Herringbone Wrap Bracelet
Instructions by Gail DeLuca

Two hole Half Tila beads work up quickly into this three-wrap bracelet that also works great as a necklace!

Refer to my blog on the Fundamentals
for information on adding thread, clasp ideas and more.

Tools and supplies
• Size 15 seed beads. (about 3 grams)
• Half Tila beads in 4 to 6 colors (around 12 grams total for 21”)
• Beading thread - Fireline 6lb
• Size 10 beading needle
• Bead blanket or other work surface
• Scissors and/or thread burner
• Clasp
• straight pin

1. Thread a needle on a 4’ length of thread.
2. Add a stop bead, leaving a 9” tail (a different color from your project beads helps tell the difference later!)
3. String a size 15 seed bead and a Half Tila and slide to stop bead. If you like, place a straight pin through the stop bead and anchor to your work surface to keep beadwork in place while you get the pattern started.
4. String two size 15 seed beads and stitch through the second hole of the half Tila you added in step 3.
5. String a size 15 seed bead and a Half Tila, then stitch through the size 15 seed bead added in step 3. Pull the thread all the way through, placing your finger over the beads to keep them steady. Align the beads as shown in photo, unused hole at the top.

6. String two size 15 seed beads and stitch through the second hole of the Half Tila added in step 5.

7. String a size 15 seed bead and a Half Tila, then stitch through the size 15 seed bead added in step 5. Pull thread all the way through, snugging beads so they are tight.

8. String two size 15 seed beads and stitch through the second hole of the Half Tila added in step 7.

9. String a size 15 seed bead and a Half Tila, then stitch through the size 15 seed bead added in step 7. Pull thread all the way through, snuggling beads so they are tight.

10. Continue adding beads in this manner (repeating steps 8-9) until you reach desired length. Once you feel comfortable with the stitch, remove the straight pin and hold the beadwork in your hand to stitch.

11. See notes on Page 4 for information about calculating length, and when to change color.
Add a clasp as follows:

12. String two size 15 seed beads and stitch through the other hole of the Half Tila your thread is now exiting.
13. Stitch through the next two size 15 seed beads, then through the hole in the Half Tila nearest the end of the beadwork as shown.

14. String 7 size 15 seed beads and one side of the clasp.
15. Stitch through the Half Tila
16. Repeat thread path several times, stitching through the 7 size 15s, and the Half Tila to reinforce clasp.

17. Weave in thread through several beads and create a half hitch knot to secure.
18. Repeat step 17, then trim thread.
19. Remove stop bead from starting end and thread a needle on the tail thread.
20. String 7 size 15 seed beads and the other side of the clasp, and stitch through the other side of the Half Tila.
21. Repeat thread path several times, stitching through the 7 size 15s, and the Half Tila to reinforce clasp.
22. Weave in thread as in step 17, then trim thread.

Determining Length:

Measure your wrist right at the wrist bone, but not too tightly.

Measurements shown result in a somewhat loose-fitting wrap.

Test fit when you reach recommended length and adjust if needed.

<table>
<thead>
<tr>
<th>Wrist measurement</th>
<th>Three-wrap length</th>
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</thead>
<tbody>
<tr>
<td>6 1/2”</td>
<td>21”</td>
</tr>
<tr>
<td>7”</td>
<td>22 1/2”</td>
</tr>
<tr>
<td>7 1/2”</td>
<td>24”</td>
</tr>
<tr>
<td>8”</td>
<td>25 1/2”</td>
</tr>
<tr>
<td>8 1/2”</td>
<td>27”</td>
</tr>
</tbody>
</table>

When to change color:
My original design was somewhat random as I was using up leftover beads, so I made the section lengths varied. Mix short and long sections, repeat sections - Do what pleases you!