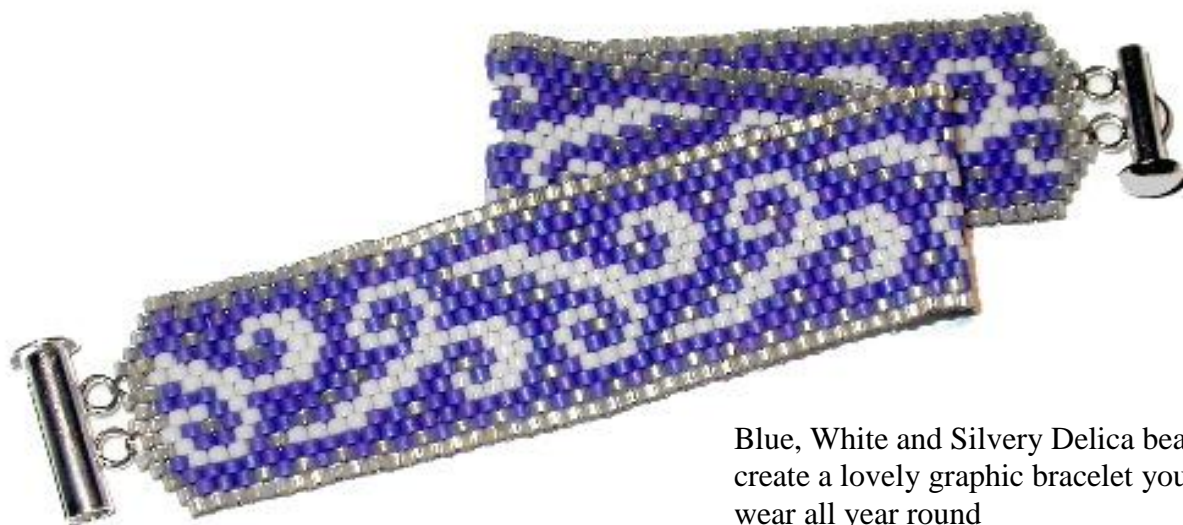
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Silvery(s) DB#630		

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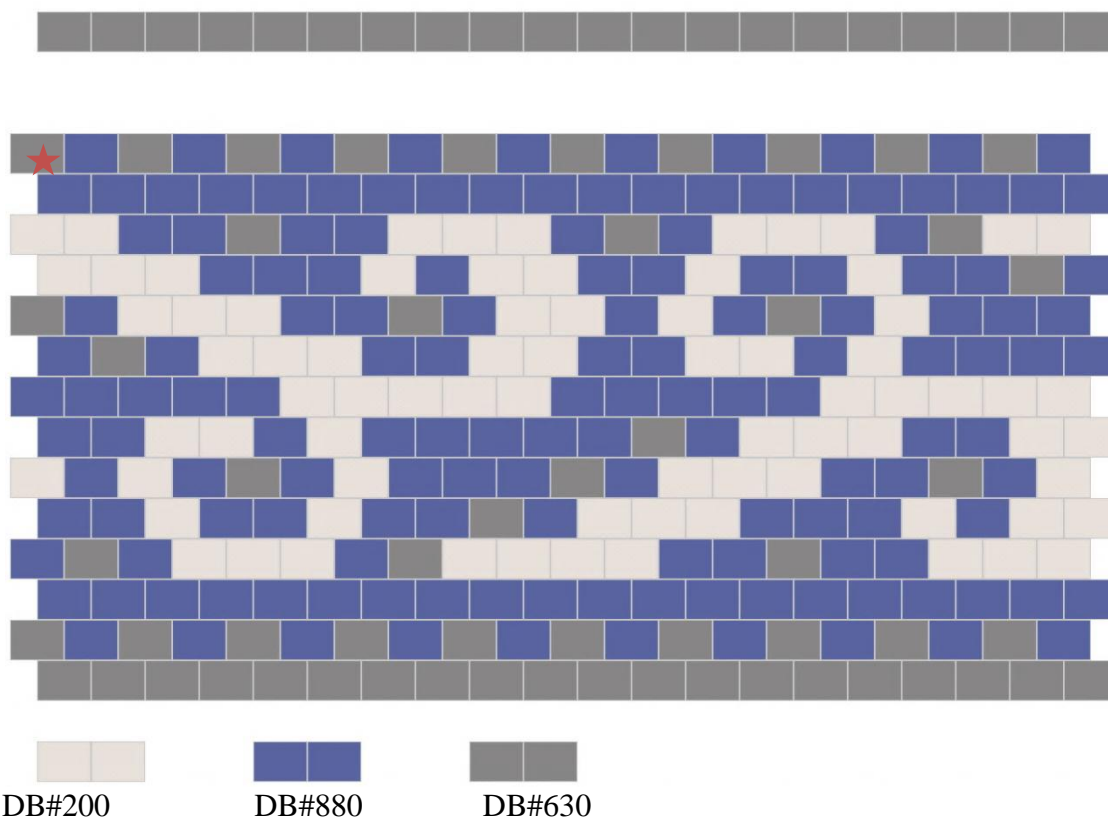
If no number is given just add one of that color

Word chart uses size 11 Quick Start Peyote card



Blue, White and Silvery Delica beads create a lovely graphic bracelet you can wear all year round

Winter Winds Bracelet. Deb Moffett-Hall



Winter winds repeat even count chart total of six times for ornament or to size for bracelet allow $\frac{3}{4}$ " for ends and clasp. Begin stitching at the red star or follow the Word Chart. Silver beads above the chart are added later using brick stitch

- 1) s, w, s, b, w, b, s
- 2) s, 4b, w, b
- 3) b, w, 3b, s, b,
- 4) s, 3b, s, w, b
- 5) s, b, w, b, w, b, s
- 6) s, b, 2w, b, w, b
- 7) 2b, w, 2b, w, b
- 8) s, 2b, 2w, 2b
- 9) 2s, w, b, s, w, s
- 10) s, 3b, w, 2b
- 11) 3b, w, b, w, b
- 12) s, b, 3w, 2b
- 13) s, 2b, 2w, b, s
- 14) s, 4b, w, b
- 15) b, w, s, w, b, s, b
- 16) s, 6b
- 17) s, w, b, w, b, w, s
- 18) s, b, s, b, 2w, b
- 19) b, 3w, b, w, b
- 20) s, 3b, 2w, b
- 21) s, b, w, b, s, w, s
- 22) s, b, w, 4b
- 23) b, s, 3b, w, b
- 24) s, b, w, s, 3b
- 25) s, b, w, b, w, b, s
- 26) s, b, w, b, 2w, b
- 27) b, w, 2b, w, 2b
- 28) s, 2b, 2w, 2b
- 29) s, w, s, b, w, 2s
- 30) s, 2b, w, 3b
- 31) b, w, b, w, 3b
- 32) s, 2b, 3w, b
- 33) s, b, 2w, 2b, s
- 34) s, b, w, 4b
- 35) b, s, b, w, s, w, b
- 36) s, 6b
- 37) s, w, b, w, b, w, s
- 38) s, b, 2w, b, s, b
- 39) b, w, b, 3w, b
- 40) s, b, 2w, 3b End Winter Winds Repeat from #1-#40 as needed

Winter Winds Word Chart

Size 11 Delica Beads

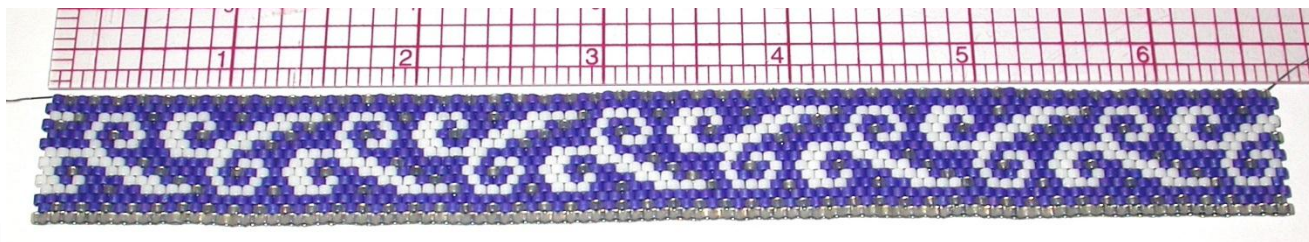
White(w)	Blue(b)	Silvery(s)
DB#200	DB#880	DB#630

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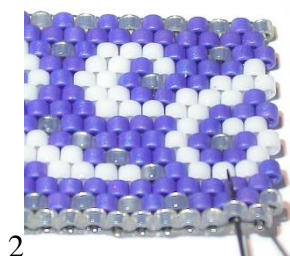
If no number is given just add one of that color

Word chart uses size 11 Quick Start Peyote card

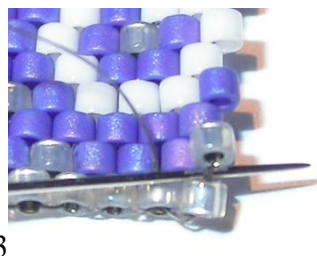


1

1. Stitch the peyote panel to size using the size 11 Delica beads and following the even-count instructions for the Quick Start Peyote Card. Allow $\frac{3}{4}$ " for the clasp area.



2



3



4



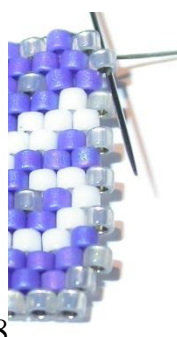
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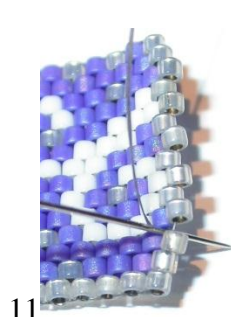
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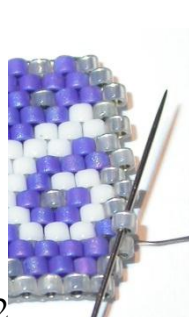
9



10



11



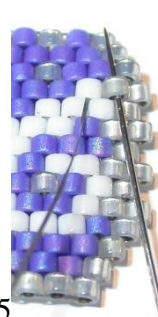
12



13



14

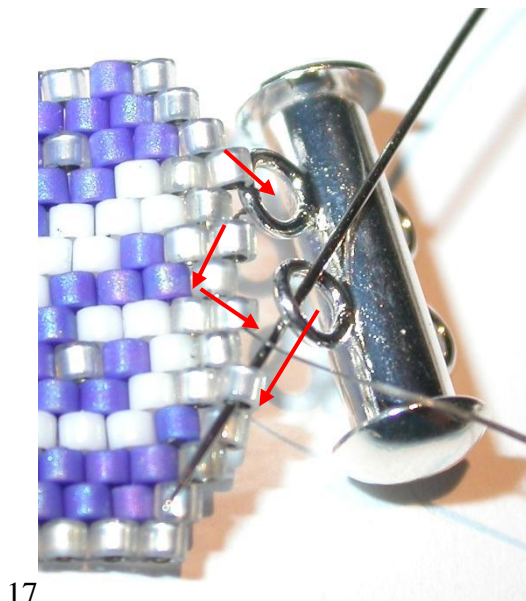


15

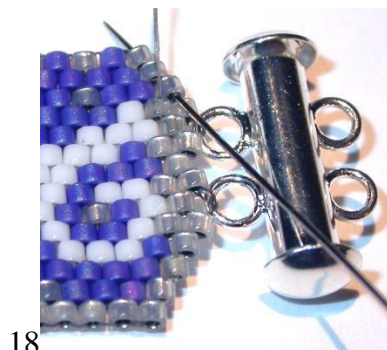


16

2-16 Refer to the glossary for “No Thread Show Reduce Sides” instructions. Photos are for reference. Use only the silvery Delica beads for the reduction rows. Reduce the ends until only 4 “up” beads remain (photo #13) 14-16 show a path to position the thread to add the clasp.



17



18



19

17. Thread exits the first of four “up” beads on the bracelet end. Pass through the first loop on the clasp top down and then pass through the second “up” bead. Continue with the thread down through the “low” bead between the second and third “up” bead and then pass through the third “up” bead and exit. Pass top down through the second loop on the clasp and pass through the fourth “up” bead on the bracelet.

Pass through a few beads in the peyote panel to exit up through the fourth “up” bead on the end. Pass bottom up through the second loop on the clasp, through the third “up” bead- the “down” bead and through the second “up” bead and exit. Pass bottom to top through the first loop on the clasp and pass through the first “up” bead on the bracelet.

18. Circle (see glossary) around 2 times to secure the clasp thread through panel beads and exit up through the last silvery bead on the upper edge (edge without solid line of silvery Delicas).

19. Refer to the Glossary for Brick Stitch instructions. Complete the brick stitch edging using silvery Delica beads. Repeat to add remaining half of the clasp to the other end of the bracelet

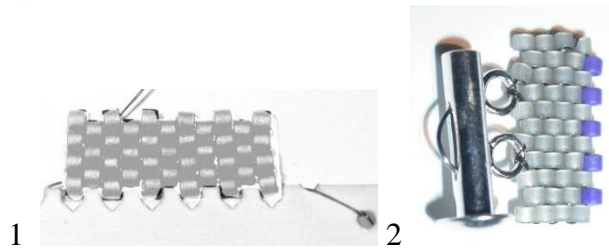
BE CAREFUL TO KEEP THE PROPER CLASP ALIGNMENT when the panel lies flat the bulging ends of the clasp should be on opposite sides. Tie off thread and trim.



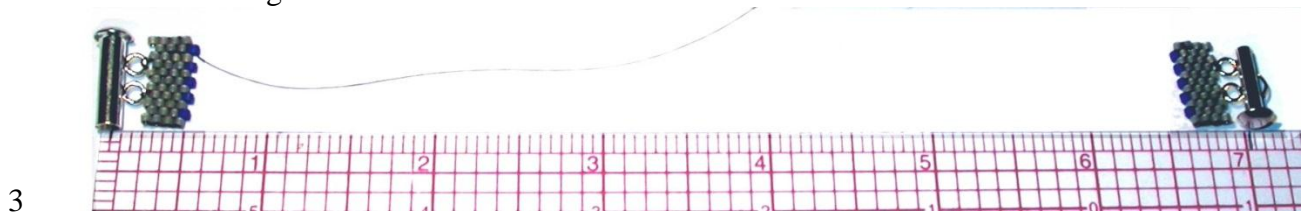
Snowy Day Collection Alternate Bracelet Showcasing the Accent Beads

Deb Moffett-Hall

If you do not wish to make your peyote panel into an ornament you can make this fun multi-strand bracelet using the accent beads!



1 & 2 Leaving a 9" tail follow the Quick Start Peyote instruction for odd-count peyote to create a small silvery D beaded panel eleven beads wide and seven rows deep. Add one row of blue D and position working thread to exit the bottom of the top blue D as shown. Remove the small panel from the card and use the tail to attach the clasp between "up" beads 2 & 3 and 4 & 5 (see clasp attachment covered in classic bracelet segment) Tie off tail and trim. Make another and attach to other half of the clasp, tie off both tail and working thread and trim.

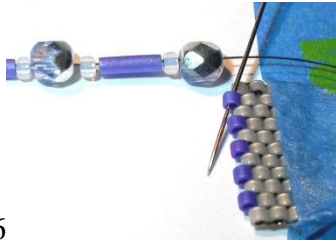


3. On work surface or a sheet of plain paper use a ruler to position the clasp ends the distance desired for the finished bracelet Make sure the clasp ends are facing in the opposite directions.



4. Use gentle painters tape to temporarily attach the clasps to the paper or work surface. I will provide some strand bead sequence ideas but feel free to mix the beads any way you like!

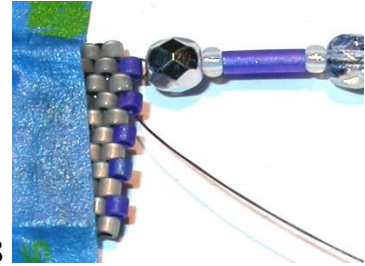
5. First strand: 1 small blue fire polish, 1 seed, 1 bugle, 1 seed and repeat to reach the desired length.



6



7



8

6-8 Pass needle down through the top blue Delica on the right clasp side. Return path through all beads just strung. Exit from the starting small fire polish. Pass down through the top blue Delica on left clasp unit and continue through the next “down” bead...and on to exit through the second blue Delica on left clasp unit.



9



10



11

9. Second strand: seed, silver D, blue D, silver D, and repeat to desired length. Pass needle down through the second blue Delica on the right clasp side. Return path through all beads just strung. Exit from the starting seed. Pass down through the second blue Delica on left clasp unit and continue through the next “down” bead...and on to exit through the third blue Delica on left clasp unit.

10. Third strand: seed, bicone, seed, large silver fire polish and repeat to length Pass needle down through the third blue Delica on the right clasp side. Return path through all beads just strung. Exit from the starting seed. Pass down through the third blue Delica on left clasp unit and continue through the next “down” bead...and on to exit through the fourth blue Delica on left clasp unit.

11. Fourth strand: 3 seed, 2 blue D, repeat to desire length. Pass needle down through the fourth blue Delica on the right clasp side. Return path through all beads just strung. Exit from the starting seed. Pass down through the fourth blue Delica on left clasp unit and continue through the next “down” bead...and on to exit through the last blue Delica on left clasp unit.



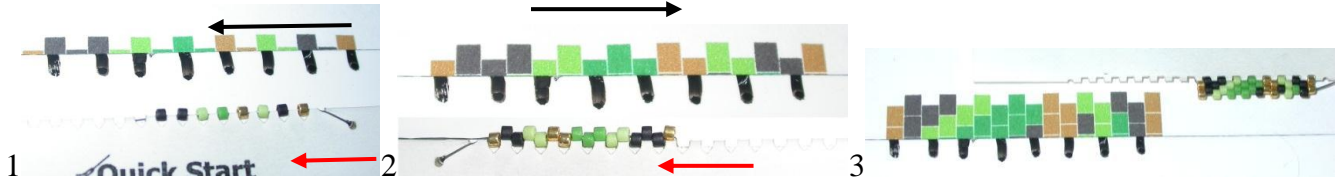
12

Fifth strand: same as first. 1 small blue fire polish, 1 seed, 1 bugle, 1 seed and repeat to reach the desired length. Pass needle down through the bottom blue Delica on the right clasp side. Return path through all beads just strung. Exit from the starting small fire polish. Tie off thread and trim. Twirl the strands to wear.

Glossary

Sticky Note Row Marker

(photos for illustration only and are not of this pattern.)



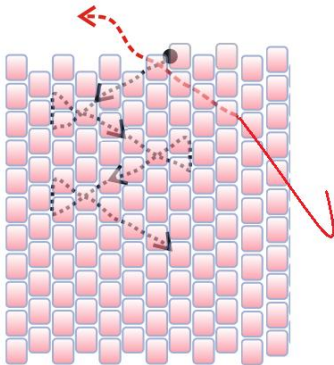
Step 1. Making a sticky note row marker: Place the sticky edge of the note just under the top (1st) row of "up" beads on the graph. Using a permanent pen draw short lines, one line centered under each "up" bead on the row. The lines should extend to the edge of the sticky note as shown.

Step 2. Using a sticky note row marker: Top Down

With the chart's star at the top, place the sticky note so the top row of beads is visible with the row marker lines centered under the beads. Begin adding the beads starting at the star one by one to the QSP size 11 card - reading and stitching from right to left.

Step 3. To move sticky note gently lift note until sticky part is free from the paper. Now shift lines to the side ½ bead, move sticky edge down & center the lines under the next row of beads. READ the 2nd row colors left to right but flip the qsp card over and STITCH the colors right to left.

Circle Thread



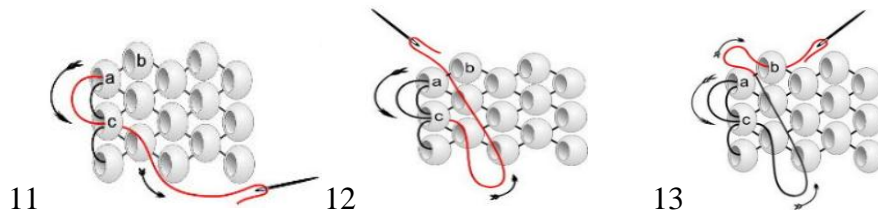
How to end and begin new thread in peyote panels

Never start or end thread on the outer edges always inside the beadwork

Old thread is shown in black travel and circle around several times then trim

New thread in red with long tail outside beadwork - travel through beads to exit where needed, begin beading with new thread. After completing several rows with new thread circle and trim tail.

No Thread Show Reduce Sides:



11. To decrease in Peyote stitch you need to reposition your thread so it will not show on the decrease edges. Pass through the bead (c) directly below the last bead passed through (a), stitching from the outside of the panel towards the center of the panel, exit bead and pull the thread all the way through to front of panel.

12. Pass thread between last bead passed through on top row (a) and last bead added on top row (b) and under the thread between them, stitching from front to back of panel.

13. Bring thread all the way through (b) and tug gently to settle into place, with thread in its new starting position you can now continue beading as before.