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TILA TWO WAYS

Two tila bead patterns for the loom

By Leslie Rogalski



Learn to loom on the Little Ricky™ bead loom! Work with two sizes of beads –Delica size 10 and two-holed tila beads. The kit gives you two pattern alternatives! Finish with the ultimate in easy, classy closures—a BeadSlide™ clasp.

Technique: loom weaving with beads, square stitch, ending and adding thread

Skill level: intermediate, familiarity with two-holed beads and weaving beads on a loom.

Materials for single cuff, either pattern:

1 Little Ricky or RV Rick's 2-warp loom
 7.2 g tila beads color A
 7.2 tila beads color B
 7.2 tila beads color C (in black and white kit)
 Size 10 Delica beads color A (in black and white kit)

Size 10 Delica beads color B (in green kit)
 Size 10 Delica beads color C (in green kit)
 1 BeadSlide clasp
 Fireline or Wildfire thread .006
 Beading needles
 scissors

STUFF TO KNOW ABOUT THIS PROJECT

Looming with multi sizes of beads requires warp thread spacing to allow for the largest bead. In these designs, the tila beads are the largest beads. Three size 10 Delica beads equal the width of one tila in each warp space. Weaving will position 3 Delicas or a single tila bead within each warp space.

This tutorial works holding your loom perpendicular to yourself. Begin weaving at the far end and work towards yourself. This enables you to see where you are going and manipulate each row without pressure on previously woven work.

The first and last row woven on the loom will be size 10 Delicas. Once the piece is off the loom, two additional rows of Delicas are square-stitched at each end. The last row at each end will slide into the clasp tube.

The chart shows the square stitched end rows separated from the woven section. Be sure to begin your loom weaving with the first woven row.

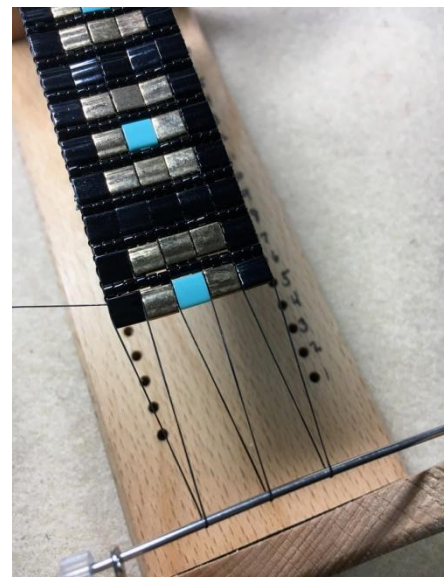
1. Warp your loom according to the Little Ricky loom directions, stringing 6 warp threads for a row of 5 tila beads (or 15 Delica beads) wide.

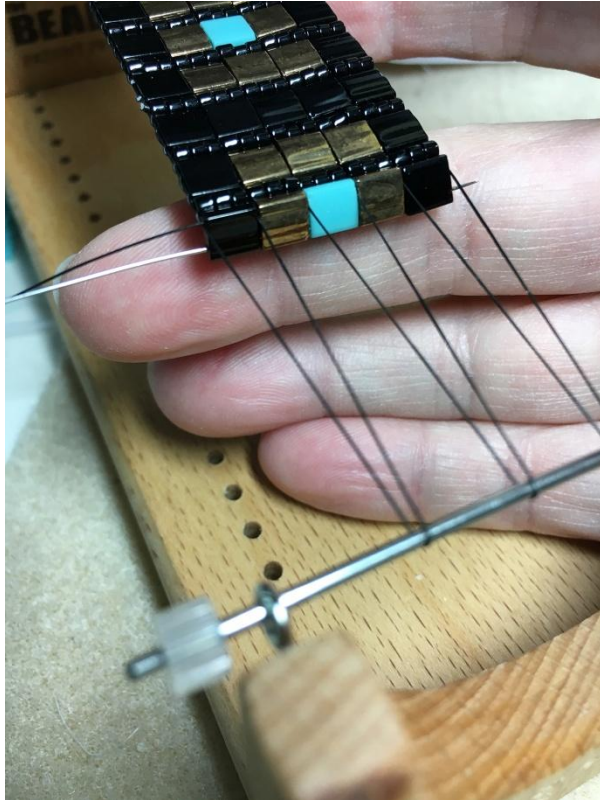
2. Start a long working thread (1.5-yd) with a half hitch around the outer warp thread on your non-dominant hand side. Leave enough tail to weave in later. Slide the hitch right up against the warp rod.

3. Following the charted pattern for color guidance, string 15 Delicas and bring the row of beads under the warp threads. Pop the beads up between the warp threads with three Delicas in each space. Hold them in place with your finger and sew back through all the beads, keeping your needle over the warp thread to secure the row. Don't miss any beads and don't pierce the warp threads!

4. String five tilas through one hole, following the chart for colors. Bring the row of tilas under the warp threads and pop them up between the warp threads. Sew back through the same holes across the row keeping your needle over the warp threads.

NOTE: You must now weave through the second holes to complete this row of tilas. Technically you repeat the weaving through the second hole just as if you'd be sewing a new row of beads, but the tilas are already half attached.





5. To access the second holes under the warps, pivot/push down the tila beads so those open holes face down beneath the warp threads.

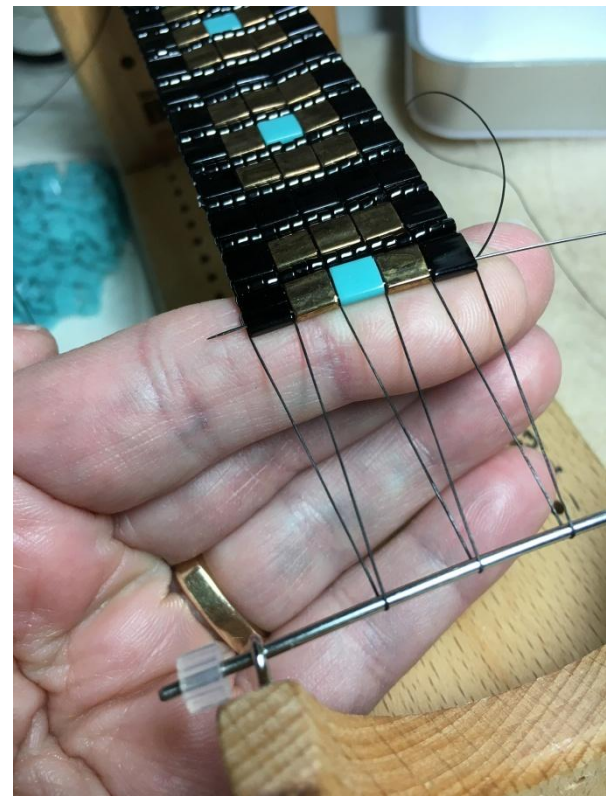
6. Sew through those open second holes of the tilas while keeping your needle under the warp threads. Make sure you don't skip a bead. Pull the thread all the way through.

7. Pivot the tila beads back up between the warp threads so you can sew

back through those holes keeping your needle over the warp threads.

KEEP WEAVING

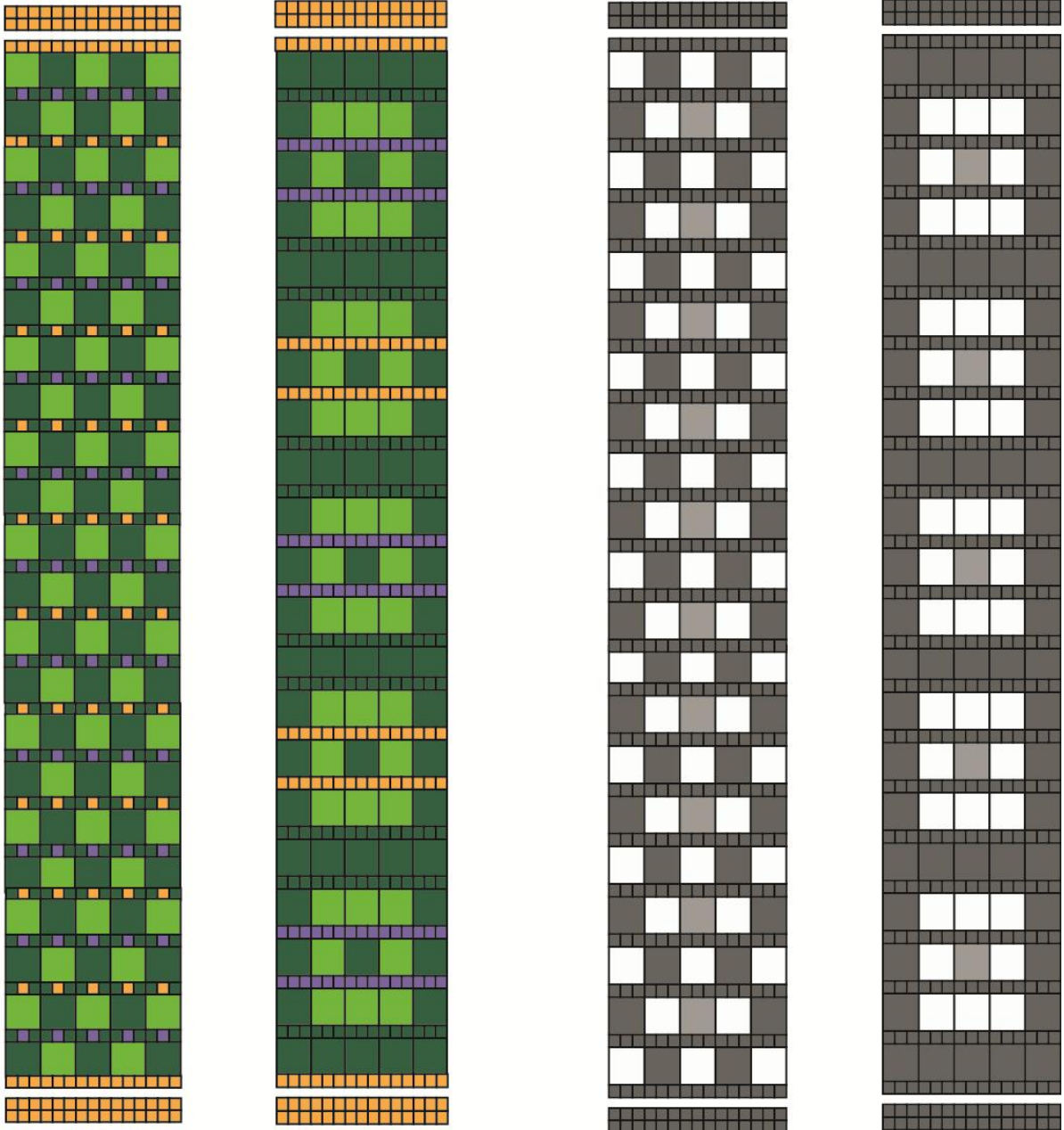
8. Repeat adding rows of 15 Delica beads between rows of 5 tila beads for your desired length minus a total of $\frac{3}{4}$ " -- allowing $\frac{1}{2}$ " for the BeadSlide and $\frac{1}{4}$ " for the rows to be square-stitched on later.





PATTERN INSPIRATION FOR TILA AND DELICA LOOMED CUFF
KIT MAKES CHOICE OF ONE DESIGN IN EACH COLORWAY

DESIGNED BY LESLIE ROGALSKI FOR THE BEADSMITH & JTV



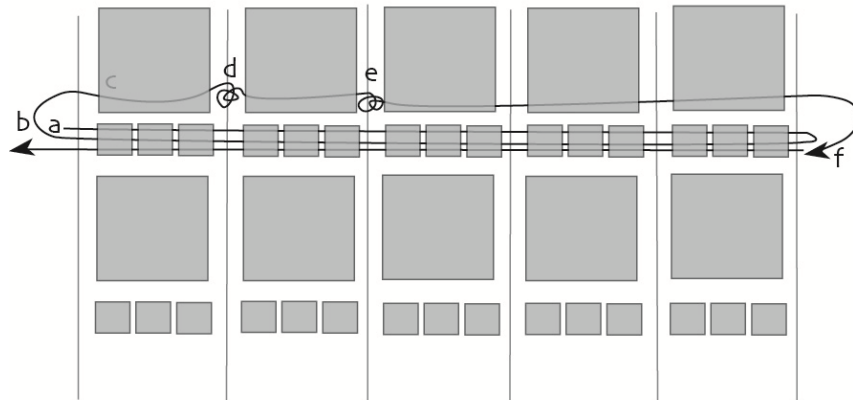
ENDING THREAD

9. End with a row of Delica beads (a-b). Sew through second hole in the prior row of tilas (c) tying a half hitch around a couple warp threads (d) and (e) within the row between tila beads to help keep that tail thread secure. Pass again through the Delica row (f) and trim.

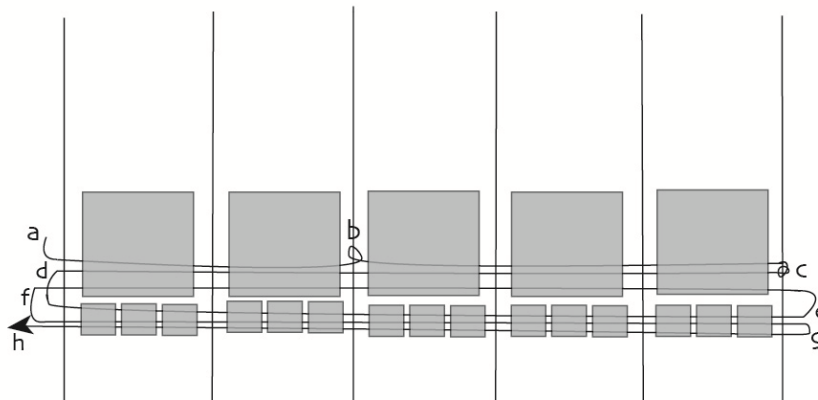
ADDING THREAD

10. To have your new thread exit the last woven row in position to continue: Sew a new thread through the second hole of the last tila row starting from your non-dominant side (a). Leave a short tail you will trim later. Do not pull the tail out. Make a half hitch around a warp thread between two tila beads(b) and at the end of the row around the outer warp thread (c). Sew back through the tila holes (c-d). String a new row of Delicas under the warp and sew back through the tilas again to secure the new row to the tila row (d-e-f). Sew through the Delicas again (f-g-h) to exit in position to keep going. Trim the tail of your new thread.

ENDING THREAD ON A LOOM
with two holed beads



ADDING THREAD ON A LOOM
with two holed beads



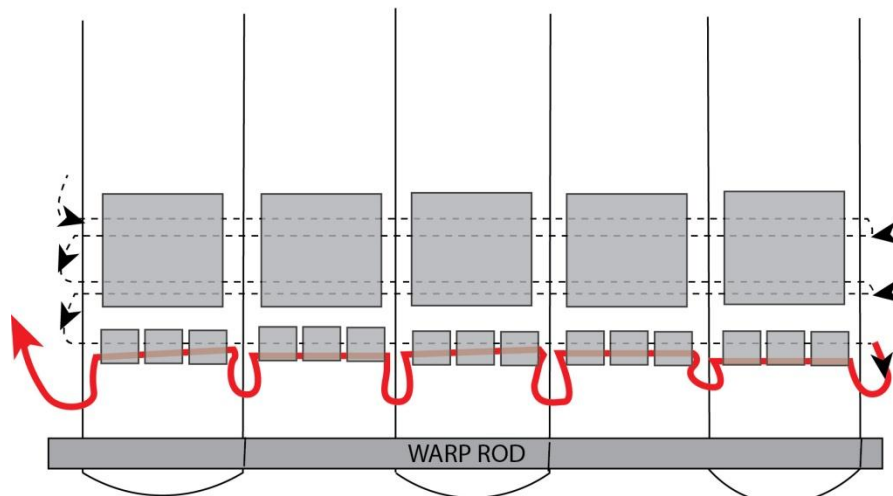
LAST ROW OF DELICA BEADS ON THE LOOM:

End with a row of Delica beads. If need be to fill the warp space, add a second row. Don't worry—you can even out both ends after removing your cuff from the loom by square stitching the correct number of rows so both ends are the same.

Adding the last row can be a challenge. You don't want too much "loop" of warp thread showing but it will be snug to get the beads to pop up between the warps where they're strung around the rod.

Here's my trick: by sewing over and under the warp threads keeping the Delicas under the warp threads (and not trying to pop them up yet) you can attach that row of beads, and snug it up once the piece is removed from the rod. You are just adding this row one warp space and one group of beads at a time.

LAST ROW OF LOOM WEAVING on a snug fit Ricks loom



11. String the final row (of 15 Delicas) under the warp as usual. Instead of popping the beads up and sewing through the whole row, pass your needle over the outer warp thread and down between the first and second warp threads.

12. Sew through the first three Delicas (which will sit in that first warp space.)

13. Sew up within that same first warp space between the first and second warp threads.

14. Now pass your needle over the second warp thread and down into the next warp space, between the second and third warp threads.

15. Sew through the next three Delicas.

16. Sew up within that same second warp space between the second and third warp threads.

17. Repeat to sew back through that row of Delicas one warp space at a time, passing your needle over and under each warp thread. At the end of the row snug the beads up as best as possible.

18. Remove the piece from the rod where you began the beadwork. Massage the beadwork a bit, which may ease tension enough to now pull gently on the working thread at the other warp rod to snug the last row of beads between the warp threads. NOTE: the warp threads will loop over each group of three Delicas. Do not crunch up the row. Massage the piece to keep it even.

19. Remove the piece from the warp rod. Massage a bit more as needed to make the piece lay flat.

20. Using the working thread, square stitch the additional row or rows of Delicas.

NOTE: The BeadSlide clasp will put the most tension on the very end row that slides into the slide tube, so it's important to fully secure the last three or four rows of beadwork to each other using square stitch before attaching the BeadSlide clasp.

