#  jeWelsсноо 

 by Ann Page
## Supplies:

Size 11/0 Seed Beads
( $2^{\text {nd }} 11 / 0$ Seed Bead Color or 15/0
Beads)
Gemstone Accent Beads
Fireline -8lb Size
\#10 Beading Needle
Scissors or Thread Zap
Bead Mat

The bail is made up of a herringbone square folded in half diagonally. A gemstone bead is added as the base for a textured tassel.


1. After threading your needle, Pick up 4 size $11 / 0$ beads in your first color (silver is shown here). Leave a tail of thread to hang on to. Go through the 4 beads again to create a circle \& tie a square knot.

2. To hide the knot, sew through 1 more bead.

3. Pick up 2 beads of the $2^{\text {nd }}$ color and sew into the next seed bead in the circle.

4. Do the same between each of the beads in the circle.

5. After the last silver bead, go through $1^{\text {st }}$ blue bead you added. These are your herringbone corners.

6. Pick up 2 blue beads (your $2^{\text {nd }}$ color) and sew down through the second blue bead you had added.

7. Pick up silver bead and sew down into the $1^{\text {st }}$ blue of the second "leg".

8. Repeat steps 6-7 to go all the way around.
9. After you add the last silver bead, sew through (step up) the next 2 blue beads.

10. Pick up 2 blue beads and sew through the $2^{\text {nd }}$ blue bead in that "leg" just like before.

11. Pick up 1 silver bead $\&$ sew through the silver bead already in the weave.

12. Pick up another silver then sew into the first blue of the $2^{\text {nd }}$ leg.

13. Repeat steps 9-12 to go all the way around.

14. Step up for each additional row by sewing through the $1^{\text {st }}$ bead you added on the last row.

15. Keep the "corners" in herringbone by adding 2 beads every time.

16. The beads in between are peyote stitch. You will add a bead, go through a bead, add a bead, etc.

17. To create your bail, fold your square in half. Test fit your beaded rope to make sure it fits inside.

18. Connect your corners by sewing an " $X$ ". Sew into the bead diagonally across the one you came out of last.

19. Sew up into the bead next to the one you went down into.

20. Sew down into the bead diagonally across from the one you just came out of.

21. Sew up through its neighbor.


Next, create your tassel:

1. String on 1 gemstone bead.
2. Make a seed bead loop by adding 5 size $11 / 0$ seed beads then sewing back up through your gemstone bead.

3. Sew up through one of your corner beads, then down through it's neighbor and the gemstone bead.

4. Repeat steps 2-3 to create 3 or 4 loops.

5. Sew down into one of your loops and come out at the bottom halfway through.

6. Create your $1^{\text {st }}$ tassel strand. Pick up 3 blue, 3 silver, 5 blue, 3 silver, 3 blue \& 3 silver beads.
*this one doesn't have any gem beads in it. Your tassel strands don't have to all be the same.

7. This one will have a "leaf" shape at the end.

Pick up 7 blue beads.
8. Skip the last bead on the end and sew back through the one above it.

9. Pick up 5 blue seed beads and then sew back through 3 silver.

10.

Pick up 3 blue seed beads then sew back up 3 silver.

11. Pick up 5 blue beads then sew up through 3 silver.

12. Pick up 3 blue beads then sew up through the start bead.

13. Sew through another bead in the loop "bunch".

14. Start this strand the same way staggering your blue \& silver beads.

15. This one will be a bit longer because you are adding a gem bead. Add a round gem bead then 3 more seed beads.

16. Sew back up through the gem bead. The 3 seed beads will make a picot point!
17. Sew back up the strand adding blue beads to match the pattern then sewing through the silver beads.

18. Repeat these two types of strands until your tassel is as full as you like. Odd numbers are generally more aesthetically pleasing.


